

PUBLIC AUCTION SALE

70th Anniversary Sale

UNITED STATES
COINS AND CURRENCY



OCTOBER 19, 2005

Stack's

123 WEST 57th STREET,
NEW YORK, N.Y.

PUBLIC AUCTION

70th Anniversary Sale

UNITED STATES COINS AND CURRENCY

Featuring

Selections from the Intact Estate of a Prominent New York Physician

OCTOBER 19, 2005

SECOND SESSION

Wednesday Evening, October 19, 2005

6:30 P.M. Sharp

Lots 1001-2035

The First Session of this important 70th Anniversary Sale, featuring Part XII of the John J. Ford, Jr. Collection and the Lemus Collection of U. S. Dimes will be sold October 18, 2005 and is presented in two separate catalogues.

Lot Viewing

October 3, 5-7, 2005—By Appointment Only.

Please note that our offices will be closed Tuesday, October 4, 2005 in observance of Rosh Hashanah.

October 10, 2005	10:30 A.M. to 4:30 P.M.	October 17, 2005	10:30 A.M. to 4:30 P.M.
October 11, 2005	10:30 A.M. to 4:30 P.M.	October 18, 2005	10:30 A.M. to 4:30 P.M.
October 12, 2005	10:30 A.M. to 4:30 P.M.	October 19, 2005	10:30 A.M. to 4:30 P.M.
October 14, 2005	10:30 A.M. to 4:30 P.M.		

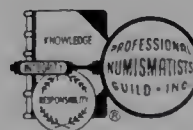
Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel. Please note that our offices will be closed Thursday, October 13, 2005 in observance of Yom Kippur.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued by

Stack's



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Pre-Sale Online Bidding available at www.stacks.com

WELCOME TO STACK'S 70TH ANNIVERSARY SALE

Stack's first auction sale was held on October 18, 1935 in the firm's first headquarters at 690 Sixth Avenue in New York City. Today, as we begin our 70th Anniversary sale, it is satisfying to note that the same formula of knowledge, service and integrity that assured success in 1935 is still guiding Stack's in 2005.

Firm founders Joseph B. and Morton Stack made service to the collector their top priority, and the family has never deviated from this goal. They assembled a staff of recognized experts in all areas of United States, ancient and world coinage, medals, tokens and paper money, assuring the Stack's could catalogue and sell any type of consignment with success.

Under the subsequent leadership of Norman and Ben Stack and the present direction of Harvey, Lawrence and Susan Stack, the firm still emphasizes knowledge and service, selling real coins to real collectors both at auction and in retail.

After 70 years, Stack's remains secure in the knowledge that this approach has assured the firm its unquestioned position as America's oldest and most prestigious rare coin dealers. No other rare coin dealership in America can demonstrate a comparable record of both longevity and success.

Stack's has persevered through Depression, war, and the fast-breaking developments of an ever-changing market. The firm has consistently opposed and warned against the many fads that have flitted across the numismatic horizon since 1935. These included the commemorative coin craze of the 1930's, the Proof set mania of the 1950's, the over-heated roll and bag boom of the 1960's or the telemarketing and numerical grading excesses of the 1980's and 1990's.

Accurate information, conservative grading, skillful photography are all brought into the preparation of the highest quality catalogues that incorporate all advances in presentation and production. A pioneer in computerization in the 1970's, Stack's has remained in the forefront of the technological revolution ever since, including its presence today in the busy Internet market.

The 70th Anniversary Sale offers something for each American collecting specialty. U.S. Paper Money opens the first session with a splendid run of Connecticut-related obsolete currency, followed by U.S. issues of all types. U.S. Gold appears by denomination, highlighted by a fantastic Gem Cameo Proof 1875 3 Dollars, an 1810 Small 5 Half Eagle in virtual Mint State and a Gem Uncirculated 1834 With Motto, Crosslet 4 Half Eagle. Double Eagles are highlighted by a Choice Mint State 1866 With Motto example, that is quite probably the finest business strike in existence.

Few coins of any series can compete with the legendary 1792 Pattern Copper Disme (Judd 11), Plain Edge, a Brilliant Uncirculated example formerly in the great Lenox Lohr and John Roper II collections. Early Silver Dollars include the Norman Stack-John Whitney Walter specimen of the 1796 Bolender 4, Large Letters, in Brilliant Uncirculated. Commemoratives include an extraordinary prooflike near-Gem Isabella Quarter sure to attract its share of attention.

These are only the absolute highlights of this remarkable sale, which will present a panorama of all U.S. denominations as a fitting tribute to the 70th Anniversary of Stack's, America's oldest and most prestigious rare coin dealers.

70th Anniversary Sale

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, OCTOBER 19, 2005

6:30 P.M. SHARP

LOTS 1001 - 2035

The First Session of this sale, offering Part XII of the John J. Ford, Jr. Collection (lots 1-147) and the Lemus Collection of United States Dimes (lots 501-827) will take place the evening of October 18. Each is presented in a separate catalogue.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES PAPER MONEY

UNITED STATES OBSOLETE CURRENCY

A COLLECTION OF CONNECTICUT OBSOLETE NOTES

1001 **CLASSICAL CONNECTICUT COUNTERFEIT AND SPURIOUS TYPES.** Nice starter collection: Ansonia Bank \$5.00; Farmer's Bank of Bridgeport \$2 (nice Very Fine); Danbury Bank \$1; Charter Oak Bank \$5; Mercantile Bank of Hartford \$5; New Haven County Bank \$5 and \$10; Bank of Commerce New London \$1; Ocean Bank of Stonington \$2, scarce note; Winsted Bank \$1. Average Very Good or so. A few are frayed. **10** pieces.

1002 **CONNECTICUT CHANGE BILLS AND SCRIP NOTES. National College Bank. 25¢.** New Haven. Fractional look-alike. **Extremely Fine; Norwich Bank 25¢.** 2/25/1815. Typeset. **Rare.** Fine; Also, Scrip per Birmingham, CT (2); Bridgeport Incorporated Exchange 25¢ (2); Talcott & Post, Hartford (2, unissued); Loomis in Suffield 5¢, 10¢, 50¢. These average Very Good. Finally, Ohio J.S. Berry scrip (unissued). **12** pieces.

1003 **CONNECTICUT THREE DOLLAR BILLS, COUNTERFEIT AND SPURIOUS COLLECTION.** A fascinating selection with some scarcer notes: Connecticut Bank of Bridgeport; East-Haddam Bank; Charter Oak Bank; City Bank of New Haven (2); Hartford Bank with long vignette; Same, but with a great lazy "3" protector; Phoenix Bank of Hartford; Middletown Bank; Mystic Bank spurious-quite scarce; Fairfield County Bank; Southport Bank with red ends. Generally, Good to Very Good. Mostly intact notes. **12** pieces.

TWO "SENC" RARITIES

1004 **CONNECTICUT GENUINE NOTE RARITIES. Merchants Exchange Bank. \$1.00.** Bridgeport. 1857. Red tint with white outline. A fraud bank. Haxby CT-55 G2a. Fine, tiny hole; **Elm City Bank. \$2.00.** New Haven. 1861. Yellow tint. Men working. Haxby CT-275 G4a **SENC.** This is **rare.** Good or better. Some frayed edges; **Norwich Bank \$2.00.** Norwich. 1850's. Red protector. Seated females by DB. Haxby CT-355 G164 **SENC.** Also, a rare series and not known to Haxby. Fine. Intact, but a sizable water stain. The last two are the first we have seen. **3** pieces.

1005 **CONNECTICUT EARLY DATED OBSOLETE NOTES. Manufacturers Exchange Co. \$2.00, \$3.00, \$5.00, and \$10.00.** Bristol. Pay in NYC. All About Uncirculated or so; **Windham County Bank. \$5.00.** Brooklyn. Counterfeit. Very Good; **Derby Bank, pay in NYC. \$3.00.** 1825. Fine; **Phoenix Bank. \$10.00.** Hartford. MDF. Very Good; **Eagle Bank. \$5.00.** New Haven. Very Good; **Norwich Bank. \$5.00.** 1800. Heavy cancels. Good, dark. **9** pieces.

1006 **CONNECTICUT OBSOLETE ACCUMULATION, GENUINE THROUGH COUNTERFEITS.** A great study group with trading material: Includes genuine bills from Colchester Bank (2); Litchfield Bank \$1, \$2, and \$5; Eastern Bank \$1, \$3, and \$5. These are mostly Good to Very Good; also a group of notes stamped in ink as "COUNTERFEIT" (8); and low grade and damaged Connecticut notes (10). Mostly all different items. **26 pieces. SOLD AS IS. NO RETURNS.**

1007 **MERCHANTS & MANUFACTURERS BANK OF HARTFORD GENUINE NOTES. \$1.00.** February 1, 1861. NBN series with large red "1". Sheep lower left; curved titles split that and female vignette. Haxby CT-190 G2a. Small POC, but nice grade. Fine; **\$5.00.** October 1, 1857. RWHE series. Green "5" and "FIVE" in cursive. Sailor and female left. CT-290 G6b. Small POC. Fine. Well matched for great and attractive notes. **2 pieces.**

RARE HARTFORD NOTE



Lot No. 1008

1008 **CONNECTICUT. Merchants & Manufacturers Bank. \$2.00.** Hartford. February 1, 1860. Large green "2". At the left, *Homeward Bound* with sailor and knapsack. At the lower right, dog's head. Haxby CT-190 G4b **SENC.** Rarer than the orange tint and the first we have seen. Tough note. Small POC. Fine.

1009 **CONNECTICUT. Middletown Bank. \$1.00.** Middletown. 1860's. Red security ends on each side. Dog and safe. Haxby CT-235 G56b. Listed, but a rarity. A clean note and nice Fine.

1010 **CONNECTICUT REMAINDER NOTES FROM THE STONINGTON BANK.** A classical collection of these popular notes: **\$5.00.** Durand & Wright; **\$4.00.** RWH series with ship; **\$5.00.** RWHE series with red "5"s. Girl in "V"; Same series. **\$10.00.** Whale vignette. Extremely Fine; **\$1.00, \$2.00, and \$3.00.** Danforth, Wright series with red tint. The \$2.00 with whaling vignette. All unissued. Mostly About Uncirculated due to handling. **7 pieces.**

1011 **CONNECTICUT. Tolland County Bank. \$20.00.** Tolland. 1832. Partially issued. Mercury bottom center. One signature. CT-430 G72. Scarce. Small oval cut out cancel. Extremely Fine.

1012 **MIXED NOTES AND EARLY CONNECTICUT FISCAL PAPER. TEXAS. Government of Texas. \$50.00.** "Houston" signed. Extremely Fine with closed cut cancels; Also, five CT fiscal forms, two part printed with cancels and three handwritten types. Also, a letter that came with them. Mostly Very Fine. **SOLD AS IS. NO RETURNS. 7 pieces.**

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U. S. LARGE SIZE CURRENCY
U. S. SILVER CERTIFICATES

1013 \$1.00. Fr.237. (5). 1923. No.H43926914D and H43926918D through H43926922D. **Choice Crisp Uncirculated.** Well centered with nice paper quality. The color is bright with all the notes being appealing original ones. **5** pieces.

U. S. FEDERAL RESERVE NOTES

1014 \$10.00. Fr.853. 1914. No.C16476057A. Very Good to Fine with decent margins. The color is a bit faded but not badly; **GOLD CERTIFICATE: \$10.00. Fr.1173. 1922.** No.H69753438. Very Fine. A pair of burn marks show on both sides but have not created holes. Centered toward the top but not touching. Good crispness and color for the grade. **2** pieces.

U. S. NATIONAL BANK NOTES

1015 **CONNECTICUT. THE HARTFORD-AETNA NB.** Ch.1138. \$5.00. Fr.606. 1902 PB. Very Good. Some moderate yellowing but the signatures are strong. The note is centered to the bottom margin; **THE HOME NB OF MERIDEN.** Ch.720. \$5.00. Fr.598. 1902 PB. Very Good. The number “19” in pencil on the back. The signatures are strong. The paper is a bit soiled but not terribly so. A few minor pinholes are present. **2** pieces.

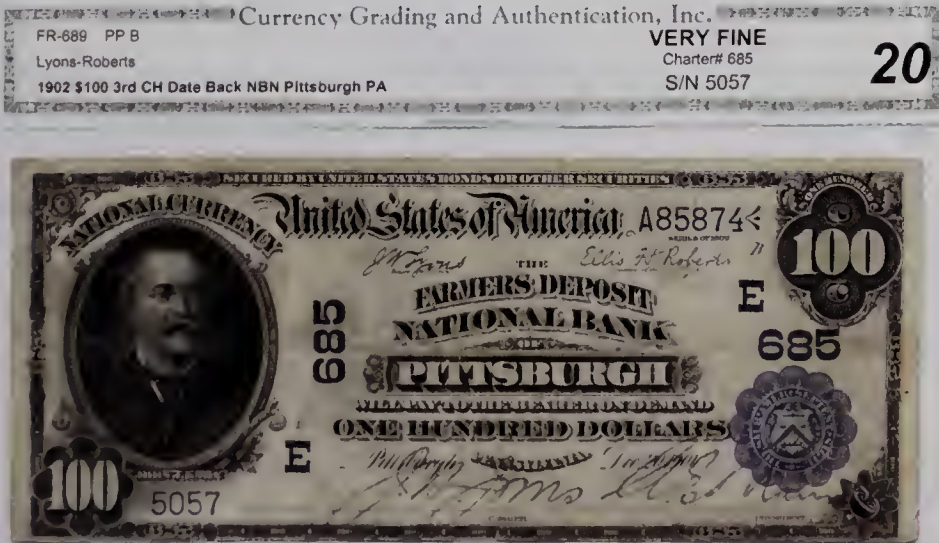
1016 **NEW YORK. THE CHASE NB OF THE CITY OF NEW YORK.** Ch.2370. \$10.00. Fr.1801-1. 1929 Type I. (2). **Choice Crisp Uncirculated.** These lovely notes would be Gems if the centering was a bit better. Strong embossing and great paper quality give this consecutively numbered pair lovely appeal. **2** pieces.



Lot No. 1017

1017 **NEW YORK. THE FNB OF PORT JERVIS.** Ch.94. \$10.00. Fr.624. 1902 PB. Fine. Strong signatures give this note nice appeal. This note is centered a bit toward the bottom but does not touch the margin. A few tiny pinholes in the portrait, otherwise this note is decent for the grade. Graded Fine-12 by PMG.

EXCELLENT FARMERS DEPOSIT NB OF PITTSBURGH \$100.00 NBN



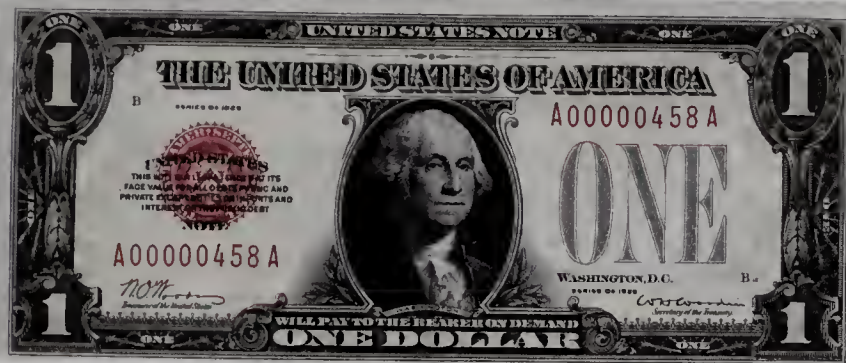
Lot No. 1018

1018 **PENNSYLVANIA. THE FARMERS DEPOSIT NB OF PITTSBURGH.** Ch.685. \$100.00. Fr.689. 1902DB. Very Fine. Strong signatures and bright paper quality give this note nice appeal. Centered right down to the bottom margin. A single pinhole in the center of the note. An excellent type note for the enthusiast. Graded VF20 by CGA.

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDER NOTES

CHOICE \$1.00 FR.1500 LEGAL TENDER NOTE



Lot No. 1019

- 1019 \$1.00. Fr.1500. 1928. **Choice Crisp Uncirculated.** Great crispness and color gives this note nice appeal. The note is centered toward the bottom but does not touch. The note also carries the added attraction of having the low serial number A00000458A.

SCARCE 1928B \$2.00 NOTE

- 1020 \$2.00. Fr.1503. 1928B. **Choice About Uncirculated** and on the cusp of full **Uncirculated**. A very light center bend is this note's only fault, otherwise this note is a **Choice Crisp Uncirculated** note. The color and the crispness is first rate and the centering is decent. A very appealing example of this *scarce* note.

CRISP REVERSE CHANGEOVER PAIR



Lot No. 1021

- 1021 \$2.00. Fr.1505. 1928D and Fr.1506. 1928E. **Reverse Changeover Pair.** Very **Choice Crisp Uncirculated.** A lovely pair with good color and great centering. This pair is not listed in the Oakes/Schwartz census. An excellent pair for the specialist. 2 pieces.

- 1022 \$2.00. Fr.1505. 1928D and Fr.1506. 1928E. **Reverse Changeover Pair.** Very **Choice Crisp Uncirculated.** Another lovely pair that is similar in characteristics to the previous pair above. This pair is also not in the census. 2 pieces.

- 1023 \$2.00. Fr.1507. 1928F; Fr.1509 (2). 1953; Fr.1511. 1953B; Fr.1512. 1953C. **Star Replacement Note;** Fr.1513. 1963. **Star Replacement Note,** Fr.1514 1963A. **Star Replacement Note.** The first note is **Choice About Uncirculated** while the rest of the notes are **Choice Crisp Uncirculated** or better with good color and paper quality. 7 pieces.

- 1024 \$2.00. Fr.1507. 1928F. **Star Replacement Note.** **Choice Crisp Uncirculated.** Great color and good paper quality give this note marvelous eye appeal. Well centered and *scarce* this nice.

- 1025 \$2.00. Fr.1508. 1928G. **Star Replacement Note.** **Choice Crisp Uncirculated.** Great color and crispness define this note. The note is centered toward the bottom left, otherwise it has the characteristics of a higher grade.

- 1026 \$2.00. Fr.1509. 1953. **Gem Crisp Uncirculated.** A wonderful note that is as fresh as the day it was printed. It has the added attraction of being serial number A00020000A, a prize for the fancy serial number collector.

- 1027 **An Accumulation of \$2.00 Star Replacement Notes** with consist of the following: Fr.1509 (3) 1953, Fr.1511 (2) 1953B, Fr.1512. 1953C, Fr.1513. 1963. All grade **Choice Crisp Uncirculated** or better and are well centered with nice color and great crispness. 10 pieces.

- 1028 \$2.00. Fr.1509. (5). 1953. **Choice Crisp Uncirculated.** A well matched group of five notes; Fr.1511. 1953B. **Choice Crisp Uncirculated.** Well centered with nice color; Fr.1513. (5). 1963. **Choice Crisp Uncirculated.** A well centered and bright group; \$5.00. Fr.1525. 1928. **Crisp Uncirculated.** Well centered with good color; Fr.1527. 1928B. **Crisp Uncirculated.** Centered toward the bottom and very close to the design; Fr.1530. 1928E. **Choice Crisp Uncirculated.** Decently centered with excellent color; Fr.1531. 1928F. **Choice Crisp Uncirculated.** Very well centered with great color and crispness; Fr.1532. 1953. **Choice Crisp Uncirculated.** Two of the notes are the first and last number of a \$4000 brick and should be desirable as such; Fr.1536. 1963. **Very Choice Crisp Uncirculated.** Excellent centering and color combined with great crispness give this note wonderful appeal. 19 pieces.

CONSECUTIVE RUN OF FR.1514

- 1029 \$2.00. Fr.1514. (25). 1963A. A consecutive run of 25 notes that grade **Crisp Uncirculated** but are centered toward the upper right corner. 25 pieces.
- 1030 \$5.00. Fr.1526 (2). 1928A. One is **Extremely Fine** while the other is **Crisp Uncirculated** with great crispness and color; Fr.1528. 1928C. **Very Choice Crisp Uncirculated**. Well centered with nice color; Fr.1530. 1928E. **Choice Crisp Uncirculated**. Nice color with strong embossing. Centered a bit toward the bottom. 4 pieces.

SCARCE \$5.00 FR.1528 LEGAL TENDER NOTE



Lot No. 1031

- 1031 \$5.00. Fr.1529. 1928D. **Choice Crisp Uncirculated** with some light teller handling present. Well centered for this issue with excellent color. A nice example of this *scarce* note for the small size collector.
- 1032 \$5.00. Fr.1532. 1953, Fr.1533. 1953A, Fr.1534. 1953B, Fr.1535. 1953C. **Choice Crisp Uncirculated** or better. A lovely set of 1953 *Star Replacement Notes* that are well centered with nice color and good crispness. 4 pieces.

U. S. SILVER CERTIFICATES



Lot No. 1033

- 1033 \$1.00. Fr.1600. 1928. **Gem Crisp Uncirculated**. A super note with excellent centering and great color. The embossing is strong, giving this original note wonderful appeal. As an added bonus this note has the serial number **F00000033A**, which should be desirable to the fancy number collectors.

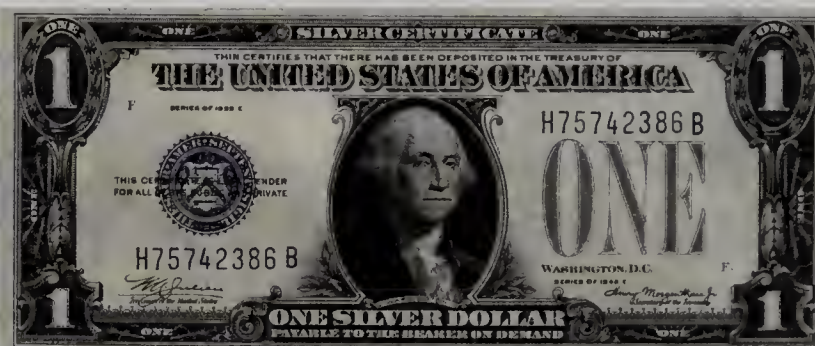
GEM 1928A STAR



Lot No. 1034

- 1034 \$1.00. Fr.1601. 1928A. *Star Replacement Note*. **Gem Crisp Uncirculated**. Well centered with good color and marvelous paper quality. A top notch star note for the specialist.
- 1035 \$1.00. Fr.1602. 1928B. **Crisp Uncirculated** but centered up to the bottom margin. Good crispness and color; Fr.1607. 1935. **Choice Crisp Uncirculated**. Well centered with superb color; Fr.1613N. **Choice Crisp Uncirculated**. Marvelous crispness and color; Fr.1614 (8). 1935E. **Choice Crisp Uncirculated**. A group with good color and paper quality; Fr.1615. 1935F. **Choice Crisp Uncirculated**. Marvelous color. 12 pieces.

HIGH GRADE 1928E SILVER CERTIFICATE



Lot No. 1036

- 1036 \$1.00. Fr.1605. 1928E. **Extremely Fine** with a first glance look of a much higher grade. Decently centered with good color. The note has been quarter folded and then professionally pressed to give it an awesome appearance. There is a small staple hole at the bottom of Washington's bust. This is a note that still has a very nice look and should bring a price well over *Greensheet* bid.

- 1037 \$1.00. Fr.1608. (5). 1935A. **Choice Crisp Uncirculated** with the notes in consecutive order. A nice fresh group; Fr.1612. 1935C. **Choice Crisp Uncirculated**. Well centered with good color; Fr.1613W. 1935D. **Choice Crisp Uncirculated**. Lovely crispness and color define this note; Fr.1613N. (6). 1935D. **Crisp Uncirculated** or better. A couple a bit off centered toward the top; Fr.1616. (12). 1935G. **No Motto**. **Choice Crisp Uncirculated**. A well balanced group that is totally original and will be pleasing to most collectors. Some are consecutive. 25 pieces.



Lot No. 1038

- 1038 \$1.00. Fr.1609. 1935A. 'R' Overprint. Very Choice Crisp Uncirculated. A superb note with great color and marvelous paper consistency. Strong embossing completes the definition of this wonderful note.
- 1039 \$1.00. Fr.1612. 1935C. *Star Replacement Note*. Gem Crisp Uncirculated. A well centered example that has great color and excellent crispness; Fr.1614. (2). 1935E. *Star Replacement Note*. Choice Crisp Uncirculated. A nice original pair; \$5.00. Fr.1655. 1953. Extremely Fine. Well centered with a light stain above Lincoln's head. 4 pieces.
- 1040 \$1.00. Fr.1614. (2). 1935E. Choice Crisp Uncirculated. These are the first and last note from a \$4000.00 brick. This lot includes the brick cover which has the serial numbers listed on it along with who assembled the brick, who banded it and who verified it. This particular brick was banded on 5/5/1955. The final piece is the seal from the shipping box that is stamped Bureau of Engraving and Printing. A very interesting lot showing how bricks are composed and delivered to the individual banks. 4 pieces.
- 1041 \$1.00. Fr.1614. (2). 1935E. Choice Crisp Uncirculated. The two serial numbers are the first and last number from a brick of \$4000 face and should be desirable as such; Fr.1619. 1957. Very Choice Crisp Uncirculated. A wonderfully original note that has the added bonus of having serial number A00001895A, giving the new owner a inexpensive version of an 1895 Silver Dollar; Fr.1620. 1957A. Choice Crisp Uncirculated. This note has fancy serial number G00076000A. 4 pieces.
- 1042 \$1.00. Fr.1614. (6). 1935E. *Star Replacement Note*. About Uncirculated to Uncirculated with some light bends present; Fr.1619. (8). 1957. Choice About Uncirculated and nearly full Uncirculated. Well centered with good color; Fr.1620. 1957A. Gem Crisp Uncirculated. Superb centering gives this note lovely appeal. 15 pieces.

- 1043 \$1.00. Fr.1619. (2). 1957. Choice Crisp Uncirculated or better. A nice original pair that has the added bonus of having the same serial number. The first note is A00003602A and the second note is a *Star Replacement Note* with the serial number ★00003602A. A very unusual pair for the fancy number collector. 2 pieces.

- 1044 \$1.00. Fr.1619. (2). 1957. Choice Crisp Uncirculated or better. Another nice original pair that has the added bonus of having the same serial number. The first note is A00003627A and the second note is a *Star Replacement Note* with the serial number ★00003627A. Another lot suitable for the fancy number collector. 2 pieces.

NOT IN CENSUS



Lot No. 1045

- 1045 \$5.00. Fr.1653. 1934C. and Fr.1654. 1934D. *Changeover Pair*. Very Choice Crisp Uncirculated. A lovely original pair that is well centered with good color. This marvelous pair is not listed in the known census. 2 pieces.
- 1046 \$5.00. Fr.1654. (2). 1934D. The first is Choice About Uncirculated with a single light central bend as its only detractor and the second is Choice Crisp Uncirculated but centered a bit toward the top; \$10.00. Fr.1704. 1934C. Choice Crisp Uncirculated. A marvelous original note that is as fresh as the day it was printed; \$10.00. Fr.1705. 1934D. Choice Crisp Uncirculated. A lovely note that is centered a bit toward the bottom; \$10.00. Fr.1708. 1953B. Gem Crisp Uncirculated. Nearly perfectly centered with strong embossing and good color. 5 pieces.

UNCIRCULATED 1933 \$10.00 SILVER CERTIFICATE



Lot No. 1047

1047 **\$10.00. Fr.1700. 1933. Crisp Uncirculated.** A totally original note with strong embossing, great color and wonderful paper quality. The note is centered right up to the top margin but does not touch. A really pleasing example of this **rare note** which is missing from most Small Size Currency collections. Always a key piece that is worth much more than the *Greensheet* price.

1048 **\$10.00. Fr.1702. 1934A. Choice Crisp Uncirculated.** Strong embossing and great color and paper quality define this note; **\$10.00. Fr.1704. 1934C. Choice Crisp Uncirculated,** despite some light yellowing confined to the lower margin. Well centered with good paper consistency. **2 pieces.**

1049 **\$10.00. Fr.1704. (2). 1934C. Choice Crisp Uncirculated.** A lovely pair that is well centered and has nice deep color. **2 pieces.**

1050 **\$10.00. Fr.1704. (8). 1934C. Choice Crisp Uncirculated.** A nice original consecutively numbered run that is sure to please most collectors with their good color and decent centering. **8 pieces.**

1051 **\$10.00. Fr.1704. 1934C. Star Replacement Note. Very Choice Crisp Uncirculated.** Nicely centered with very strong embossing and great color. A very nice example of this *scarce* star note.

VERY RARE FR.1705 \$10.00 STAR NOTE



Lot No. 1052

1052 **\$10.00. Fr.1705. 1934D wide. Star Replacement Note. Choice Crisp Uncirculated.** A solid original note that is centered toward the bottom but does not touch. Nice color and good paper consistency give this note excellent eye appeal. A very rare note that is on most dealers' and collectors' want lists.

U. S. FEDERAL RESERVE BANK NOTES

1053 **\$10.00. Fr.1860-C. 1929. Philadelphia. Choice Crisp Uncirculated.** Well centered with nice crispness and good color; **Fr.1860-H. 1929. Saint Louis. Choice About Uncirculated** and virtually full Uncirculated. Good color and decent paper crispness give this note nice appeal. **2 pieces.**

1054 **\$10.00. Fr.1860-I. 1929. Minneapolis. Crisp Uncirculated.** Centered toward the top but does not touch. The color is good and the paper quality is first rate.

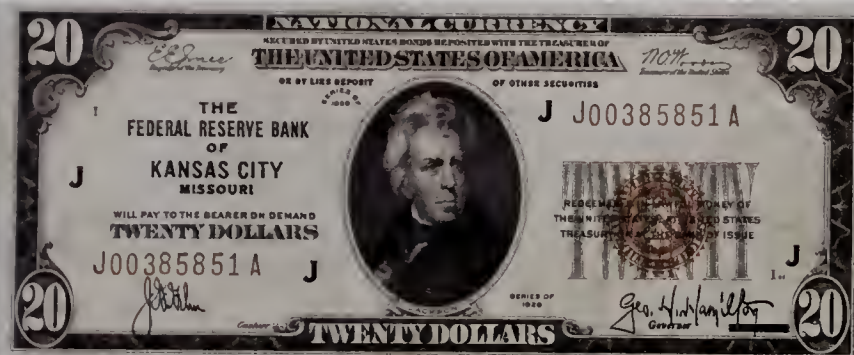
LOW SERIAL NUMBER
\$20.00 FEDERAL RESERVE BANK NOTE



Lot No. 1055

1055 **\$20.00. Fr.1870-C. 1929 Philadelphia. Gem Crisp Uncirculated.** Wonderfully even margins and excellent color define this note. The paper is crackling fresh and the corners are razor sharp. This note has the added bonus of having serial number **C00000010A.**

1056 **\$20.00. Fr.1870-H. 1929. Saint Louis. Choice Crisp Uncirculated.** Lovely paper quality and great color give this note marvelous eye appeal. One of *only 444,000* notes issued.



Lot No. 1057

- 1057 **\$20.00. Fr.1870-J. 1929. Kansas City. Choice Crisp Uncirculated.** despite some teller handling at the upper right corner. Good color and nice centering add to the appeal of this note of which *only 612,000 notes were issued.*
- 1058 **\$50.00. Fr.1880-J. 1929. Kansas City. Choice Very Fine** with the number "700" written in pen on the right side of the front; **\$100.00. Fr.1890-B. 1929. New York. Extremely Fine.** Well centered with nice color. 2 pieces.
- 1059 **\$100.00. Fr.1890-G. 1929. Chicago. Crisp Uncirculated.** Good color but the note is centered down toward the bottom though not touching.

U. S. FEDERAL RESERVE NOTES

- 1060 **\$5.00. Fr.1950-B. (3). 1928. New York. Crisp Uncirculated.** The trio is centered toward the top but does not touch. The color is excellent as is the paper quality. A nice consecutively numbered run of this first issue of small size \$5.00 Federal Reserve Notes. 3 pieces.
- 1061 **\$5.00. Fr.1950-F. 1928. Atlanta. Choice Crisp Uncirculated.** Decent centering with deep rich color. A note from a slightly *scarcer* district that should please most collectors.
- 1062 **\$5.00. Fr.1951-E. 1928A. Richmond. Choice Crisp Uncirculated.** Well centered for the issue with excellent color and paper consistency; **\$5.00. Fr.1952-I. 1928B. Minneapolis. Dark Seal. Choice Crisp Uncirculated,** despite the centering being a bit toward the left margin. A nice fresh note that is sure to please. 2 pieces.
- 1063 **\$5.00. Fr.1951-G. 1928A. Chicago. Very Choice Crisp Uncirculated.** Very well centered with great color. This note has the added bonus of being a repeater note with the serial number **G40404040A.**
- 1064 **\$5.00. Fr.1951-H. 1928A. Saint Louis. Choice Crisp Uncirculated.** A decent note with nice color and strong embossing. Good paper quality adds to the overall appeal.

LOVELY \$5.00 1928B DARK SEAL STAR NOTE

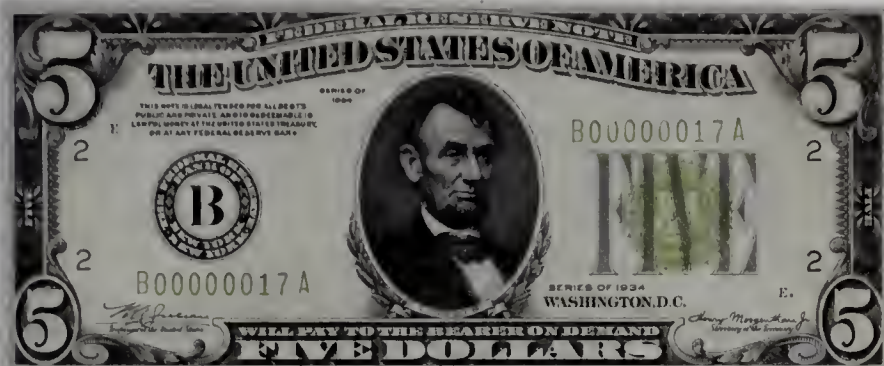


Lot No. 1065

- 1065 **\$5.00. Fr.1952-C. 1928B. Philadelphia. Dark Seal. Star Replacement Note. Very Choice Crisp Uncirculated.** A lovely note that is very fresh with great color and excellent paper quality. The centering is decent which further enhances the desirability of this *rare* star note.
- 1066 **\$5.00. Fr.1952-C. 1928B. Philadelphia. Dark Seal. Crisp Uncirculated.** Centered toward the bottom margin but does not touch. Good color; **Fr.1955-J. 1934. Kansas City. Dark Seal. Mule. Choice Crisp Uncirculated.** Well centered with nice paper quality and color; **Fr.1957-B. 1934A. New York. Crisp Uncirculated.** Decently centered with nice color; **Fr.1958-C. 1934B. Philadelphia. About Uncirculated.** The paper is a bit yellowed but the note is decently centered; **Fr.1959-F. 1934C. Atlanta. Choice Crisp Uncirculated.** Nice color and paper quality with the note centered a bit toward the left margin; **Fr.1960-J. 1934D. Kansas City. Very Choice Crisp Uncirculated.** Well centered with good color and excellent paper quality. A nice type note. 6 pieces.

EXCELLENT ASSORTMENT

- 1067 **\$5.00. Fr.1952-C. 1928B. Philadelphia. Dark Seal. Choice Crisp Uncirculated.** Well centered with nice color. Some light teller handling does not detract that much; **Fr.1952-K. 1928B. Dallas. Dark Seal. Choice About Uncirculated** with only a single center bend as its main fault; **Fr.1955-G. 1934. Chicago. Dark Seal. Mule. Choice Crisp Uncirculated.** A pleasing fresh note that is suitable for the type collector; **Fr.1957-L. 1934A. San Francisco. Very Choice Crisp Uncirculated.** Well centered with great color; **Fr.1958-D. 1934B. Cleveland. Very Choice Crisp Uncirculated.** Very well centered with excellent paper quality; **Fr.1959-A. 1934C. Boston. Choice Crisp Uncirculated.** Strong embossing and good centering define this note; **Fr.1960-K. 1934D. Dallas. Very Choice Crisp Uncirculated** that is fresh and original with strong embossing and lovely centering. 7 pieces.



Lot No. 1068

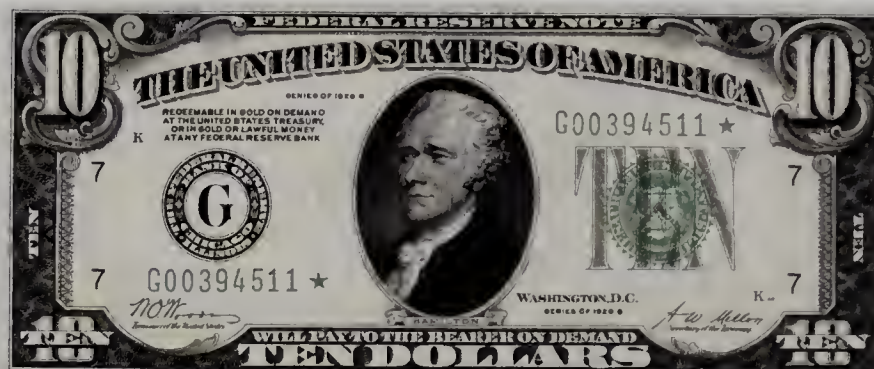
- 1068 **\$5.00. Fr.1955-B. 1934. New York. Light Seal. Choice Crisp Uncirculated.** A fresh and original note that has nice color and decent margins. It is also strongly embossed giving this note added desirability. This note has the added bonus of having serial number **B00000017A** and should be worth a significant premium as such.
- 1069 **\$5.00. Fr.1955-C. (5). 1934. Philadelphia. Light Seal. Choice Crisp Uncirculated.** Well centered with nice color. Each are as fresh as the day they were printed. The notes are consecutively numbered, enhancing their desirability. **5 pieces.**
- 1070 **\$5.00. Fr.1955-E. 1934. Richmond. Dark Seal. Choice Crisp Uncirculated.** Well centered with excellent paper quality; **Fr.1955-H. 1934. Saint Louis. Light Seal. Extremely Fine or better** with decent centering; **Fr.1955-J. 1934. Kansas City. Dark Seal. Choice About Uncirculated.** Well centered with nice color; **Fr.1955-K. 1934. Dallas. Dark Seal. Extremely Fine** with decent centering and color. **4 pieces.**



Lot No. 1071

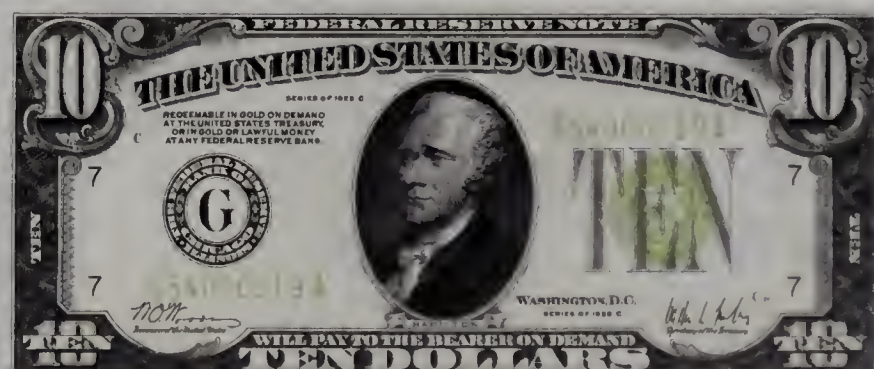
- 1071 **\$5.00. Fr.1957-B. 1934A. New York and Fr.1958-B. 1934B. New York. Changeover Pair. Choice Crisp Uncirculated.** A well centered pair that have great color and excellent paper quality. This pair is not listed in the Oakes/Schwartz census. **2 pieces.**
- 1072 **\$10.00. Fr.2000-B. 1928. New York. Choice About Uncirculated** and very nearly full **Uncirculated.** Very well centered with good color; **\$10.00. Fr.2000-E. 1928. About Uncirculated** with good color and decent centering. **2 pieces.**
- 1073 **\$10.00. Fr.2000-F. 1928. Atlanta. Choice Crisp Uncirculated.** Well centered with deep rich color and good crispness.

- 1074 **\$10.00. Fr.2000-H. 1928. Saint Louis. Choice Crisp Uncirculated** with some light teller handling visible at the right side. Deep green color with decent crispness.
- 1075 **\$10.00. Fr.2000-K. 1928. Dallas. Choice Crisp Uncirculated.** Very well centered with excellent color and outstanding crispness. A slightly *scarce* district.
- 1076 **\$10.00. Fr.2001-D. 1928A. Cleveland. Crisp Uncirculated.** Rich green color with superb crispness. The note is centered slightly toward the bottom.
- 1077 **\$10.00. Fr.2002-B. 1928B. New York. Dark Seal. Choice Extremely Fine.** Well centered with deep color; **Fr.2002-C. 1928B. Philadelphia. Dark Seal. Crisp Uncirculated.** Excellent centering with decent paper quality; **Fr.2002-F. 1928B. Atlanta. Dark Seal. Choice Crisp Uncirculated.** Marvelous paper quality and great color gives this note wonderful appeal; **Fr.2002-G. 1928B. Chicago. Light Seal. Choice Crisp Uncirculated.** Well margined with excellent color; **Fr.2002-I. 1928B. Minneapolis. Light Seal. Choice Crisp Uncirculated.** Decent color with good margins and paper quality; **Fr.2002-L. 1928B. San Francisco. Dark Seal. Crisp Uncirculated** with claims to the Choice category. Decent centering with good color and excellent paper consistency. **6 pieces.**



Lot No. 1078

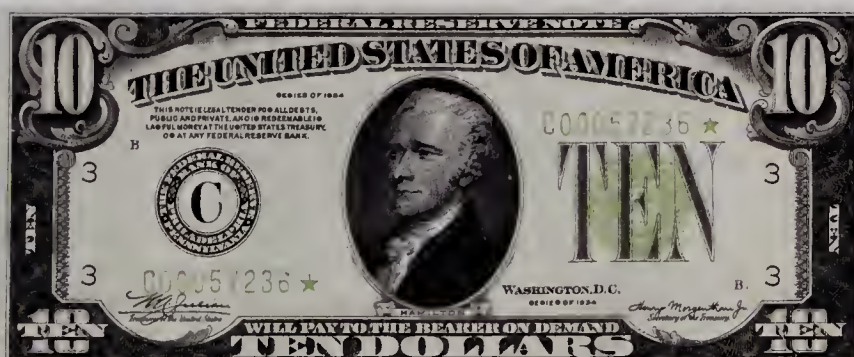
- 1078 **\$10.00. Fr.2002-G. 1928B. Chicago. Dark Seal. Star Replacement Note. Very Choice Crisp Uncirculated.** A very attractive note with good centering and excellent crispness. The color is a rich green which further adds to the appeal of this *scarce* note.



Lot No. 1079

- 1079 **\$10.00. Fr.2003-G. 1928C. Chicago. Light Seal. Choice Crisp Uncirculated.** A nice original note with crackling fresh paper and great color. *Scarce* with this district with New York being the only normally available districts.

- 1080 **\$10.00. Fr.2004-C. 1934. Philadelphia. Light Seal.** Choice About Uncirculated. A light center bend is this note's only fault. It is well centered with nice light green color; **Fr.2004-F. 1934. Atlanta. Light Seal. Choice Crisp Uncirculated.** Excellent centering with good paper crispness; **Fr.2004-J. 1934. Kansas City. Light Seal. Crisp Uncirculated** and very close to Choice. Good paper quality and color; **Fr.2004-L. 1934. San Francisco. Light Seal.** Choice About Uncirculated. A hard to see center bend is this note's only fault. Decent centering and good color; **Fr.2005-G. 1934. Chicago. Dark Seal. Choice Crisp Uncirculated.** Deep embossing and good color define this note; **Fr.2004-K. 1934. Dallas. Dark Seal. Choice Crisp Uncirculated.** Heavy embossing and good centering give this note excellent eye appeal. 6 pieces.



Lot No. 1081

- 1081 **\$10.00. Fr.2004-C. 1934. Philadelphia. Light Seal. Star Replacement Note. Choice Crisp Uncirculated.** An attractive star note with good color and excellent paper quality. The embossing is strong and the note is centered a tad toward the top but still has plenty of margin left. *Scarce.*

SHARP ST. LOUIS STAR

- 1082 **\$10.00. Fr.2005-H. 1934. Saint Louis. Dark Seal. Star Replacement Note. Choice Crisp Uncirculated.** Crackling fresh paper with lovely green color combine to give this note wonderful appeal. The note is centered slightly toward the top but does not touch. An excellent example of this *scarce* star note.
- 1083 **\$10.00. Fr.2006-B. 1934A. New York. Choice Crisp Uncirculated.** A nice original note that is centered a bit toward the bottom. Crackling fresh paper and good color further define this note; **Fr.2007-D. 1934B. Cleveland. Choice Crisp Uncirculated.** Strong embossing and good color give this note nice appeal; **Fr.2007-F. 1934B. Atlanta. F-B Block. Choice About Uncirculated** with a light center bend hardly visible. This note has the eye appeal of a Gem; **Fr.2007-J. 1934B. Kansas City. Very Choice Crisp Uncirculated.** Exceptional centering and great color; **Fr.2007-K. 1934B. Dallas. Choice Crisp Uncirculated.** Nicely centered with excellent paper quality; **Fr.2007-L. 1934B. San Francisco. Crisp Uncirculated.** Nice color and crispness. 6 pieces.

CHOICE CHANGEOVER PAIR



Lot No. 1084

- 1084 **\$10.00. Fr.2006-C. 1934A. Philadelphia and Fr.2007-C. 1934B. Philadelphia. Reverse Changeover Pair. Very Choice Crisp Uncirculated.** A well centered pair that has nice paper quality and excellent color. Each is well centered and quite attractive. Not listed in the known census. 2 pieces.



Lot No. 1085

- 1085 **\$10.00. Fr.2008-C. 1934C. Philadelphia. Star Replacement Note. Choice Crisp Uncirculated.** Strong embossing and great color give this note excellent appeal. Some very light teller handling at the upper right corner.
- 1086 **\$10.00. Fr.2008-C. 1934C. Philadelphia. Star Replacement Note. Choice Crisp Uncirculated.** Nice color and good paper quality define this note. The note is slightly centered toward the bottom.



Lot No. 1087

- 1087 **\$10.00. Fr.2008-D. 1934C. Cleveland. Very Choice Crisp Uncirculated. Star Replacement Note.** A wonderful note with nice centering and great color. Strong embossing further enhances this note.

1088 **\$10.00. Fr.2008-E. 1934C. Richmond. Very Choice Uncirculated.** A lovely note with nice centering and strong embossing; **Fr.2008-G. 1934C. Chicago. Choice About Uncirculated.** A decent appearing note with good color and paper quality; **Fr.2008-I. (2). 1934C. Minneapolis. Crisp Uncirculated.** the first has decent crispness and color but the note is centered toward the lower right. The second is cut into the right margin but has nice crispness; **\$10.00. Fr.2008-K. 1934C. Dallas. Choice Crisp Uncirculated.** Strong embossing and great crispness define this example; **Fr.2008-L. 1934C. San Francisco. Choice Crisp Uncirculated.** A lovely type note that has excellent color and paper quality. **6 pieces.**

1089 **\$10.00. Fr.2009-A. 1934D. Boston. Gem Crisp Uncirculated.** Wide margins and good color define this strongly embossed note; **Fr.2009-H. 1934D. Saint Louis. Very Choice Crisp Uncirculated.** A lovely note with great crispness and color; **Fr.2009-L. 1934D. San Francisco. Choice Crisp Uncirculated.** Crackling fresh paper gives this well centered note good appeal. **3 pieces.**



Lot No. 1090

1090 **\$10.00. Fr.2009-C. 1934D. Philadelphia. Very Choice Crisp Uncirculated. Star Replacement Note.** A well centered note with nice color and great crispness. A very attractive example of this *scarce* star note.

SCARCER STAR NOTE

1091 **\$10.00. Fr.2013-I. 1950C. Minneapolis. Choice Crisp Uncirculated. Star Replacement Note.** Decently centered with good color and strong embossing. A wonderful example of this *scarcer* district star note.

1092 **\$20.00. Fr.2050-E. 1928. Richmond. Choice About Uncirculated** with just a very hard to see center bend; **Fr.2051-A. 1928A. Boston. Choice About Uncirculated.** A single central bend is the only fault, as this note is well centered with nice color; **Fr.2051-E. 1928A. Richmond. Choice About Uncirculated.** A nice, well centered note with good color; **Fr.2051-F. 1928A. Atlanta. About Uncirculated.** Centered a bit toward the upper right but does not touch the margin. **4 pieces.**

SCARCER DISTRICT



Lot No. 1093

1093 **\$20.00. Fr.2050-K. 1928. Dallas. Choice Crisp Uncirculated.** Crackling fresh paper quality and deep Kelly green color give this note outstanding eye appeal. A slightly *scarcer* district for this year.

1094 **\$20.00. Fr.2051-C. 1928A. Philadelphia. Choice Crisp Uncirculated.** Nice paper consistency and deep green color give this note nice eye appeal.

1095 **\$20.00. Fr.2052-A. 1928B. Boston. Dark Seal. Choice About Uncirculated.** A lovely note that is well centered and has nice color; **Fr.2052-D. 1928B. Cleveland. Dark Seal. Crisp Uncirculated.** Centered a bit toward the top but still has plenty of margin remaining; **Fr.2052-G. (2). 1928B. Chicago. Dark Seal. Choice Crisp Uncirculated.** Each note is well centered and has nice color along with crackling fresh paper quality; **Fr.2052-J. 1928B. Kansas City. Dark Seal. Crisp Uncirculated.** Centered toward the bottom left corner; **Fr.2052-L. 1928B. Light Seal. Choice About Uncirculated.** Centered toward the bottom but does not touch. Nice color. **6 pieces.**

1096 **\$20.00. Fr.2052-B. 1928B. New York. Dark Seal. Very Choice Crisp Uncirculated.** Well centered with nice color and good embossing. A very pleasing type note.

1097 **\$20.00. Fr.2052-C. 1928B. Philadelphia. Dark Seal. Choice Crisp Uncirculated.** Nice crispness and good color define this lovely note.

1098 **\$20.00. Fr.2054-B. 1934. New York. Light Seal. Choice About Uncirculated** with a very minor center bend as one of its faults. The other minor fault is a inclusion spot in the paper that can be seen from both sides; **Fr.2054-H. 1934. Saint Louis. Light Seal. Choice About Uncirculated** and very close to full Uncirculated. A very minor center bend is this note's main detractor; **Fr.2054-H. 1934. Saint Louis. Dark Seal. Choice Crisp Uncirculated.** Well centered with nice color and paper quality. **3 pieces.**

1099 **\$20.00. Fr.2055-B (2). 1934A. New York. About Uncirculated** with one note having a back stain on the bottom margin; **Fr.2055-F. 1934A. Atlanta. Choice About Uncirculated;** **Fr.2055-H. 1934A. Saint Louis. Crisp Uncirculated.** Decently centered with good color; **Fr.2055-K. 1934A. Dallas. Choice About Uncirculated** with some natural paper ripples present and a soft center bend. **5 pieces.**

1100 \$20.00. Fr.2056-G. 1934B. Chicago. Choice Uncirculated with nice centering and with good color and paper quality; Fr.2056-J. 1934B. Kansas City. Choice Crisp Uncirculated. Well centered with good paper consistency; Fr.2056-L. 1934B. San Francisco. Choice About Uncirculated. Well centered with strong embossing. 3 pieces.

1101 \$20.00. Fr.2057-B. 1934C. New York. Old Reverse. Choice Extremely Fine. Very lightly quarter folded; Fr.2057-H. 1934C. Saint Louis. New Reverse. Choice Crisp Uncirculated. Strong embossing and good color give this coin nice appeal; Fr.2057-K. (2). 1934C. Dallas. New Reverse. Choice Crisp Uncirculated. A well centered pair that have nice color and good embossing. 4 pieces.

1102 \$20.00. Fr.2058-A. 1934D. Boston. Choice Crisp Uncirculated. Exceptionally well centered with good color; Fr.2058-B. 1934D. New York. Extremely Fine. Excellent centering; Fr.2058-C. 1934D. Philadelphia. Choice Crisp Uncirculated. Strong embossing and good centering define this note; Fr.2058-G. 1934D. Chicago. Very Choice Crisp Uncirculated. Lovely centering combined with great color give this note outstanding eye appeal. 4 pieces.

1103 \$50.00. Fr.2100-F. 1928. Atlanta. Choice About Uncirculated with a center bend as this note's main detractor. Centered a bit toward the bottom but does not touch the margin. Rich green color and good paper quality.



Lot No. 1104

1104 \$50.00. Fr.2101-J. 1928A. Kansas City. Choice Crisp Uncirculated. Dark Seal. Nearly perfectly centered with great color and strong embossing, giving this note marvelous eye appeal.

1105 \$50.00. Fr.2101-L. 1928A. San Francisco. Choice Crisp Uncirculated. Very well centered with excellent color and paper quality.

1106 \$50.00. Fr.2102-A. 1934. Boston. Light Seal. Choice About Uncirculated with a single central bend as this note's major fault; Fr.2102-C. 1934. Philadelphia. Light Seal. Choice Crisp Uncirculated. Well centered with good crispness. A very attractive note suitable for the type collector. 2 pieces.

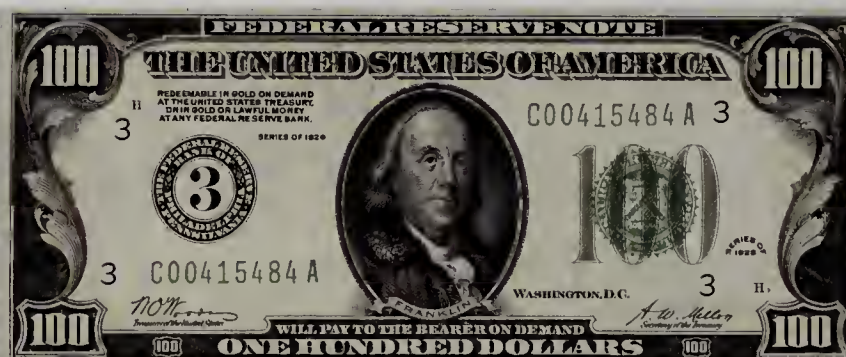
1107 \$50.00. Fr.2102-J. 1934. Kansas City. Light Seal. Crisp Uncirculated. Centered a bit toward the bottom and some light natural paper ripples in the upper margin; Fr.2103-B. 1934A. New York. Choice About Uncirculated and very nearly Uncirculated. A wonderful note that has just a minor central bend as its main detractor. 2 pieces.

1108 \$50.00. Fr.2102-K. 1934. Dallas. Light Seal. Choice Crisp Uncirculated. Decently centered with good paper consistency. A small stain at the lower left margin does not detract much from the appeal of this note.



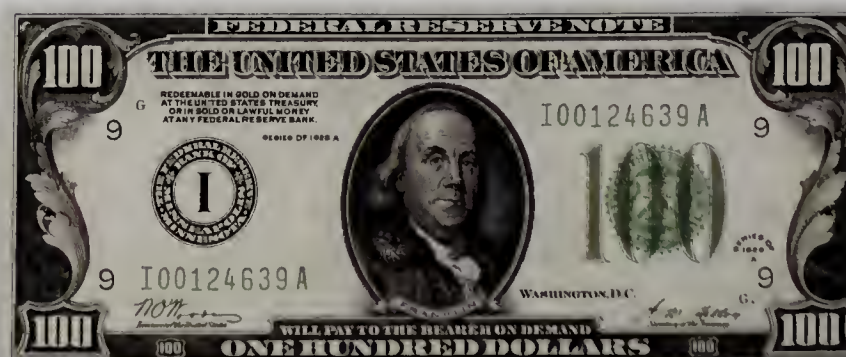
Lot No. 1109

1109 \$50.00. Fr.2104-C. 1934B. Philadelphia. Mule and Fr.2105-C. 1934C. Philadelphia. Mule. Changeover Pair. Choice Crisp Uncirculated. A well centered pair that has nice color and good crispness. Only one of these pairs is listed in the Oakes/Schwartz census with this pair new to the census. 2 pieces.



Lot No. 1110

1110 \$100.00. Fr.2150-C. 1928. Philadelphia. Choice Crisp Uncirculated. Great color and paper quality give this note wonderful eye appeal. The note is centered slightly up toward the top but still has plenty of margin.



Lot No. 1111

1111 \$100.00. Fr.2151-I. 1928A. Minneapolis. Dark Seal. Choice Crisp Uncirculated. A decently centered note that has excellent color and good strong embossing.

WORLD WAR II EMERGENCY ISSUES

HAWAII OVERPRINTS

- 1112 **\$1.00. Fr.2300. 1935A. S-C Block. Very Choice Crisp Uncirculated.** A very well centered note that has nice crispness and excellent color; **\$20.00. Fr.2304. 1934. Mule.** Choice Very Fine. Wonderful centering and good color. **2 pieces.**



Lot No. 1113

- 1113 **\$5.00. Fr.2301. 1934. Mule. Crisp Uncirculated.** Centered toward the bottom but does not touch. The color and the paper quality are quite nice.



Lot No. 1114

- 1114 **\$20.00. Fr.2305. 1934A. Crisp Uncirculated** with claims to a higher grade. Centered a bit toward the top left but does not touch. Good color and crispness give this note nice appeal.

NORTH AFRICA YELLOW SEALS

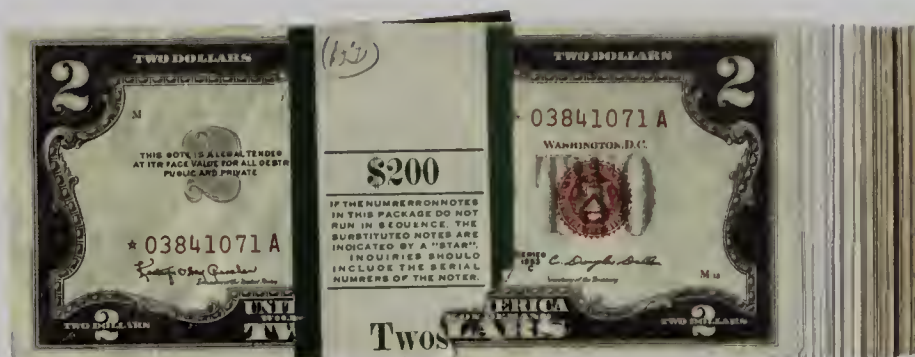
- 1115 **\$1.00. Fr.2306. 1935A. I-C Block. Gem Crisp Uncirculated.** Perfect centering and great color give this note attractive appeal; **\$10.00. Fr.2309 (2). 1934A. A-A and B-A Blocks.** Both are Very Fine and are problem-free but for honest wear. **3 pieces.**

- 1116 **\$10.00. Fr.2309. 1934A. B-A Block. Choice Crisp Uncirculated** with some teller handling in the upper right corner. Great color and paper crispness.

U. S. GOLD CERTIFICATES

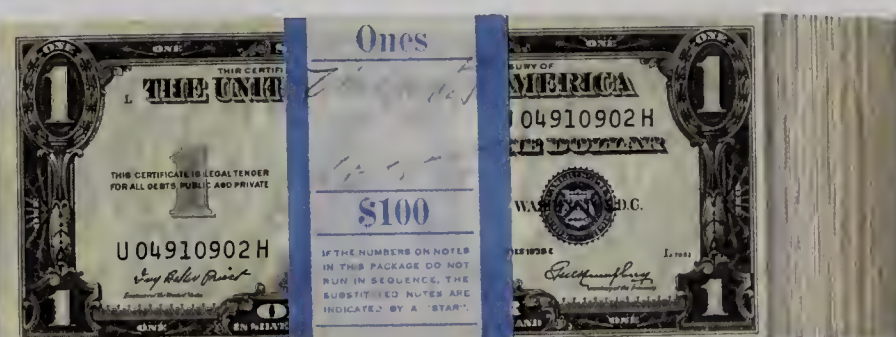
- 1117 **\$20.00. Fr.2402. 1928.** Extremely Fine. Good color and excellent crispness for the grade give this note wonderful eye appeal.

PACKS AND ACCUMULATIONS OF U. S. NOTES



Lot No. 1118

- 1118 **\$2.00. Legal Tender Notes. Fr.1512. 1953C. Choice Crisp Uncirculated.** A pack of 100 notes that contains about 40% Star Replacement notes. The notes are nice and original with good centering and color. Includes original band. **100 pieces.**



Lot No. 1119

- 1119 **\$1.00. Silver Certificates. Fr.1614. 1935E. Choice Crisp Uncirculated.** A totally original pack of 100 notes that is as fresh as the day it was printed. Includes original band. **100 pieces.**

- 1120 **\$1.00. Silver Certificates. Fr.1614. 1935E. Choice Crisp Uncirculated.** Another original pack that has the last 6 notes replaced by star notes. Includes the original band. **100 pieces.**

- 1121 **\$1.00. Silver Certificates. Fr.1614. 1935E. Choice Crisp Uncirculated.** A third original pack that has the first and last note replaced by star replacement notes. The first note has a corner fold. Includes the original band. **100 pieces.**

- 1122 **An Accumulation of \$1.00 Silver Certificates. Fr.1614. 1935E.** About Uncirculated to **Choice Crisp Uncirculated.** A nice group that should be seen. Includes one star note. **152 pieces.**

- 1123 **\$1.00. Silver Certificates. Fr.1614 (50). 1935E. Choice Crisp Uncirculated.** A nice run of consecutively numbered notes; **Fr.1615 (8). 1935F. Choice Crisp Uncirculated;** **Fr.1619 (41). 1957. Choice Crisp Uncirculated.** A few with numbers written on them. Includes the original band. **99 pieces.**

- 1124 **\$1.00. Silver Certificates. Fr.1615. 1935F. Choice Crisp Uncirculated.** Most are nice and original with five star replacement notes included. **96 pieces.**

- 1125 **\$1.00. Fr.1616 (2). 1935G No Motto; Fr.1620 (183). 1957A. Choice Crisp Uncirculated.** A nice accumulation of notes that are well centered, all of which exhibit nice color and crispness. **185 pieces.**

- 1126 **\$1.00. Fr.1619. 1957. Choice Crisp Uncirculated.** A nice original pack that includes six star replacement notes. Includes the original band. **100 pieces.**

U. S. ERROR NOTES

**A PAIR OF 1934D KANSAS CITY
\$5.00/\$10.00 DOUBLE DENOMINATIONS**



Lot No. 1127

- 1127 **\$5.00/\$10.00. Federal Reserve Note. Fr.1960-J. 1934D. Kansas City. Double Denomination. Choice Crisp Uncirculated**, and easily a full Gem if the centering were not a bit low. The bottom margin, while tight, does not touch the design. The paper is a bit aged and has a small stain in the left margin on the front. The most desirable and highly sought after of all error notes, and unquestionably the **rarest**. In fact, despite all the thousands of error notes that have gotten out of the BEP in recent years, Double Denomination notes remain as rare today as they were decades ago. An excellent note for those seeking to elevate their error collection from the average to the memorable.



Lot No. 1128

- 1128 **\$5.00/\$10.00. Federal Reserve Note. Fr.1960-J. 1934D. Kansas City. Double Denomination. Choice Crisp Uncirculated**. Decently centered, but like the note above, this note exhibits signs of light aging. The paper quality is good and the color is excellent despite the aging. As we stated above, these are the most desirable and highly sought after errors and should bring a very generous price.

1129 **\$1.00. Silver Certificate. Fr.1601. 1928A. *Triangular Piece Attached to Margin. Choice Crisp Uncirculated.*** A well centered note that has an extra piece attached at the bottom left corner; **\$5.00. Federal Reserve Note. Fr.1653. 1934C. *A Small Piece Attached to Margin. Choice Crisp Uncirculated.*** Well centered and crisp with a small flag-shaped piece attached at the lower left corner; **\$10.00. Fr.2011-G. 1950A. Chicago. *Printing Fold. Choice Crisp Uncirculated.*** A small piece of the corner at the lower right that was folded over before printing now has the lower corner design on it as it is unfolded. **3 pieces.**

SILVER CERTIFICATE ERRORS

1130 **\$1.00. Silver Certificate. Fr.1614. 1935E. *Third Overprint Shifted Slightly To Right. Crisp Uncirculated.*** The serial numbers and seal are shifted slightly to the right. This was denoted at the BEP by a red flag but still was released to the public!; **\$5.00. Silver Certificate. Fr.1655. 1953. *Obstruction on Back. Choice Crisp Uncirculated.*** There is blank area at the upper left back that had something on top of it when the printing was being done. **2 pieces.**

1131 **\$1.00. Silver Certificates. Fr.1613N. 1935D. *Ink Smear on Back. Choice Uncirculated.*** A heavy ink smear on the back was denoted at the BEP by a red crayon mark on the front; **Fr.1613W. 1934D. *Misscut. Choice About Uncirculated.*** The note was misscut and has part of the next neighboring note at the left side on the back; **\$5.00. Fr.1655. 1953. *Misscut. Choice Crisp Uncirculated.*** The note was misscut with part of the neighboring top note showing on the back. **3 pieces.**

1132 **\$10.00. Federal Reserve Note. Fr.2006-B. (2). 1934A. New York. *Gutter Fold. Choice Crisp Uncirculated.*** A lovely consecutively numbered pair that has a gutter fold at the left side with the first note having a pair of gutter folds at the left. **2 pieces.**

1133 **\$5.00. Federal Reserve Note. Fr.1962-B. (3). 1950A. New York. *Partial Offset on Front. Very Choice Crisp Uncirculated.*** A consecutive trio that all show 25% of the back design offset onto the front at the lower left. **3 pieces.**

1134 **\$5.00. Federal Reserve Note. Fr.1962-C. 1950A. Philadelphia and Fr.1962-D. 1950A. Cleveland. *Partial Offset on Back. Choice Crisp Uncirculated.*** The first has about 30% of the front offset onto the back while the last has about 60% of the front offset onto the back. **2 pieces.**

1135 **\$5.00. Federal Reserve Note. Fr.1961-B. 1950. New York. *Obstruction. Choice About Uncirculated.*** Well centered. The last four digits and suffix on the upper right side serial number and the right side of the seal are missing due to some foreign matter resting on top of the area during printing.

1136 **\$5.00. Federal Reserve Note. Fr.1961-B. 1950. New York. *Pre-printing Fold. Choice Extremely Fine.*** A pre-printing fold that affects the lower right corner on the front leaving a blank space, while the back is correctly printed.

1137 **\$5.00. Federal Reserve Note. Fr.1962-B. 1950A. New York. *Third Printing Shifted Upward. Very Choice Crisp Uncirculated.*** The third printing (the serial number and both seals) are shifted upward about a quarter of an inch.

MILITARY PAYMENT CERTIFICATES

1138 **Series 641. \$1.00, \$5.00 and \$10.00. Choice Crisp Uncirculated** but for the last note which is About Uncirculated. Well centered with nice color. **3 pieces.**

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U. S. GOLD, SILVER AND COPPER COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

- 1139 **1849 Open Wreath. 'L' on truncation.** Choice About Uncirculated. Greenish-gold patina; **1856 Slant 5.** Extremely Fine. Slight rim disturbance at 4:00; **1856 Slant 5.** Extremely Fine. Slight buckling as made. 3 pieces.

APPEALING 1851'C' GOLD DOLLAR



Lot No. 1140

- 1140 **1851'C' Brilliant Uncirculated.** This coin has the appearance of a Choice coin but has had a very gentle cleaning, leaving some light hairlines. A very strong strike over greenish-gold toning. This coin still has a very appealing look.

SPECTACULAR 1852 GOLD DOLLAR



Lot No. 1141

- 1141 **1852 Superb Gem Brilliant Uncirculated.** Outstanding mint color over surfaces that exude the most spectacular mint lustre. Sharply struck with every detail boldly portrayed. Lovely greenish-gold toning adds the finishing touch to one of the finest Gold Dollars this cataloger has ever seen. A must see coin for the supergrade collector.

BOLD 1853'C' GOLD DOLLAR



Lot No. 1142

- 1142 **1853'C' Choice About Uncirculated** and very close to full Mint State. Light coppery tones join pale lemon-gold. The mintmark is recut as is some of the reverse legend. Boldly struck with most detail in the hair plainly visible. A very nice example of this difficult and popular Charlotte Mint product. NGC AU58.

GORGEOUS 1854 TYPE I DOLLAR



Lot No. 1143

- 1143 **1854 Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Exquisite deep frosty gold lustre enriches a jewel-sharp impression of the dies. This is an ideal coin for any type or date collection.

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UNUSUAL 1854'D' GOLD DOLLAR



Lot No. 1144

- 1144 **1854'D' Brilliant Uncirculated.** Well struck with strong details present on both sides. The lustre is good, joining greenish-gold toning. The dies are rotated in such a way that they are essentially in "medal turn" orientation. The coin also shows multiple clash marks including the base of the numeral '1' jutting out from behind the neck. A very unusual coin that is quite nice for the grade.

U. S. TYPE II GOLD DOLLARS

RICHLY LUSTROUS 1854 INDIAN PRINCESS



Lot No. 1145

- 1145 **1854 Brilliant Uncirculated** and essentially in the Choice category. A meticulous strike results in wonderfully full detail, faint die clash can be discerned in the obverse field. Reverse is distinctly Gem-like in its bold quality. Finding a more delightful example of Longacre's Indian Princess design would be a task.

- 1146 **1854 Brilliant Uncirculated**, nearly Choice. A coin that shows full mint bloom with a good strike and excellent surfaces. A frosty coin that is sure to please.

- 1147 **1854 Brilliant Uncirculated.** This coin displays the most luxurious lustre given added texture by repeated die clashing in the bright gold fields.

- 1148 **1854 Brilliant Uncirculated.** Well struck with nice lustre. A few light hairlines are present, as is a very thin pinscratch on the face and a bit before it.

BREATH-TAKING SUPERB 1855 TYPE II DOLLAR



Lot No. 1149

- 1149 **1855 Superb Gem Brilliant Uncirculated.** Here is an Indian Princess coin of incredible beauty, boasting lavish areas of richly frosty gold with contrasting areas of smoother reflective surface coinciding with positioning of the devices on the opposite side. The strike is diamond-sharp with a microscopic tic on the chin 'hallmarking' this otherwise perfect example of this popular though short-lived type. The spectacular quality of this super-Gem makes the temptation great to call this coin the finest known.

CHOICE 1855 TYPE II DOLLAR



Lot No. 1150

- 1150 **1855 Choice Brilliant Uncirculated.** Wonderfully smooth golden fields complement meticulous devices. Adding dimension to this coin's beauty are the heavy die-clash lines on either side that are often seen on this short-lived major Gold Dollar design.

- 1151 **1855'O' Choice About Uncirculated.** A decent strike in greenish-gold gives this coin nice appeal. There are a pair of light hairlines on the face, otherwise this coin is nearly mark-free. *Scarce with only 55,000 pieces struck.* Here is an attractive specimen of the only 'O' mint Type II Gold Dollar.

SUPERB 1855 TYPE II GOLD DOLLAR



Lot No. 1149

SUPERB GEM PROOF 1884 GOLD DOLLAR



Lot No. 1155

U. S. TYPE III GOLD DOLLARS

1152 **1859'D'** About Uncirculated. Decent mint lustre still remaining. An obverse dent in the 'LI' of LIBERTY. One of *only 4,952 pieces struck*.

1153 **1874 Choice Brilliant Uncirculated.** Frosty surfaces are well struck and carry a minimum amount of bagmarks. Yellow-gold toning adds to the appeal of this example.

Ex Stack's June 1984 Sale, lot 930.



Lot No. 1154

1154 **1880 Superb Gem Brilliant Uncirculated.** Here is a simply fabulous example of this low mintage issue. A wealth of fiery satin-silk mint bloom combines with meticulously struck legends and design features. The lustre and visual allure of this beauty is as "fresh" as the day on which it was minted. The surface quality, furthermore, is virtually beyond comparison as one must look with great scrutiny to discover even the most minor of imperfections. *Only 1600 business strikes and 36 proofs were coined of this date.* Of the known business strike survivors, there cannot possibly be more than a select few that could in any way overshadow the quality of the jewel offered here. NGC MS68.

INCREDIBLE SUPERB GEM PROOF 1884 GOLD DOLLAR

The Highest Such Coin Graded At Either PCGS Or NGC



Lot No. 1155

1155 **1884 Superb Gem Brilliant Proof.** The variety with a doubled date (Breen-5). The date was first cut too low and sloping dramatically upward from left to right. Razor-sharp fully frosty design elements are awash in liquid-glass, orange-peel fields. The surface quality is truly outstanding, as even close examination with a glass reveals only the most trifling of microscopic imperfections. This remarkable specimen is indeed the **highest graded Proof Gold Dollar of this date** that has been encapsulated by either PCGS or NGC. Furthermore, there is no Proof Gold Dollar of **any** date from **either** of these services that surpasses the numerical grade of this coin! A fantastic opportunity for those that demand only the finest to "flex their muscles" in the auction room. NGC PF68 Cameo.



Lot No. 1156



Lot No. 1157

1156 **1888 Brilliant Proof.** Orange-gold toning over nicely reflective surfaces. The variety with the 'ERT' of LIBERTY missing. Some moderate hairlines are present but the coin still has a very attractive appearance.

1157 **1889 Brilliant Proof,** virtually Choice. Nice reflective fields show some moderate hairlining. The color is a medium orange-gold and the strike is quite good. A worthy example to fill in a Proof type set.

SPLENDID GEM 1889 GOLD DOLLAR



Lot No. 1158

- 1158 **1889 Gem Brilliant Uncirculated.** Diamond-sharp strike causes the crisply defined reliefs to stand out vividly from the nearly prooflike, boldly lustrous fields. Here is a glorious example of the final Gold Dollar date.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES



Lot No. 1159

Lot No. 1160

- 1159 **1798 Breen 2.5 Berries.** Extremely Fine. Greenish-gold toning over slightly reflective surfaces. The fields exhibit the characteristics of a coin that has been in jewelry but the edge does not show any mount marks or repair work. The coin has a decent strike and still has a quality appearance. The as yet unpublished Bass-Dannreuther early gold reference estimates a surviving population of 50 pieces of this variety.
- 1160 **1805 Br.1.** Choice Extremely Fine in terms of wear but the coin has been previously cleaned and has a light greenish-gold tint. The reverse shows a few scratches over somewhat reflective surfaces. The strike is decent with some lustre still remaining. This early Quarter Eagle still has a decent appearance and should be viewed closely.

U. S. CAPPED HEAD LEFT QUARTER EAGLES

ATTRACTIVE 1824/1 QUARTER EAGLE



Lot No. 1161

- 1161 **1824/1 Br.1.** About Uncirculated. An attractive greenish-gold patina gives this coin a pleasant appearance. The surfaces are decent for the grade and the strike about average for the issue. One of *only 2,600 coins struck*, the as yet unpublished Bass-Dannreuther early gold book estimates a surviving population of just 30 pieces. A very difficult type to find this finely preserved, as most are damaged or lower grade.

VERY RARE MINT STATE 1827 QUARTER EAGLE



Lot No. 1162

1162 **1827 Br.1. Brilliant Uncirculated** and an entirely respectable example of this **very rare** early Quarter Eagle issue. Deep yellow-golden fields and design elements are bathed in a full measure of icy mint frost. There are some trivial roller striations at the central obverse that do not at all impede the overall presentation of this noteworthy coin. The strike, though not entirely full at the centers, is certainly sufficient, as is the surface quality for a coin within this condition range. **Very rare**, this being the last year of issue for this short-lived Capped Head Left, Large Diameter type. About 35 examples of this dates are estimated to survive in the to be published Bass-Dannreuther reference. NGC MS61.

DESIRABLE CHOICE 1833 QUARTER EAGLE



Lot No. 1163

1163 **1833 Br.1. Choice Brilliant Uncirculated.** Sharply struck with mellow gold surfaces and a wealth of fine detail. *One of only 4,160 struck* of this single variety for the date. The Dannreuther-Garrett auction report shows 31 appearance of this date over 10 years, only four of which were graded higher than the present example. This thoroughly pleasing coin must rank high in any listing of top-grade specimens that might be drawn up. Only about 40 specimens are thought to survive by authors Bass-Dannreuther in their as yet unpublished early gold book.

U. S. CLASSIC HEAD QUARTER EAGLE

1164 **1836** About Uncirculated. A lustrous coin with greenish-gold toning. Some minor abrasion is noted on both sides but is not too detracting.

U. S. LIBERTY QUARTER EAGLES

HISTORIC 1840'O' QUARTER EAGLE



Lot No. 1165

1165 **1840'O'** Choice About Uncirculated, nearly full Mint State. Here is a top quality example of the first New Orleans date boasting pleasing color and unusually full strike. Small round 'O' is pierced by the top of the arrow feather, distinctly different from the James A. Stack example that was Choice Very Fine.

HIGH GRADE 1842'C' QUARTER EAGLE



Lot No. 1166

- 1166 **1842'C'** About Uncirculated. Delicate greenish-gold toning over well kept surfaces. The hair is very flat above Miss Liberty's head due to some striking irregularity. Still a decent appearing coin that had *only 6,729 pieces struck for circulation.*



Lot No. 1167

- 1167 **1845'D'** About Uncirculated. Rich greenish-gold toning over decent surfaces. The obverse is a little better struck than the reverse with the feathers on the eagle's neck flat. Good lustre still remains giving this popular southern mint coin nice appeal. *A mere 19,460 pieces were coined of this branch mint issue.*

VERY SCARCE 1846'C' QUARTER EAGLE



Lot No. 1168

- 1168 **1846'C'** Choice Extremely Fine. Deep greenish-gold toning over typical surfaces normally seen with this mint product. The strike is weak in the central area, especially so on the reverse. Some lustre is still present although there are a moderate amount of circulation marks present. *A very scarce date with only 4,808 pieces struck.*



Lot No. 1169

- 1169 **1849'D'** About Uncirculated. A decently struck coin that unfortunately has been previously cleaned. There is no evidence of this coin being mounted, just someone's misguided attempt to improve this very *scarce date that saw only 10,945 pieces struck.*

VERY RARE 1855'D' QUARTER EAGLE



Lot No. 1170

- 1170 **1855'D'** About Uncirculated in terms of wear but the coin has hairlines from a past cleaning. Well struck for this issue. No major marks are visible to detract from the eye appeal of this very *rare date with only 1,123 pieces originally struck.*

NEAR-CHOICE 1856 QUARTER EAGLE



Lot No. 1171

- 1171 **1856 Brilliant Uncirculated** and on the cusp of fully Choice. Pleasing, full lustre complements a boldly detailed strike, highlighting the high quality of this pre-Civil War Philadelphia date. NGC MS62.

EXCITING CHOICE 1857'O' QUARTER EAGLE



Lot No. 1172

1172 **1857'O' Choice Brilliant Uncirculated.** Bright canary-yellow gold lustre draws the viewer's attention to the meticulous strike on this unusually high quality example of an elusive New Orleans date. Only 34,000 were struck, long before collecting by mintmark could save any appreciable number of high grade examples. The Dannreuther-Garrett 10-year auction record shows this to be the highest grade offered, represented by a single fully Choice specimen. NGC has certified only one higher and only two coins at the present coin's high grade, NGC MS63.

HIGH QUALITY 1859'D' QUARTER EAGLE



Lot No. 1173

1173 **1859'D' Choice About Uncirculated.** Exceptionally well struck for this Georgia Branch Mint, boasting full denticles and a large 'D' superimposed on the arrow feather. Substantial Mint lustre glows around the sharply defined reliefs to assure powerful visual appeal. *One of 2,244 struck* of the last Quarter Eagle produced at Dahlonega and a coin fully comparable to the James A. Stack example that was among the finest known. It may be years before any specimen of remotely similar quality appears at auction.

- 1174 **1861 New Reverse. Brilliant Uncirculated.** Attractive surfaces exude creamy lustre. The strike is strong and the fields are quite nice for the grade.
- 1175 **1878** Extremely Fine. Nice lustre over well kept surfaces; **1909** Extremely Fine. Pale toning. **2 pieces.**
- 1176 **1903 Choice Brilliant Uncirculated.** Soft, creamy surfaces are well struck and attractive.
- 1177 **1906 Very Choice Brilliant Uncirculated** and approaching the Gem category. Fantastic deeply glittering mint frost saturates this exciting example with exceptional beauty.
- 1178 **1906 Brilliant Uncirculated.** A splendidly struck coin that exhibits illuminating mint frost. Close scrutiny reveals what seems to be a small lamination adjacent to Liberty's ear.
- 1179 **1906 Brilliant Uncirculated.** This coin has the appearance of a higher grade but has a small disturbance in front of the face. Deep orange-gold toning.

U. S. INDIAN QUARTER EAGLES
GEM 1908 QUARTER EAGLE



Lot No. 1180

- 1180 **1908 Gem Brilliant Uncirculated.** Satiny lustre bathes surfaces that have a few light marks, none of which are serious. The strike is adequate for this issue that is not always as strongly struck as some of the later dates of this series.
- 1181 **1908** Extremely Fine to About Uncirculated; **1914'D'** About Uncirculated. Moderate and problem-free wear characterizes both coins. **2 pieces.**

NEAR-GEM 1909 QUARTER EAGLE



Lot No. 1182

- 1182 **1909 Very Choice Brilliant Uncirculated**, on the cusp of full Gem with deeply glowing red-gold lustre emphasizing a meticulous strike. Akers' research established a rating of R-5 in this high grade.

- 1183 **1910 Brilliant Uncirculated** with claims to Choice. A handsome coin defined by its altogether remarkable red-gold glow.

- 1184 **1910 Choice About Uncirculated**. Well struck with nice mint lustre.

- 1185 **1911 Choice Brilliant Uncirculated**. Smooth and frosty gold surfaces accent a deep strike and resulting detail.

- 1186 **1911 Choice Brilliant Uncirculated**. Pleasing lemon-yellow gold surfaces join a handsome strike for notable appeal.

WONDERFUL 1911'D' QUARTER EAGLE



Lot No. 1187

- 1187 **1911'D' Choice Brilliant Uncirculated**. A very attractive coin that exhibits satiny surfaces with warm mint color. The strike is sharp including a partial wire rim and a strongly impressed mintmark. This coin is a truly wonderful example of this key date to the entire Indian Head Quarter Eagle series.

SATISFYING 1911'D' QUARTER EAGLE



Lot No. 1188

- 1188 **1911'D' Choice About Uncirculated**. This example of the rarest date of the Indian series shows an absolute minimum of nearly invisible wear, its real beauty enhanced by rich and virtually mark-free gold surfaces for the most irresistible appeal.

- 1189 **1912 Choice About Uncirculated; 1914 About Uncirculated** or somewhat finer. Both show lightest evidence of circulation with no serious marks. **2 pieces.**

- 1190 **1913 Choice Brilliant Uncirculated**. Frosty yellow lustre shows little or no interruption by any troublesome marks.

- 1191 **1913 Brilliant Uncirculated** and on the verge of fully Choice. The richest frosty lustre joins an exacting strike in this remarkably handsome and wholly pleasing example. PCGS MS62.

- 1192 **1913 Extremely Fine; 1927 Extremely Fine to About Uncirculated**. The first is even yellow-gold with some polish from jewelry use, the companion shows red-gold in the recesses. **2 pieces.**

NEAR-GEM 1914 QUARTER EAGLE



Lot No. 1193

- 1193 **1914 Choice Brilliant Uncirculated** or finer. Here is a boldly frosty near-Gem that boasts the most spontaneously fresh quality for undeniable appeal. Akers cites this as second rarest of its series, assigning a rating of Low R-6. Undoubtedly one of the finest examples that the most determined collector might wish.

- 1194 **1914 Brilliant Uncirculated**, nearly Choice. Bold devices are immersed in a most attractive coppery patina. A difficult coin to locate in this state of preservation. PCGS MS62.

- 1195 **1914'D' Choice Brilliant Uncirculated**. This strong strike is characterized by rich lustre and unmistakable raised rims, a quirk of the striking process for these supposedly rimless coins.

- 1196 **1914'D' Choice Brilliant Uncirculated**. Here is another pleasing example of this sought-after Denver date, showing a bold 'D' and the same raised rims of the preceding example.

- 1197 **1914'D' Brilliant Uncirculated**. This example of a popular Denver date displays red-gold lustre and a bold raised outer rim at the obverse right.

- 1198 **1914~'D' Brilliant Uncirculated**. Well struck with light coppery toning in the devices.

Ex Stack's March 1983 Sale, lot 1262.

- 1199 **1915, 1925'D' Choice About Uncirculated**. Here are nicely matched coins, both in their handsome red-gold lustre and lightness of uncomplicated wear. **2 pieces.**

LUSTROUS 1925'D' QUARTER EAGLES



Lot No. 1200

- 1200 **1925'D' Gem Brilliant Uncirculated**. Nice lustre over surfaces that were well preserved. A good strike adds further to the overall eye appeal of this lovely coin.

- 1201 **1925'D' Gem Brilliant Uncirculated** or nearly so. Pale greenish-gold toning over well struck surfaces. A glass reveals a few light marks that really do not significantly detract.

- 1202 **1925'D' Very Choice Brilliant Uncirculated**. A lovely, satiny coin that is well struck and exhibits pleasing, lustrous surfaces. Quite nice for the grade.

- 1203 **1925'D' Brilliant Uncirculated**, bordering on Choice. Delightfully frosty surfaces accent the outstanding strike on this lovely example of the last Denver date.

- 1204 **1926 Brilliant Uncirculated**. Delightful mint frost offers deep yellow gold beauty to the smooth surfaces.

- 1205 **1927 Choice Brilliant Uncirculated**. Light coppery toning over well struck surfaces. A few light marks, none of which are too serious.

- 1206 **1928 Brilliant Uncirculated**. A pleasing mark-free cheek stands out from this coin's red-gold fields.

- 1207 **1929 Brilliant Uncirculated** and virtually Choice. Handsome sparkling yellow-gold lustre emphasizes a bold strike.

VERY RARE 1827 QUARTER EAGLE



Lot No. 1162

VERY RARE 1854'D' THREE DOLLAR GOLD



Lot No. 1211

U. S. THREE DOLLAR GOLD
HIGH GRADE 1854 THREE DOLLAR GOLD



Lot No. 1208

- 1208 **1854 Choice Brilliant Uncirculated** with some claims to the Gem category. Deep orange-gold toning with superb satiny lustre over surfaces that have been exceptionally well kept. There are some very light hairlines, otherwise this coin would be Gem.

INTRIGUING 1854 MINT STATE THREE DOLLAR GOLD



Lot No. 1209

- 1209 **1854 Low 'S' in STATES. Brilliant Uncirculated.** This fascinating coin shows many of the characteristics of a true Proof, of which possibly 15 were struck with another obverse die than that used to strike the present coin. The late Walter Breen actually noted this coin's distinctive obverse die in his Encyclopedia of U.S. Proof coins, drawing attention to the final 'S' in STATES, which is visibly lower than the base line of STATE.

This enigmatic coin's strike is diamond-sharp in every particular and substantial mirror field reflectivity can be observed around the reliefs, although a gentle cleaning long ago has muted the glitter of the smooth fields to some degree. Fine detail is amazingly bold, notably the feathers in Liberty's crown and the reverse wreath with its clear leaf veins. However, the reverse shows three or four small marks and although a case could be made for calling this remarkable coin a Proof, we will satisfy ourselves with Mint State with a mysterious charm all its own.

- 1210 **1854** About Uncirculated and Choice with substantial peripheral lustre emphasizing an exemplary strike. Here is a thoroughly satisfying specimen of the first date and of the important small DOLLARS sub-type it represents.

VERY RARE 1854'D' THREE DOLLAR GOLD



Lot No. 1211

- 1211 **1854'D'** About Uncirculated. Lustre inhabits the protected areas of the devices and legends, with a lovely coppery glow on both obverse and reverse. The high points exhibit light friction, which is partially the result of a past light wiping. The poorly defined denticles on both sides allow identification of this issue even from the obverse, and the connected '54' in date is also diagnostic of this **very rare** issue. Here is a very attractive specimen of this only Dahlonega mint issue in the Three Dollar Gold series.

CHOICE CAMEO PROOF 1875 THREE DOLLAR GOLD



Lot No. 1218



- 1212 **1854‘O’** Choice Extremely Fine. Pale green-gold toning over decent surfaces. The face has a trio of light circulation marks, otherwise this *scarce* date has rather nice eye appeal. Here is a date that is quite in demand as the only ‘O’ mint Three Dollar Gold piece. PCGS EF45.
- 1213 **1857** Extremely Fine. Lightly cleaned surfaces are well struck. The coin has been holed and plugged professionally at 1:00 on the obverse.
- 1214 **1861 Brilliant Uncirculated**, with claims to the Choice category. Attractive greenish-gold toning over very nice surfaces. A few light hairlines are present, otherwise this coin is quite nice for the grade. PCGS MS61.
- 1215 **1863** Choice Extremely Fine. A nice example of this Civil War era coin. Abundant mint lustre permeates the lightly worn central device. The reverse is also quite sharp. PCGS XF45.



Lot No. 1216



Lot No. 1217

- 1216 **1865** Choice About Uncirculated, not far from Mint State. Substantial mint frost is found in the fields, concentrating around the sharply defined reliefs. A few light marks can be found, recalling a brief and trouble-free circulation for this example of a late Civil War date. *A mere 1,140 pieces were struck of this date.*
- 1217 **1866 Brilliant Uncirculated**. A pleasing example of this low, 4,000 piece mintage coin. All central devices including lettering and numerals are boldly distinctive. Both obverse and reverse are mildly reflective.

GLORIOUS 1875 CHOICE CAMEO PROOF THREE DOLLAR GOLD



Lot No. 1218

- 1218 **1875 Choice Brilliant Proof**, boasting **full Cameo contrast** for the most dazzling visual effect. This splendidly glowing coin’s deep liquid-glass mirror fields are drowned in the richest imaginable yellow gold. Studied under a glass, the obverse reveals some of the U.S. Mint-made relief die-polish lines typical of so many 19th century Proofs. A few light hairlines can be found on the obverse, while the reverse is essentially fully Gem.
- 1875 is one of this denomination’s classic rarities, standing out even among the low-mintage late dates that characterize the declining years of the Three Dollar Gold series. A *Proof-only date*, it boasts the tiniest of mintages, *with only 20 struck*. Only the unique 1870‘S’ is rarer. In his definitive review of the series, gold coin researcher David W. Akers writes of this date, “Next to the legendary 1870-S, the 1875 is the most famous and highly desired three dollar gold piece.”
- The Dannreuther-Garrett 10-year auction report buttress Akers’ findings. Their listing notes 12 auction appearances for the date in all grades, but only one of this minuscule number was certified as a Cameo Proof. PCGS has certified exactly two examples as Cameo Proof, one as Proof-63, one as Proof-65. Here is a coin whose auction appearance will trigger the enthusiastic bidding of determined and quality-conscious collectors of Three Dollar Gold pieces and of U.S. Gold coins in general. Years may pass before any comparable coin goes under the auctioneer’s hammer. PCGS PR63CAM.

NEAR-GEM 1878 THREE DOLLAR GOLD



Lot No. 1219

- 1219 **1878 Very Choice Brilliant Uncirculated.** Light yellow-gold toning. Smooth satiny surfaces that are well struck and very well preserved. There are no major marks to inhibit the eye appeal of this wonderful coin. PCGS MS64.

SPECTACULAR 1887 THREE DOLLAR GOLD



Lot No. 1220

- 1220 **1887 Superb Gem Brilliant Uncirculated.** A spectacular coin in all respects with lovely surfaces, a strong strike and light lemon-gold toning. One would have to look long and hard to find an imperfection on this outstanding example, as very few of this year's 6,000 piece mintage survive at this lofty grade level. NGC MS66.

- 1221 **1888 Brilliant Uncirculated.** Blazing mint lustre highlights this specimen of a 5,000 piece mintage year. Superbly struck surfaces amplify the splendid visual effect. Some tiny obverse scuffs are hardly noticeable.

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U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST, SMALL EAGLE REVERSE HALF EAGLES

RARE 1795 SMALL EAGLE \$5.00 GOLD



Lot No. 1222

1222 **1795 Breen 1-B (R-5).** The detail is that of a full Extremely Fine example, however this specimen displays its fair share of problems. The surfaces are rather rough (the most notable marks being at 5:00, 8:00, and 9:30 on the obverse), and show hairlines from a rather harsh cleaning. The planchet, furthermore, is somewhat wavy. Although it certainly can be said that the presently offered example is sub-par for this issue, it still has plenty to offer, and would make for an important addition to the collection of the fortunate purchaser. **Rare** in any condition and **of great importance** to both date and type collectors.

U. S. CAPPED BUST, LARGE EAGLE REVERSE HALF EAGLES

INTERESTING 1803/2 HALF EAGLE



Lot No. 1223

1223 **1803/2 Breen 1-C (R-4).** **Brilliant Uncirculated** in terms of wear but this coin has damage at 3:00 and 9:00 near the edge on the reverse due to being made into a broach. The strike is decent and the color is an original yellow-gold. This coin still presents a very decent appearance from the obverse.

IMPRESSIVE 1806 HALF EAGLE



Lot No. 1224

- 1224 **1806. Br.5-E (R-3). Round top 6. Stars 7X6. Choice Brilliant Uncirculated.** Impressive amber gold surfaces highlight the sharply struck devices. There is a tiny obverse copper spot in the upper right field. The reverse has some light central softness where the wings meet the shield. PCGS MS62.

MINT STATE 1807 HALF EAGLE



Lot No. 1225

- 1225 **1807 Br.4-C (R-4+). Brilliant Uncirculated.** Deep yellow-gold toning over well struck surfaces. The fields are decent but for a small pinscratch in front of the face. The lustre is full and attractive. An exceptional example of this last year of the Heraldic Eagle reverse Half Eagles.

U. S. CAPPED BUST LEFT HALF EAGLES

APPEALING 1807 HALF EAGLE



Lot No. 1226

- 1226 **1807 Br.5-D (R-3). Brilliant Uncirculated.** Deep yellow-gold toning over lustrous surfaces. A few light hairlines in front of the face and some light enhancement done to the cheek area. Some very light adjustment marks on the rim above the head that do not detract much. Well struck and still appealing despite the problems.

MINT STATE 1807 HALF EAGLE



Lot No. 1227

1227 **1807 Br.5-D (R-3). Brilliant Uncirculated.** A fully detailed specimen that is accompanied with satisfying amounts of lustre. There is a light, but visible obverse scratch that runs along the periphery from 11:00 to approximately 9:00.

HIGH GRADE 1809/8 HALF EAGLE



Lot No. 1228

1228 **1809/8 Br.1-A (R-3).** Choice About Uncirculated. This coin's wealth of pale gold lustre gives it the originality of Mint State, and a bold strike imparts outstanding detail showing a wisp of high-point rub. The overdate is reasonably clear and this reverse shows a wide '5 D', no rim break appears in this early die state.

VERY RARE 1810 SMALL DATE, SMALL 5 HALF EAGLE



Lot No. 1229

1229 **1810 Br.2-B (R-6). Small Date, Small 5.** The only die variety bearing both this date and denomination style. This issue is additionally **without question the most important Red Book variety** of this Capped Bust Left Half Eagle type! Choice About Uncirculated and a wonderfully frosty, rich yellow-golden example. Evenly struck on either side and offering plenty of definition, both at the centers and peripheries. Light abrasion is evident in the fields and at the high points, however there are no particularly offensive marks that require special mention.

Once believed to be an extreme rarity (Akers stated in 1979 that there are "only 4-5 specimens known at the present time"; Miller claimed "6 accounted for"; Breen stated "fewer than 8 seen, none UNC"), the known population has since expanded. The frequency of appearance at auction furthermore, though quite limited, certainly does not support a single digit population. This **highly important** variety remains **very rare** by any standards, however it is more probable that the number of survivors falls on the order of pieces. The piece offered here is easily within the top half of the population with respect to condition as it is highly doubtful that more than a handful of Mint State specimens are extant! NGC AU58.

MINT STATE 1811 HALF EAGLE



Lot No. 1230

- 1230 **1811 Br.1-B (R-3+). Small Date, Small 5. Brilliant Uncirculated** and close to the Choice category. Bright and wholly pleasing lustre beautifies a problem-free planchet devoid of notable marks. A slight pinch can be located at 3:00 on the reverse rim, but it does not impair any denticles.

FROSTY 1811 HALF EAGLE



Lot No. 1231

- 1231 **1811 Br.1-B (R-3+). Small Date, Small 5. Brilliant Uncirculated.** Deep greenish-gold toning over decent surfaces. The strike is sharp and the lustre is well preserved. Some very light clash marks below the ear. A few scattered bagmarks on both sides do not diminish the eye appeal of this attractive coin.

U. S. CAPPED HEAD LEFT HALF EAGLES

WONDERFUL 1813 HALF EAGLE



Lot No. 1232

- 1232 **1813 Br.1-A (R-3). Choice Brilliant Uncirculated.** Frosty mint bloom over well kept surfaces. The strike is bold and the lustre is nice and creamy. There are a few very light pinscratches on the face that are very minor in appearance. Overall this coin has a wonderful look and would be appropriate for any high grade type or date set. NGC MS63.

EXCITING 1813 SMALL 5 HALF EAGLE



Lot No. 1233

1233 **1813 Br.1-A.** Choice About Uncirculated. A lovely example of this desirable date and variety, partly lustrous with some tiny marks and free of the die rust that is sometimes observed. The circulation shown is the lightest and the overall visual appeal is very high despite a past gentle cleaning that is most visible on the obverse.

PLEASING 1813 HALF EAGLE



Lot No. 1234

1234 **1813 Br.1-A.** Choice Extremely Fine. Frosty surfaces that exhibit some light abrasion. The strike is decent and the color is a pale yellow-gold. A decent example for the collector who does not want to spend thousands more for a Mint State example.

HANDSOME 1823 HALF EAGLE



Lot No. 1235

1235 **1823 Br.1-A (High R-4).** Close date and 5D. **Brilliant Uncirculated** or nearly so. A splendid strike is seen in the full centrils on each star and the meticulous separation of the shield stripes and crossbars. This “work horse” reverse die was used to strike Half Eagles in 1821, 1823 and would be used again in 1824. Close study shows that this coin was dipped long ago, increasing the vibrancy of the surfaces. As many 1820,s Half Eagles were melted as their bullion content surpassed their face value, these already low mintage dates were made all the more rare by this melting.

VERY RARE 1810 SMALL DATE, SMALL 5 HALF EAGLE



Lot No. 1229



NEAR-GEM 1824 HALF EAGLE



Lot No. 1236



GEM 1834 CROSSLET 4 HALF EAGLE



Lot No. 1237



AWESOME NEAR-GEM 1824 HALF EAGLE



Lot No. 1236

- 1236 **1824 Br.1-A (R-5+). Close Date and 5D. Very Choice Brilliant Uncirculated.** Magnificent glittering surfaces are wholly appealing, complementing a jewel-sharp strike for overwhelming beauty. Long and careful scrutiny with a high-power glass will find one or two minute ticks but none are of any real visual significance. This virtual Gem is essentially pristine and finding its equal would be a task for any collector or specialist. The 10-year Dannreuther-Garrett auction study lists only seven appearances of this date in any grade, MS-64 being the highest recorded.

GLORIOUS GEM 1834 CROSSLET 4 HALF EAGLE

The Highest Graded Specimen by NGC



Lot No. 1237

- 1237 **1834 Capped Head Left, With Motto. Crosslet 4. Br.I-3. Gem Brilliant Uncirculated.** This breath-taking coin's pristine fields and meticulous reliefs are saturated with the richest and fullest yellow-gold lustre imaginable. The strike is remarkably sharp on both sides, creating an overall visual effect that must be described as dramatic. The most exacting study under high magnification will find one or two microscopic ticks, but these require much effort to discover.

This was the last date of the Capped Bust Left series, a short-lived though major type which saw little circulation thanks to its exceptional weight and purity. Mint reports show that 50,141 pieces were struck of this historic design, but few were actually released. Most of this mintage was melted to provide bullion for the next issue, the lighter weight Classic Head type that was the first U.S. gold coinage to see extensive active circulation. Over and above this initial scarcity, the Capped Bust coins were struck in two bold obverse varieties, the relatively collectible Plain 4 and the ultra-rare Crosslet 4. Research by the late Harry Bass Jr. demonstrated the existence of two notable varieties exist within the rare Crosslet 4 variety itself. These are the fully close Complete Curl and Broken Curl, that might be more graphically described as the Open Curl obverses.

Close examination of the present Gem example reveals that it is essentially identical to the coin described and plated in *The Harry W. Bass Jr. Museum Sylloge* (HBCC-3167, page 294): Broken curl above right side of 4, a hair-thin die crack connecting stars 9-13, reverse die crack through 'MERICA, to 'D' in '5D'.

The Dannreuther-Garrett 10-year auction compilation lists 14 Crosslet 4 coins, the highest grade listed being MS-63. NGC has certified only 11 Crosslet 4 pieces in all grades combined, only one having achieved full Gem. This coin's appearance at auction provides a once-in-a-lifetime opportunity for the determined general collector or the specialist seeking to acquire only the finest in early U.S. Gold coinage. NGC MS65.

U. S. CLASSIC HEAD HALF EAGLES

- 1238 **1834 Plain 4.** Choice About Uncirculated. A moderate strike over nice lustrous surfaces gives this example a wonderful look. NGC AU55.

U. S. LIBERTY HALF EAGLES

- 1239 **1844'D'** Very Fine. An evenly worn specimen that retains amber surfaces. There is a noticeable dig in Liberty's nose. *Scarce.*
- 1240 **1847** Extremely Fine. Coppery toning over pleasing surfaces. The strike is decent and there is still some lustre in the hidden areas. A decent No Motto Half Eagle.

VERY SCARCE 1849'D' HALF EAGLE



Lot No. 1241

- 1241 **1849'D'** About Uncirculated. Mint frost is quite apparent on this Dahlonega Mint Half Eagle. Light contact is confined to the obverse hair strands. The minimally worn reverse retains a pleasing amber glow. *Very scarce at this condition level.*

LOVELY 1856'D' HALF EAGLE



Lot No. 1242

- 1242 **1856'D' Brilliant Uncirculated.** Here is a coin toned in yellow-gold with fields that are aglow with gentle mint lustre. Sharply struck peripheries contrast boldly with very weakly struck forelocks on the obverse and weakly defined legs on the eagle. Remarkably mark-free, the fields however are a trifle grainy. A decent example of this very *scarce* coin with *only 19,786 pieces struck.*

FULLY CHOICE 1861 HALF EAGLE



Lot No. 1243

- 1243 **1861 Choice Brilliant Uncirculated.** Pleasing frosty yellow-gold lustre drenches both sides of this boldly detailed Philadelphia strike. Here is a date long recognized as elusive in basic Mint State, rapidly escalating in rarity as higher states of preservation are pursued. Dannreuther-Garrett show only eight Choice examples appearing at auction over a 10-year period and finding this coin's equal would be a struggle. NGC MS63.

DESIRABLE 1867'S' HALF EAGLE



Lot No. 1244

- 1244 **1867'S' Choice Extremely Fine.** Moderate circulation and fascinating red-gold surrounding the reliefs distinguish this example of a distinctly elusive San Francisco date. This grade is close to the top of the condition roster among the 25 examples of this date listed in the Dannreuther-Garrett 10-year auction report. An even 29,000 pieces were struck of this elusive date. NGC XF45.

RARE 1872'CC' HALF EAGLE



Lot No. 1245

- 1245 **1872'CC' Choice Extremely Fine.** Yellow-gold patina gives this coin a distinctive appearance. The coin is decently struck but the surfaces have some moderate hairlines due to past circulation. A very rare coin with only 16,980 pieces originally struck.

GEM CAMEO PROOF 1875 HALF EAGLE



Lot No. 1246



NEAR-SUPERB CAMEO PROOF 1875 HALF EAGLE



Lot No. 1246

1246 **1875 Gem Brilliant Proof**, on the cusp of Superb. Dazzling cameo contrast is created by the finely frosted devices, needle-sharp stars and letters that appear to hover over the deepest liquid-glass mirror fields that can be easily imagined by even the most discriminating collector. U.S. Mint records show *only 20 Proofs struck*, of which a distinctly smaller number survive unimpaired today.

The late Walter Breen described a single Proof die, that used to strike the present glittering example. However, his in-depth research could trace only eight individual Proofs including the Eliasberg coin later sold as Proof 65. Breen noted Proofs in the Amon Carter and Garrett Collections that did not appear when those historic collections went under the auctioneer's hammer in 1984 and 1979. This breath-taking coin is arguably the finest known, or certainly a front-runner for that exalted rank. Consultation of the 10-year Dannreuther-Garrett auction record shows that only three Proofs appeared at public auction in a decade, two Proof-64, one Proof-64 Cameo. The NGC Census shows that only three Cameo Proofs have been certified, one as Cameo Proof-65, two as Cameo Proof-64. NGC PF66 CAMEO.

VERY RARE 1877'CC' HALF EAGLE



Lot No. 1247

1247 **1877'CC'** Extremely Fine. Frosty devices with some prooflike surface still remaining. The color is a pleasing orange-gold. The strike is bit weak but there are no major detractors to devalue this *very rare date of which only 8,680 pieces were struck*.

1248 **1878'S' Brilliant Uncirculated**. Light yellow-gold toning over decent surfaces. The strike is adequate and the lustre is full. A very *scarce* date in full Mint State as most seen are very low grade.

1249 **1880'S' Brilliant Uncirculated**, virtually Choice. Lovely lustrous surfaces exhibit one tiny bagmark on the cheek that keeps this coin away from the Choice category.
Ex Stack's June 1983 Sale, lot 197.

1250 **1881** About Uncirculated. Well struck and lustrous; **1882** Extremely Fine. Sharply struck with some coppery toning in the hidden areas. **2 pieces.**



Lot No. 1251

1251 **1891'CC' Brilliant Uncirculated**. Vivid yellow-gold mint lustre flashes forcefully. Close examination reveals some microscopic field ties in the deeply frosty fields.

ULTRA CAMEO PROOF 1895 HALF EAGLE



Lot No. 1253

ROMAN FINISH PROOF 1909 HALF EAGLE



Lot No. 1257

LUSTROUS 1892'S' HALF EAGLE



Lot No. 1252

- 1252 **1892'S' Choice Brilliant Uncirculated.** Nice lustrous surfaces that are boldly struck. There are no major marks to detract from this coin's lovely appeal. A *very scarce* date in this condition.

BREATH-TAKING CAMEO PROOF 1895 HALF EAGLE



Lot No. 1253

- 1253 **1895 Superb Gem Brilliant Proof. Ultra Cameo.** Incredible glass-smooth mirror fields highlight the perfection of the finely frosted reliefs that appear suspended above them. The obverse fields offers a flavor of the orange-peel texture generally identified with later Proof dates after the turn of the century. The sharpness of the strike may be gauged by the Proof surface within the stripes of the reverse shield. With a *Proof mintage of only 81 pieces*, this date is outstandingly rare by any measure. In this superlative Ultra-Cameo quality, however, the coin is rarer yet.

The Dannreuther-Garrett 10-year auction record lists 10 appearances of 1895 Proofs, only one described as MS-67 CAM. The NGC Census Report notes that while five Ultra-Cameo pieces have been certified, exactly one has been certified as Superb. A more perfect example of Liberty Proof Gold would be difficult to imagine. NGC PF67 Ultra Cameo.

- 1254 **1900'S' Very Choice Brilliant Uncirculated**, close to the Gem category. Lovely red-gold lustre saturates both sides, complementing this coin's marvelously full strike.
- 1255 **1904 Choice Brilliant Uncirculated.** Deep yellow-gold toning over well preserved surfaces. The strike is bold and the lustre is quite attractive. A very nice example suitable for type.
- 1256 **1906'D' Choice Brilliant Uncirculated.** Sparkling mint frost gives this coin nice appeal. The strike is good and there are no major defects to detract from this lovely coin.

U. S. INDIAN HEAD HALF EAGLES

SUPERB 1909 ROMAN FINISH PROOF HALF EAGLE



Lot No. 1257

- 1257 **1909 Superb Gem Proof.** Medium yellow gold toning over immaculate surfaces. The strike is full with each little intricate detail boldly visible. The so called "Roman Finish Proof" with light color and the surfaces without the granularity of a Matte Proof. Only three have appeared in auction in this lofty grade since the year 2000 with just two others of this date grading higher. A wonderful opportunity to acquire a truly rare coin in fabulous condition. NGC PF66.

- 1258 **1909'D' Choice Brilliant Uncirculated.** Light orange-gold toning over decent surfaces. Bold lustrous surfaces give this coin nice eye appeal.
- 1259 **1909'D' Choice Brilliant Uncirculated.** Pale golden toning over very well struck surfaces. Some light marks, none of which are that serious.
- 1260 **1909'D' Choice Brilliant Uncirculated.** Smooth fields and rugged devices share light gold lustre to create outstanding visual appeal.
- 1261 **1909'D' Brilliant Uncirculated,** virtually Choice. A smooth and lustrous example that is sharply struck. A pleasing example of this popular type coin.
Ex Stack's October 1983 Sale, lot 110.
- 1262 **1909'D' Brilliant Uncirculated.** Boldly struck devices show rich lustre, scattered minor bagmarks appear on the fields.

NEAR-GEM 1910 HALF EAGLE



Lot No. 1263

- 1263 **1910 Very Choice Brilliant Uncirculated.** Unblushing yellow-gold mint frost gives the visual impact of a higher grade, complementing an exacting strike. Akers' research assigns this desirable grade a rating of High R-6.

- 1264 **1910'D' Choice Brilliant Uncirculated.** A pleasing example that has greenish-gold toning and is boldly struck. The lustre is creamy and gives this coin excellent eye appeal.

BOLD 1911'S' EAGLE



Lot No. 1265

- 1265 **1911'S' Very Choice Brilliant Uncirculated.** Boldly struck with typically faint 'S,' this example of a scarce San Francisco coinage boasts smooth fields and cheek for significant visual quality and bold appeal. *Scarce* at this lofty grade level.

FROSTY NEAR-GEM 1912 HALF EAGLE



Lot No. 1266

- 1266 **1912 Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Deeply frosty yellow-gold surfaces provide a subtle counterpoint to a deep impression of the dies on this high grade example. Akers noted that at this coin's grade level, the date climbs dramatically in value and rarity to High R-6. PCGS MS64.

- 1267 **1913** Extremely Fine. A well balanced example that is decently struck and has good color.

DESIRABLE NEAR-GEM 1913'S' HALF EAGLE



Lot No. 1268

- 1268 **1913'S' Very Choice Brilliant Uncirculated.** A near-Gem displaying trouble-free yellow-gold fields and an exceedingly faint San Francisco mintmark. Here is a coin that will repay careful examination. Extremely scarce and very desirable at this lofty grade level.

AN ADDITIONAL PAIR OF NEAR-GEM 1913'S' HALF EAGLES



Lot No. 1269

- 1269 **1913'S' Very Choice Brilliant Uncirculated.** A second piece of outstanding beauty, boldly struck with satisfying lustre covering both sides. This coin shows a particularly faint San Francisco mintmark.



Lot No. 1270

- 1270 **1913'S' Very Choice Brilliant Uncirculated.** A third near-Gem whose appearance offers a final opportunity to obtain this classic rarity in this sale. Bright gold with excessively dim mintmark.

EXCITING 1914'S' HALF EAGLE



Lot No. 1271

- 1271 **1914'S' Brilliant Uncirculated** and on the threshold of fully Choice. This Francisco date has long been known for its rarity. Lustrous with the fine incuse line linking the obverse stars. This sharply struck coin's freedom from significant marks or nicks suggests a higher grade and visually the coin could fit neatly into any collection of Choice dates.

- 1272 **1915 Choice Brilliant Uncirculated.** A deep frosty gleam enriches both sides of this boldly struck example, possibly a microscopic tic or two from a higher grade.

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST SMALL EAGLE REVERSE EAGLES

HISTORIC 1795 EAGLE



Lot No. 1273

1273 **1795 Taraszka 2. Breen 2-A (R-4).** About Uncirculated. Greenish-gold toning with some copper color in the devices. A tiny reverse rim bump does not detract much. There are three scratches near the bottom reverse as well as some mint made adjustment marks near the rim there. The strike is adequate and there is still a decent amount of lustre adhering to the surfaces. Here is a distinguished example of this historic first year of issue.

U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLES

GLEAMING 1797 STARS 10 x 6 EAGLE



Lot No. 1274

1274 **1797 Tar.12. Br.2-C. (R-4). Stars 10 x 6.** Choice About Uncirculated and on the cusp of Mint State. This is the only variety with this distinctive star arrangement, and all obverse stars show foreshortened inner points from die lapping.

This version of the newly adopted Heraldic eagle shows a bird with a wide, long neck and sharply defined feathers. U.S. Mint engravers strengthened the juncture of the breast with the top of the shield to separate these design elements. Richly reflective gold surfaces show some obverse hairlines and faint adjustment marks at 3:00. As is usual with this variety, the obverse has a matte-like texture, while the reverse field is boldly prooflike.

LUSTROUS 1801 EAGLE



Lot No. 1275

- 1275 **1801 Tar.25. Br.2-B (R-3).** About Uncirculated. Well struck with a greenish-gold patina. The obverse shows some unnatural granularity due to a past repair. This repair is most evident at the right side. The reverse of this coin is lustrous and of totally original texture and is quite attractive on the overall. Still a decent appearing coin for the budget minded collector.

DECENT 1801 EAGLE



Lot No. 1276

- 1276 **1801 Tar.25. Br.2-B (R-3).** Extremely Fine. Deep greenish-gold toning over a wealth of detail. Some rim damage is evident at 12:00, 6:00 and 9:00 on the obverse which are nearly invisible when viewing the coin face up. This coin still has a decent appearance and would fill a tough hole in someone's type or date collection at a reasonable price.

HIGH QUALITY 1804 EAGLE



Lot No. 1277

- 1277 **1804 Tar.31. Br.1-A (R-4). Crosslet 4.** Choice About Uncirculated and very nearly full Mint State. Deep green-gold toning over surfaces that exhibit die buckling before and in front of the face. There is also some die rust at the 'ER' of LIBERTY. A scratch is visible behind the head and there are some mint made adjustment marks in the face of Miss Liberty. The lustre is excellent, as is the strike. A very seldom encountered coin that should be inspected.

U. S. LIBERTY EAGLES (\$10.00 GOLD)



Lot No. 1278

- 1278 **1839 Head of 1840.** Very Fine. A problem-free example that displays evenly worn surfaces. All devices, lettering and numerals are completely outlined and distinct. ICG VF35.
- 1279 **1844'O'** Choice About Uncirculated. A problem-free coin that has pleasing champagne surfaces. The obverse shows light contact on the hair above Liberty's ear. The reverse shows friction only on the Eagle's beak. Despite a relatively high mintage for the era, this 'O' mint coin is seldom encountered at this lofty grade level.
- 1280 **1854'O' Large Date.** About Uncirculated. Bright surfaces exhibit some light obverse scratches. The strike is bold on the obverse while the reverse is a little weak at the eagle's neck.

PLEASING HIGH GRADE 1866'S' EAGLE



Lot No. 1281

- 1281 **1866'S' With Motto.** Choice Extremely Fine. Much glowing lustre surrounds the sharply defined reliefs on this lightly circulated example of a much sought-after San Francisco date of which only 11,500 pieces were struck. The Dannreuther-Garrett 10-year listing shows 26 examples at auction, with this coin's grade among the highest listed for this elusive Branch Mint coinage. PCGS has certified only eight examples at this coin's grade, PCGS XF45.

COLORFUL 1879'O' EAGLE



Lot No. 1282

- 1282 **1879'O'** Choice Extremely Fine. Limited circulation can be detected on the devices, rich red-gold toning outlines the bold reliefs, date and legend. This reverse displays a very small New Orleans mintmark that leans sharply to the right. Only seven coins of this grade have appeared at auction in the decade studied by Dannreuther and Garrett and with a mintage of only 1,500 pieces, it is no wonder that this issue is supremely rare today. NGC XF45.

DELIGHTFUL 1892'CC' EAGLE



Lot No. 1283

- 1283 **1892'CC' Brilliant Uncirculated.** Boldly flashing mint lustre complements a forceful strike. A scattering of tiny marks recalls bag shipment and storage.

- 1284 **1899 Choice Brilliant Uncirculated.** Deep orange-gold toning over very frosty surfaces. The strike is full and the lustre is decent. A wonderful example for the type collector.

- 1285 **1899'S' Choice Brilliant Uncirculated.** Lovely cartwheel lustre over surfaces that are well preserved. A pleasing orange-gold patina adds to the eye appeal of this wonderful example.

Ex Stack's June 1983 Sale, lot 637.

GLEAMING NEAR-GEM 1901'S' EAGLE



Lot No. 1286

- 1286 **1901'S' Very Choice Brilliant Uncirculated,** essentially Gem. The richest cartwheel glitter combines with the bold strike to produce a coin that is only a faint mark or two from higher grade.

- 1287 **1903 Very Choice Brilliant Uncirculated.** A near-Gem late-date example boasts a wealth of bright yellow-gold lustre with an absolute minimum of troubling marks.

- 1288 **1906'O' Brilliant Uncirculated** with claims to Choice. This specimen of the last New Orleans Eagle of this type displays bold cartwheel lustre with a few microscopic field ties.

U. S. INDIAN HEAD EAGLES

1907 WIRE EDGE EAGLE



Lot No. 1289

1289 **1907 Wire Edge. With Periods** before and after each word of E PLURIBUS UNUM. (Listed as Judd 1901 in the new edition). Choice About Uncirculated. A few light hairlines can be searched out, but none of these are particularly detrimental to the coin's overall appeal. An abundance of delightful lustre remains on the surfaces of this pleasing coin to assure a satisfying overall appearance. Here is a *rare and desirable* survivor of just 500 coined of this inaugural issue.

1290 **1908 With Motto. Very Choice Brilliant Uncirculated.** Magnificent orange-peel surfaces glow with lustrous beauty. Careful scrutiny under a glass reveals a few wispy lines keeping this coin from a yet higher grade.

1291 **1908 With Motto. Choice Brilliant Uncirculated** or nearly so. Nice lemon-gold toning over sharply struck surfaces. There are no major marks to inhibit this coin's nice eye appeal.

1292 **1908'S' With Motto.** Choice About Uncirculated. This example of the first date showing IN GOD WE TRUST shows abundant lustre, lightest wear on the highest points. NGC AU55.

1294 **1910'D' Very Choice Brilliant Uncirculated.** A deep yellow-gold coin displaying faint orange-peel texture in its wonderfully smooth fields.

1295 **1911 Very Choice Brilliant Uncirculated** and virtually of Gem quality. Deep greenish-gold toning over pristine surfaces. The lustre is rich and creamy and the strike is excellent. A very attractive coin that is sure to please most collectors.

1296 **1911 Very Choice Brilliant Uncirculated.** Here is a nearly unimprovable virtual Gem offering delightful orange-peel lustre of luxurious beauty.

LOVELY 1909 INDIAN HEAD EAGLE



Lot No. 1293

1293 **1909 Very Choice Brilliant Uncirculated.** Magnificent mint frost completely engulfs the blemish-free surfaces of this example. Rich yellow-gold surfaces display needle sharp details. An impressive coin that many would be tempted to call a full Gem.

1297 **1911 Very Choice Brilliant Uncirculated.** A second virtual Gem defined by immaculate surfaces and meticulous strike.

1298 **1911'S' Choice About Uncirculated**, on the cusp of full Mint State. Splendid deep yellow lustre and only a wisp of rub define this example of a decidedly elusive low-mintage date.

1299 **1912 Very Choice Brilliant Uncirculated.** Attractive yellow-gold toning over frosty surfaces. The strike is strong, adding additional eye appeal to this exciting coin.

EXCITING CHOICE 1912'S' EAGLE



Lot No. 1300

- 1300 **1912'S' Choice Brilliant Uncirculated.** Richest gold shows a subtle orange-peel texture that imparts a rich overall glow to the smooth fields and boldly detailed devices. Akers noted the difficulty in obtaining specimens that combine high grade and attractiveness, calling this grade range low R-7.

LOVELY 1913'S' EAGLE



Lot No. 1301

- 1301 **1913'S' Brilliant Uncirculated** with strong claims to the Choice category. A lovely coin with orange-gold toning over satiny surfaces. There is a minuscule tic on the face which is this coin's only real detractor. A great example of this very rare date.

- 1302 **1915 Very Choice Brilliant Uncirculated**, on the cusp of fully Gem. Fascinating crystalline obverse lustre is the result of metal movement under striking. A tic or two from a higher grade.

- 1303 **1915 Choice Brilliant Uncirculated.** A marvelous example that has satiny lustre over pinkish-gold toning. Some minor bag-marks, none that serious to detract from the overall beauty of this coin.

Ex Stack's April 1983 Sale, lot 1437.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1304 **1850** Choice About Uncirculated. Attractive greenish-gold toning over semi-prooflike surfaces. Strongly struck with good lustre. Such high grade examples of this first collectable Double Eagle date are quite scarce and are always in high demand.

VERY SCARCE 1850‘O’ DOUBLE EAGLE



Lot No. 1305

1305 **1850‘O’** About Uncirculated or nearly so. A pleasing example of this New Orleans Double Eagle. Yellow gold lustre adorns lightly worn devices. Although boldly struck, the mint mark is visible, but somewhat weak, as is usual. Here is a lovely specimen of this inaugural New Orleans Double Eagle issue.

DISTINCTIVE 1852‘O’ DOUBLE EAGLE



Lot No. 1306

1306 **1852‘O’** Choice About Uncirculated, approaching a Mint State designation. Well struck and offering full icy mint frost beneath a delicate shade of yellow-gold. The fields and devices reveal the usual degree of surface disturbance, however there are no imperfections that warrant individual mention. Full Mint State examples of this date are very rare, and even high grade About Uncirculated specimens such as that offered here are extremely challenging to acquire.

LOVELY MINT STATE 1853 DOUBLE EAGLE



Lot No. 1307

- 1307 **1853 Brilliant Uncirculated** or somewhat finer. The sharpest strike that might be desired brings out the best in this then-new Longacre design. All devices are precisely detailed, and are highlighted by smooth fields awash in the same delightful bright yellow-gold lustre. The overall visual quality must be called splendid. NGC MS61.



Lot No. 1308

- 1308 **1853'O'** Choice About Uncirculated. A lovely greenish-gold patina gives this coin nice appeal. The strike is adequate and the lustre shows through from under the toning. *Scarce, with only 71,000 pieces struck.*
- 1309 **1853'O'** Choice About Uncirculated. Flashy reflective surfaces that have nice lustre. There is a moderate amount of abrasion in the field due to light circulation. Well struck. Given a mintage of *only 71,000 pieces*, and the intense circulation seen by these early branch mint issues, a high grade survivor of this scarcity is truly a sight to behold.

SUPERB 1854'S' DOUBLE EAGLE



Lot No. 1310

- 1310 **1854'S' Choice Brilliant Uncirculated.** A superbly struck coin that retains a lovely satiny glow. Close examination reveals all devices, lettering and stars quite sharply. The reverse has a few minor die cracks at the lower left. Here is a lovely example of this first San Francisco mint issue.

MINT STATE 1861 DOUBLE EAGLE



Lot No. 1311

- 1311 **1861 Brilliant Uncirculated** with claims to a higher grade. Lovely orange-gold toning over frosty surfaces. The strike is full. There are a couple of tiny rim ties that do not detract much from this coin's wonderful eye appeal.

- 1312 **1861 Brilliant Uncirculated.** A well struck and lustrous example that has the initial look and eye appeal of a much higher grade coin. Upon closer inspection there are some hairlines visible due to a light cleaning. Here is a coin that still retains excellent eye appeal.

ATTRACTIVE 1866'S' NO MOTTO
DOUBLE EAGLE



Lot No. 1313

- 1313 **1866'S' No Motto.** Choice Extremely Fine. Superficial wear is to be seen on the highest points of the design. The forcefully impressed reliefs are surrounded by ample halos of surviving lustre. Fields present a few scattered bagmarks, none of really significant visual importance. This No Motto San Francisco date is fascinating and frustrating to seekers of quality U.S. Gold coins.

Despite a seemingly adequate mintage, the coin is essentially unavailable in higher grades as Akers writes, "The Double Eagle collector who would like a high grade (AU or better) example... is likely to be disappointed. I know of only two AU-50 specimens and I have never even heard a rumor of a Mint State piece... when available, which is not really very often, the 1866'S' No Motto is typically VF and heavily bagmarked." The Dannreuther-Garrett 10-year auction record notes 57 appearances, only 15 described as this grade, a mere handful offering any higher grade, none in Mint State! The present coin's grade is literally one of the highest a collector may reasonably expect to obtain.

“FIRST STRIKE” 1866 WITH MOTTO DOUBLE EAGLE



Lot No. 1314



DAZZLING “FIRST STRIKE” MINT STATE
1866 WITH MOTTO DOUBLE EAGLE

Probably The Finest Known



Lot No. 1314

1314 **1866 With Motto.** Struck from the same dies that were used to manufacture the proofs of this low mintage issue (there being the top of an errant ‘1’ clearly visible in the denticles below the right base of the ‘1’ in the date). **Choice Brilliant Uncirculated** and a simply stunning specimen! Full glassy-mirrored fields envelope wonderfully rich cameo legends and design elements. The strike is incredibly sharp for a non-proof of this date, there being remarkable star, hair curl, shield, and feather definition. Despite the surface fragility of an example such as this, the jewel offered here maintains an amazingly well-balanced appearance on both the obverse and reverse.

Furthermore, in light of the extreme difficulty in acquiring even a nearly Choice specimen of this date, as well as the extraordinary “first strike” characteristics of this example, we have no reservation in stating that the presently offered specimen is **quite possibly the finest known business strike** extant! In fact, the appearance of this beauty is so remarkable that its pedigree includes at least one offering wherein it was described as a Proof (that being a February 1972 Schulman Sale). David Akers points out that “[A]s rare as proofs are, however, they are seen more often than Choice Mint State business strikes.” He lists only seven sales of Uncirculated coins in the long period of time he covers, none approaching the splendid and lofty example presented here.

Ex Auction '84 (Stack's, July 1984, lot 1473); earlier from the Eugene J. Detmer Collection (Stack's, February 1983, lot 1111); earlier from the Jimmy Hayes Collection; earlier from The Bowdoin College Collection (Hans Schulman, February 22, 1972, lot number unknown) wherein it was sold as a proof!

VERY RARE 1871‘CC’ DOUBLE EAGLE



Lot No. 1315

1315 **1871‘CC’** Choice About Uncirculated. Pale greenish-gold toning over well struck surfaces. There is some abrasion in the fields which is typical of this western mint’s coins. A small facial mark is this coin’s main detractor. **Very rare as there were only 17,387 pieces struck.**

CHOICE 1873 OPEN 3 DOUBLE EAGLE



Lot No. 1316

- 1316 **1873 Open 3. Choice Brilliant Uncirculated.** Satiny surfaces with coppery gold lustre highlight this most attractive specimen. Needle sharp devices add to this coin's visual appeal.

OUTSTANDING 1873'CC' DOUBLE EAGLE



Lot No. 1317

- 1317 **1873'CC'** Choice About Uncirculated and only a whisper away from a full Mint State classification. A glow of satin-frost bathes either side. Though technically not Uncirculated, the visual presentation of this specimen is far superior to that of the majority of the small number of known Mint State pieces, as the surface quality is significantly better than the norm. The obverse exhibits only the slightest hint of friction at the most vulnerable locations. The reverse is that of a Choice Mint State example. **Quite rare** at or above the grade range offered here. *Only 22,410 pieces were coined.*

- 1318 **1878'S' Brilliant Uncirculated.** A scarce coin in Mint State. Visible mint lustre adorns satisfying details. Would be Choice if not for a few trivial obverse scuffs.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

MAJESTIC 1879‘O’ DOUBLE EAGLE



Lot No. 1319

- 1319 **1879‘O’ Choice About Uncirculated**, a high quality example that is virtually Mint State in terms of wear. Canary yellow surfaces are bright from a past light dipping, reverse surfaces are flashy and lightly prooflike with bold detail and absolutely minimal wear. The obverse is somewhat prooflike, with slightly more friction in the fields and at the high points.
- A glass reveals some bagmarks in the fields and several tiny cuts on Liberty’s cheek and in the field before her eye. *Only 2,325 pieces were struck at New Orleans*, making this the second lowest mintage of this Southern Branch Mint’s Double Eagles and one of the lowest mintages in the entire series. This coin is a natural centerpiece for some deliberately assembled quality collection of U.S. Gold coinage.
- 1320 **1882‘S’ Choice Brilliant Uncirculated**. A razor sharp coin that retains radiant mint lustre. A few trivial obverse scuffs are hardly a distraction. PCGS MS62.
- 1321 **1888‘S’ Brilliant Uncirculated** and on the cusp of fully Choice. Deeply gleaming red-gold mint lustre drenches the sharp devices and reflective fields of this handsome example. Field marks are minimal and do not impact this coin’s overall beauty and appeal. PCGS MS62.
- 1322 **1889‘S’ Choice Brilliant Uncirculated**. Splendid lustre, wonderfully smooth fields and meticulous devices combine to give this San Francisco coin its significant beauty.

VERY RARE 1891 DOUBLE EAGLE



Lot No. 1323

- 1323 **1891 Essentially Brilliant Uncirculated** with respect to wear. Closer examination, however, reveals evidence of very skillful smoothing at Liberty’s cheek as well as at the rims on either side. The overall appearance is nonetheless cosmetically appealing, as the fields exhibit semi-reflectivity and the devices are well struck. A gentle shade of coppery-orange peripheral obverse toning completes the presentation. A **very rare** date to say the least, as the mintage is pitifully small (*only 52 proofs and 1,390 business strikes*), and the survival rate is rather abysmal.
- We feel it very important to point out the extreme difficulty that collectors in this series will encounter when trying to acquire a high grade example of this date. Mint State survivors of this issue, virtually all of which are rather heavily bagmarked, can be counted on one hand.*

- 1324 **1897 Choice Brilliant Uncirculated.** A boldly struck coin that is coupled with satisfying amber surfaces.
- 1325 **1900 Choice Brilliant Uncirculated.** Sunset orange surfaces enhance the fully struck obverse and reverse.
- 1326 **1900 Choice Brilliant Uncirculated.** Lovely greenish-gold toning over well preserved surfaces. A very attractive example that is suitable for the type collector.
- 1327 **1900 Brilliant Uncirculated** and nearly of Choice quality. A few facial marks over orange gold toning.
- 1328 **1902 Choice Brilliant Uncirculated.** An impressive sunset orange patina is boldly apparent on both obverse and reverse. Close examination reveals sharply detailed stars, numerals and lettering. A most satisfying example of this somewhat elusive date. PCGS MS62.



Lot No. 1329

- 1329 **1903 Impaired Proof.** Here is a moderately circulated coin that exhibits some abrasion and two reverse solder marks that could be from a broach or a belt buckle. The proof surface still shines though and there is a strong wire rim on the obverse. One of *only 158 proofs* made with many of this date found mishandled.

- 1330 **1904 Very Choice Brilliant Uncirculated,** and virtually worthy of Gem status. Satiny mint frost bathes both obverse and reverse. Fully struck details add to this lot's eye appeal.
- 1331 **1904 Very Choice Brilliant Uncirculated.** A virtual Gem defined by smooth cheek and fields, full yellow lustre of the greatest appeal.
- 1332 **1904 Very Choice Brilliant Uncirculated.** A pristine example of a Liberty Head Double Eagle. Superb yellow gold lustre highlights vibrant devices.
- 1333 **1904 Choice Brilliant Uncirculated.** Stunning prooflike reflectivity combines with blazing orange-peel lustre resulting in a superb visual effect. Sharply struck devices enhance this specimen's appeal.
- 1334 **1906 Brilliant Uncirculated,** nearly Choice. Flashy surfaces with some light hairlines under mint lustre. Well struck and quite *scarce as only 69,596 pieces were struck including proofs.*
- 1335 **1906'S' About Uncirculated.** Deep greenish-gold toning over lightly cleaned surfaces. Some moderate bagmarking is present.

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U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

OUTSTANDING 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 1336

1336 **MCMVII (1907) Roman Numerals. High Relief, Wire Rim. Very Choice Brilliant Uncirculated.** Outstanding greenish-gold toning over a strike that is medallic in appearance. The surfaces are satiny smooth with no major marks to interfere with this coin's lovely eye appeal. A really great example of one of the United States most beautiful coins.

LOVELY WIRE RIM MCMVII HIGH RELIEF DOUBLE EAGLES



Lot No. 1337

1337 **MCMVII (1907) Roman Numerals. High Relief, Wire Rim. Choice Brilliant Uncirculated.** Attractive pale yellow-gold toning gives this example nice eye appeal. The strike is sharp and the surfaces are nearly devoid of any major marks. The sharp wire rim is prominently displayed on the obverse, giving this coin a very distinguished appearance. NGC MS63.



Lot No. 1338

1338 **MCMVII (1907) Roman Numerals. High Relief, Wire Rim. Choice Brilliant Uncirculated** or better in appearance but there is a small area on the lower right reverse rim that has been lightly enhanced. The color is lovely and the strike medallic in strength. The surfaces exude creamy mint lustre that gives this example a very pleasing appearance.

ATTRACTIVE 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 1339

- 1339 **MCMVII (1907) Roman Numerals. High Relief, Flat Rim. Choice Brilliant Uncirculated.** Attractive greenish-gold toning over decent surfaces. The strike is adequate and the lustre is quite nice. There are a few tiny little marks scattered here and there but none are that serious. A very pretty coin graded NGC MS63.

BOLD 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 1340

- 1340 **MCMVII (1907) Roman Numerals. High Relief, Wire Rim. Brilliant Uncirculated,** nearly Choice. Medium greenish-gold toning over attractive surfaces. Bold lustre gives this coin great appeal. The strike is strong, further enhancing this coin's intense eye appeal. A wonderful coin that is conservatively graded NGC MS62.

MAJESTIC 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 1341

- 1341 **MCMVII (1907) Roman Numerals. High Relief, Flat Rim. Brilliant Uncirculated** with claims to the Choice category. Pale green-gold toning over lustrous surfaces. There are some tiny marks scattered about this coin's surfaces, preventing it from grading any higher. The strike is nice which adds to the overall appearance. PCGS MS61.

HANDSOME 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 1342

1342 **MCMVII (1907) Roman Numerals. High Relief, Flat Rim. Brilliant Uncirculated** with claims to the Choice category. Light coppery toning over dominant pale gold surfaces. Well struck with decent surface quality for a coin of this grade. NGC MS61.

NOTEWORTHY 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 1343

1343 **MCMVII (1907) Roman Numerals. High Relief, Wire Rim. Brilliant Uncirculated** with claims to the Choice category. Here is an example of this ever popular issue that is significantly finer than the norm. Icy mint frost and an assertive strike are featured on this distinctive specimen. Uniform, appealing fields and devices are free of any marks or defects that require special mention.

1344 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** A nice strike for the date, with surfaces featuring creamy mint lustre.

1345 **1908 No Motto. Gem Brilliant Uncirculated.** Deep lustre shimmers through delicate orange-peel surfaces, complementing an exacting strike.

1346 **1908 No Motto. Gem Brilliant Uncirculated.** Delightful yellow-gold toning with sparkling mint lustre. Well struck and quite nice for this generally weakly struck issue.

1347 **1908'D' No Motto. Brilliant Uncirculated.** An impressive amber radiance surrounds boldly struck devices. An increasingly difficult coin to locate in Mint State.

MINT STATE 1908'S' WITH MOTTO DOUBLE EAGLE



Lot No. 1348

1348 **1908'S' Brilliant Uncirculated.** Strongly rounded rims and ample lustre join with an absolute minimum of even the tiniest marks to provide this handsome coin its outstanding visual impact.

1349 **1909 Choice Brilliant Uncirculated.** High squared rims enclose deep canary-yellow surfaces displaying satisfying orange-peel texture. A delightful delicate shimmer underscores the coin's bold appeal. Akers rated this grade High R-6 in his epic study of U.S. 20th century gold coins.

1350 **1909 Brilliant Uncirculated.** Frosty greenish-gold toning over well kept surfaces. The strike is decent, further enhancing this attractive example.

1351 **1910'D' Gem Brilliant Uncirculated.** A sharply struck coin resulting in pristinely detailed central devices. Splendid mint lustre adds to this specimen's charm. NGC MS65.

1352 **1911'D/D' Brilliant Uncirculated,** nearly Choice. Attractive mint lustre over decent surfaces. The doubling of the mintmark is quite bold.

Ex Coin Galleries May 1984 Sale, lot 2337.

1353 **1912 Brilliant Uncirculated.** Bright lustrous surfaces gives this coin nice eye appeal.

Ex Coin Galleries February, 1984 Sale, lot 2263.

NEAR-GEM 1913 DOUBLE EAGLE



Lot No. 1354

1354 **1913 Very Choice Brilliant Uncirculated,** on the threshold of full Gem. A vigorous strike provides boldest devices and fine details. Flashing yellow-gold lustre adds materially to this beautiful coin's irresistible appeal. Akers calls this grade level "very rare," assigning the level of High R-7.

CHOICE 1920'S' DOUBLE EAGLE



Lot No. 1361



SCARCE 1913'S' DOUBLE EAGLES



Lot No. 1355

1355 **1913'S' Brilliant Uncirculated** with claims to Choice. Gleaming stark yellow gold shows delightful glass-smooth lustrous beauty. With *only 34,000 struck*, this San Francisco date has long been in demand.

1356 **1913'S' Brilliant Uncirculated.** With a *mintage of only 34,000 pieces*, this is a rather elusive date, most notably in Mint State. This specimen combines vibrant detail with an attractive coppery glow.

1357 **1914 Choice Brilliant Uncirculated.** Attractive satiny surfaces exhibit creamy orange-gold toning. Quite *scarce* in this exalted grade.

1358 **1915 Very Choice Brilliant Uncirculated.** Lovely orange-gold toning over immaculate surfaces. The lustre is really outstanding and the strike is full. Very *scarce* in this lovely condition.

1359 **1915'S' Gem Brilliant Uncirculated.** Lovely orange-gold toning over very well preserved surfaces. The strike is excellent, further enhancing the appeal of this lovely coin.

1360 **1920 Choice Brilliant Uncirculated** with claims to the Gem category. Deep green-gold mixed with some coppery toning gives this coin nice appeal. Well struck and *scarce* in this condition.

CHOICE 1920'S' DOUBLE EAGLE



Lot No. 1361

1361 **1920'S' Choice Brilliant Uncirculated.** Here is a thoroughly pleasing example of the second rarest collectible issue of the Saint Gaudens series, rated Low R-7 in Akers' study. A satisfying strike and uniform lemon-gold lustre show no marks of any severity. This is a coin destined for some world-class collection of carefully selected rarities.

LOVELY 1924'S' DOUBLE EAGLE



Lot No. 1362

1362 **1924'S' Very Choice Brilliant Uncirculated.** This essentially Gem example offers extravagant quantities of sparkling gold lustre for overwhelming appeal. Add this to an exemplary strike and exceptional visual quality. David Akers' research convinced him of this San Francisco date's great rarity and he described this rarefied grade as R-8.

EXCITING NEAR-GEM 1925'S' DOUBLE EAGLE



Lot No. 1363

1363 **1925'S' Very Choice Brilliant Uncirculated,** close to full Gem. Sparkling deep yellow-gold lustre enlivens the bold orange-peel fields. Here is late die state showing some fascinating die cracks. A trivial reverse edge bruise at 6:00 is noted for accuracy. Akers calls this date and grade R-8, writing, "the 1925'S' is one of the major rarities of the series, especially in MS-64 or better." Matching this coin's beauty and quality would be a task.

1364 **1926 Choice Brilliant Uncirculated.** Greenish-gold toning over crisply struck surfaces.

EXQUISITE 1926'S' DOUBLE EAGLE



Lot No. 1365

1365 **1926'S' Gem Brilliant Uncirculated** or nearly so. Wonderful deep lemon-gold with some coppery-red toning on the reverse gives this coin great appeal. The surfaces are nearly pristine and are just a few light marks away from perfection. The strike is bold and the lustre is full and rich. An exquisite example of this *very rare* date, especially so in this marvelous condition.

U. S. \$20.00 GOLD, GOLD COMMEMORATIVES AND PIONEER GOLD

- 1366 **1927 Gem Brilliant Uncirculated.** Delicate red-gold over very pleasing surfaces. The strike is quite strong and the lustre is creamy and attractive.
- 1367 **1927 Very Choice Brilliant Uncirculated.** Greenish-gold toning over surfaces that are well preserved. Well struck with a minimum of marks visible.
- 1368 **1927 Choice Brilliant Uncirculated** with claims to Gem. Marvelous mint lustre over orange-gold surfaces. The strike is sharp and the surfaces show just a minimum of light bagmarks.
- 1369 **1927 Brilliant Uncirculated.** Flashy orange-gold toning over surfaces that have a moderate amount of bagmarks. Lustrous and decent for the grade.
- 1370 **1928 Choice Brilliant Uncirculated.** Frosty surfaces exhibit pleasing lemon-gold toning. Well struck with good lustre.

U. S. GOLD COMMEMORATIVES

- 1371 **1915'S' Panama-Pacific \$1.00. Choice Brilliant Uncirculated.** An exceptionally sharp strike results in wonderful overall lustre, unusually complete detail on both sides including the canal worker's neck, mintmark and dolphins. PCGS MS63.

GEM SESQUICENTENNIAL QUARTER EAGLE



Lot No. 1372

- 1372 **1926 Sesquicentennial \$2.50. Gem Brilliant Uncirculated.** Flawless and unbroken red-gold lustre highlights an unusually well detailed strike on this exceptional example of a J.R. Sinnock design.
- 1373 **1926 Sesquicentennial. \$2.50. Choice Brilliant Uncirculated.** Delicate yellow-gold on the obverse with the reverse showing a orange-gold shade. A decent strike for this issue. An appealing coin that is above average for the grade.

U. S. PIONEER GOLD



Lot No. 1374

- 1374 **(1842-1852) \$1.00. A. Bechtler. Kagin 24 (R-3). Brilliant Uncirculated.** Obverse states fineness and weight as 27.G./21.C. The reverse has tall '1' over DOL:*. The obverse is fully struck with splendid radiance. PCGS MS61.

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CLARK GRUBER & CO.



Clark, Gruber & Co., Bank and Mint, Denver, Colorado (Courtesy of the State Historical Society of Colorado Library)

A LOVELY TRIO OF CLARK, GRUBER & CO. GOLD COINS

The following three lots comprise a highly unusual, entirely honest offering of territorial gold coins from Clark, Gruber & Company. Having been acquired many, many years ago by a gentleman who was the president of a mid-western bank in the 1850's and 1860's, these coins were handed down through his descendents for several generations. Their wholesomeness and originality are a testament to the care afforded them over the last century and a half!

RICHLY TONED 1860 "PIKES PEAK" \$10.00 GOLD PIECE



Lot No. 1375

- 1375 **1860 \$10.00. Clark, Gruber & Co. Kagin 3.** Choice Extremely Fine and offering outstanding originality. Both the obverse and reverse enjoy rich shades greenish-gold and olive-rose. The underlying surfaces still retain a noteworthy amount of muted mint frost in the most protected areas of the design elements. Some very minor field and rim marks are noted, however the color is truly exceptional. As the supply of territorial gold coinage is far outstripped by the current level of demand, this **rare and highly important** specimen will certainly be well received.

REMARKABLY HIGH GRADE 1861 CLARK, GRUBER & CO. \$5.00 AND \$10.00 GOLD



Lot No. 1376



Lot No. 1377

- 1376 **1861 \$5.00. Clark, Gruber & Co. Kagin 6.** A strong, defect-free About Uncirculated or better example. The obverse enjoys wonderfully rich olive-orange central shades accented by areas of deeper coppery-rose at the periphery. The reverse offers balanced yellow-golden surfaces with coppery highlights. Evenly struck and retaining more than its fair share of frosty underlying vibrance. This beauty is sure to be of particularly interest to those who demand complete originality! Though the Clark, Gruber \$2.50 Gold Pieces of this date do occasionally reach the market in mint condition, it is **nearly impossible** to acquire a \$5.00 piece that is any better than the coin offered here!

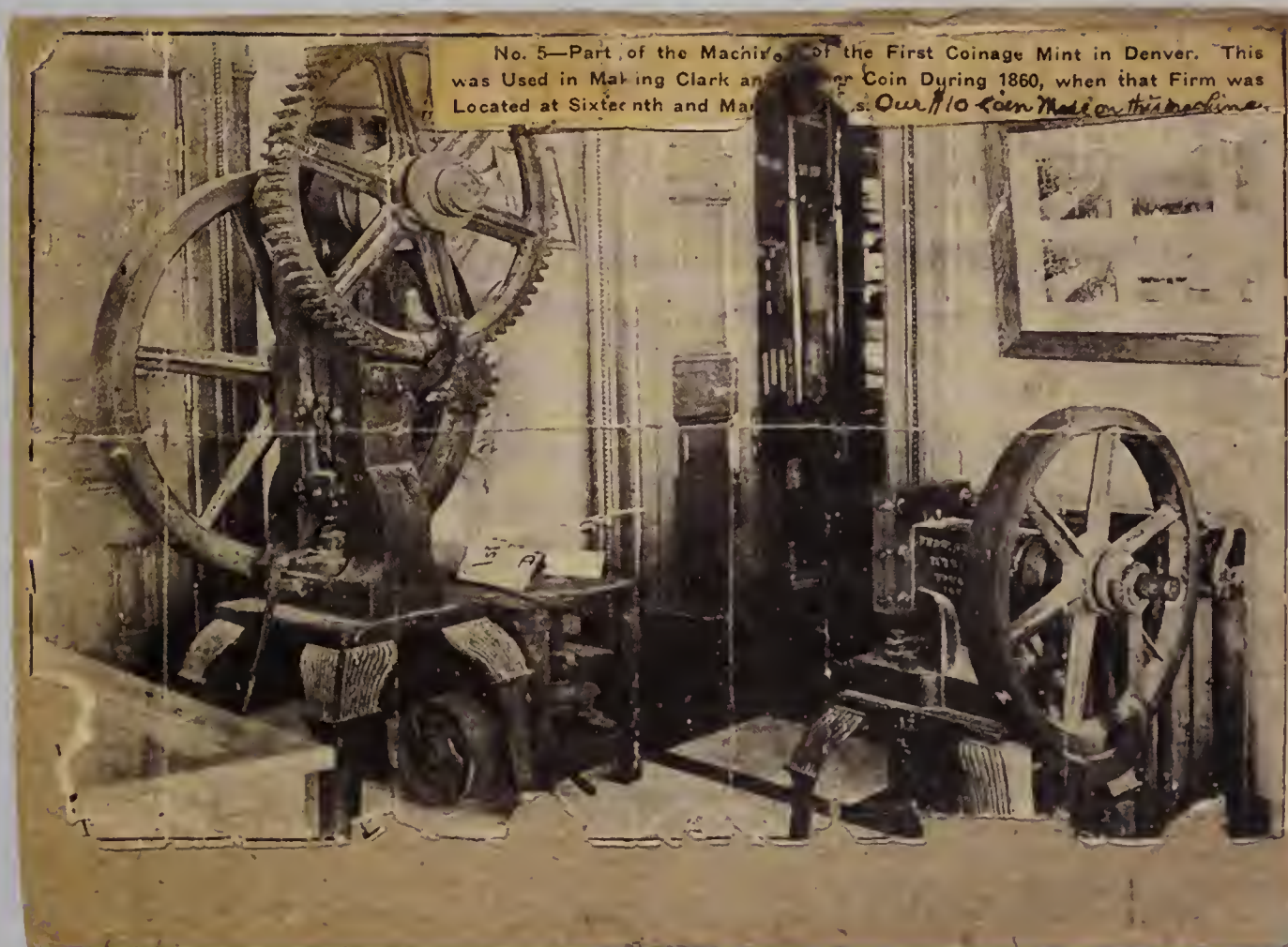
It should also noted that most price guides do not sufficiently reflect the rarity of this issue. It is in fact rarer than the \$10.00 gold pieces of this date by a factor of two or more!

- 1377 **1861 \$10.00. Clark, Gruber & Co. Kagin 7.** About Uncirculated. Typical striking softness is evident at the upper obverse hair and coronet detail, as well as at the corresponding area of the reverse. Pale coppery-golden surfaces offer subtle rose accents, and are further augmented by a full measure of underlying frosty mint lustre. A trivial obverse rim lamination at 3:00 does not at all affect the excellent visual allure of this **rare** specimen.

CLARK, GRUBER & CO. GOLD COINS



The three Clark, Gruber & Co. Gold pieces, lots 1375-1377, as they were displayed by the family.



The Denver Mint Machinery used to strike the Clark, Gruber & Co. coins during the early 1860's.

LEGENDARY 1792 COPPER PLAIN EDGE PATTERN DISME



Lot No. 1378



U. S. PATTERN COINS

THE LEGENDARY 1792 COPPER PLAIN EDGE PATTERN DISME

The Lohr-Roper Specimen



Lot No. 1378

- 1378 **1792 Disme. Judd 11, AW-5, Breen 1363 (R-8). Copper, Plain Edge. Brilliant Uncirculated.** This first pattern for a 1/10-Dollar piece spells its denomination DISME (almost certainly pronounced DEEME and later DIME) and bears a youthful woman's head with flowing hair facing left within a legend *LIBERTY PARENT OF SCIENCE & INDUS.(try)* over the date 1792. This title for Liberty was also used on two other 1792 Patterns, the Half Disme and the Birch Cents. This coin displays wonderfully smooth brown fields and exceptionally sharply detailed reliefs. Liberty's facial features are minutely detailed, as are almost all locks of her freely streaming hair. The highest point of the eagle's leg and breast are not fully struck, and the perfectionist will discover a couple of trivial field marks over DISME. There is a solitary lint mark below the 'D' of INDUS and there are over a dozen small lint marks sprinkled around the reverse fields, the remnants of the cloth used to wipe the dies clean after each striking. This coin's appearance at auction offers an historic opportunity to all collectors seeking the finest in American coinage.

This Liberty head was undoubtedly inspired by French Engraver Augustin Dupré's widely acclaimed *Libertas Americana* Medal, and closely resembles the head on the first 1793 Half Cents, leading to Don Taxay's attribution of the dies to Adam Eckfeldt. Researchers today agree that while Eckfeldt was a competent workman who might have forged the die steel and supervised striking, the engraving is probably correctly attributed to Henry Voigt. The reverse presents a very distinctive eagle with spread wings suggesting flight, the nation's name and the denomination DISME.

The term Disme originated in the French edition of Simon Stevin van Brugghe's 1585 introduction of the decimal concept, *De Thiende*, French *La Disme*, the Tenth. Robert Norton's 1608 English exposition on the subject, *Disme: the Art of Tenths, or Decimall Arithmetick* brought the word Disme to the English-speaking world. The decimal ideal was subsequently championed by the prominent 18th century Encyclopedist Albert Girard, whose reforming zeal led Benjamin Franklin, Thomas Jefferson and Alexander Hamilton to advocate a decimal coinage as a revolutionary break with the past. A decimal Dollar of 100 Cents would defy the prevailing complexity of Pounds-Shillings-Pence, Livre-Sol, Escudo-Real-Maravedís then dominating European coinage systems. The spelling Disme continued to be used in U.S. Mint reports through the early 19th century, though the simpler spelling Dime was by then universally used by the American public.

This Pattern is one of the most important in the history of U.S. coinage, first as a key component of the historic 1792 line-up that included the Silver-Center Cent, Birch Cent, Half Disme and Quarter. It was one of the more finished and practical of the proposed designs. Three pieces are known in Reeded Edge Silver, including the Norweb coin. Perhaps as many as eight Reeded Edge Copper strikes exist. *Only three are known in Plain Edge Copper*, one a recent discovery showing severe post-strike mutilation. The two undamaged examples are the present coin and the piece formerly in the collection of Dr. Edward Maris and later in the Garrett Collection (Garrett II:2353).

The present coin boasts an extraordinary pedigree. It was once in the great pattern collection of Major Lenox Lohr, part of which was sold by Empire Coin Co. in 1961. It next appeared in Paramount's Century Sale (April 1965, lot 52); John Roper II Collection (Stack's, December 1983, lot 429); Dana Linnett. This specimen has been off the market for over 20 years, and the Garrett coin is in a tightly held private collection, making this specimen a true opportunity to acquire a wholesome specimen of this **extremely rare** 1792 Pattern. The present coin is the only example certified by NGC, assigned the grade NGC MS61BN.

Minimum Bid: \$675,000.00.



Lot No. 1379

- 1379 **1859 50¢. Judd 240 (R-5).** Copper, RE. James Longacre's distinctive obverse design depicts Liberty wearing a crown of oak and vine leaves. A wreath of cotton, corn, sugar cane, tobacco, and oak leaves surrounds the denomination 1/2 DOLLAR on the reverse. **Choice Brilliant Proof** with claims to a Gem status. Reflective fields complement a needle-sharp strike. Balanced olive-brown patina is completed by subtle rose overtones in the devices. NGC PF64BN.

VERY RARE JUDD 356B INDIAN CENT



Lot No. 1380

- 1380 **1¢. 1864. Judd 356B (R-7). PE. 87% Copper, 13% Nickel. 2.8 Grams. Superb Gem Brilliant Uncirculated.** Struck from the normal obverse and reverse dies of the year without the 'L' on the ribbon. Bright, lustrous surfaces are well struck. A die crack near the eye. One of *only eight coins graded by NGC with the highest one graded MS66 (the present coin) and one graded PF66 with none higher.* NGC MS66.

PROOF JUDD 541 1866 WITH MOTTO DOLLAR



Lot No. 1381

- 1381 **\$1.00. 1866 With Motto. Judd 541 (R-6-).** Copper, RE. **Brilliant Proof.** Struck from the normal obverse and reverse dies of the year. Deep mahogany brown over well struck surfaces. No major marks to devalue this attractive die trial piece. NGC PF61BN.

HIGHLY PRIZED 1870 JUDD 1017 LONGACRE DOLLAR STRUCK IN COPPER



Lot No. 1382

- 1382 **1870 \$1.00. Judd 1017 (Low R-7).** Copper, PE. 374.8 grains. This **very important** Longacre obverse depicts Liberty as an Indian princess surrounded by thirteen stars. Liberty holds a cap and pole with one hand and supports a globe bearing a ribbon inscribed LIBERTY with the other. The reverse is that of the adopted With Motto design. **Gem Brilliant Proof** and an outstanding, entirely honest specimen. A wonderful shade of rich red mint color exhibits just a faint blush of fading on either side. The definition is incredibly well executed, and the fields enjoy plenty of mirror-vibrancy. Wholesome in every respect, and revealing only the most minor of shortcomings under diligent examination. **Extremely rare** with there being in all likelihood *no more than a dozen extant*. It should also be pointed out that examples of this trial piece with the degree of mint color offered here are virtually unheard of!

With there being a great deal of interest in any Indian Princess Longacre pattern coins, it goes without saying that Silver Dollar denominated examples such as the piece offered here are among the most highly prized within this series.

MAJESTIC WILLIAM BARBER HALF EAGLE TRIAL PIECE STRUCK IN COPPER



Lot No. 1383

- 1383 **1878 \$5.00. Judd 1574 (High R-6).** Copper, RE. The obverse of this William Barber design displays a head of Liberty with long flowing hair. There is a headband among her hair curls inscribed with an incuse LIBERTY. The reverse bears an eagle with raised wings holding an olive branch in one talon and three arrows in the other. **Gem Brilliant Proof.** Mint color has evenly mellowed to a rich red and sunset-rose on either side. Sharply struck surfaces reveal only a trivial number of microscopic specks with a glass. This lovely Half Eagle design is not only **very rare**, it is also **quite important** as it is the only Half Eagle pattern type coin that bears this head style. NGC PR65 RB.

It is interesting to note the similarity of this William Barber obverse design with that of the \$4.00 Flowing Hair Stella design attributed to his son Charles Barber. The possibility is raised that there could have been a family collaboration with regard to the inspiration for this head, or perhaps the younger Barber saw fit to pay tribute to his father in the best way that he knew how, that being the emulation of one of his father's cherished designs.

1880 JUDD 1649 COPPER METRIC DOLLAR



Lot No. 1385

CHOICE MINT STATE 1795 DOLLAR



Lot No. 1400

GLORIOUS 1879 MORGAN HALF DOLLAR COPPER DIE TRIAL



Lot No. 1384

- 1384 **1879 50¢. Judd 1600 (Low R-7).** Copper, RE. 167.2 grains. The obverse head style of this George Morgan trial piece is identical to that of his adopted Silver Dollar design of 1878. The arrangement of the stars and the legend E PLURIBUS UNUM at the periphery, however are both quite different. The reverse offers a large eagle with long, open wings. Her left talon holds an olive branch with seven leaves; her right a trio of arrows. **Choice Brilliant Proof.** Cameo devices embellish well mirrored fields. The surfaces are bright red and exhibit only minor speckling on both the obverse and reverse. There is an area of reverse border toning at 11:30, and a single fingerprint trace in the upper left obverse field. **Extremely rare and of utmost importance** as are all Morgan Half Dollars regardless of their metal or reverse design.

It should be pointed out that although the copper trial pieces are rightfully overshadowed by their silver brethren of this same design, they are indeed significantly rarer than these same silver (Judd) pieces.

SENSATIONAL JUDD 1649 COPPER METRIC DOLLAR



Lot No. 1385

- 1385 **1880 \$1.00. Judd 1649 (Low R-7).** Copper, RE. 316.8 grains. Designed by George Morgan, the obverse of this wonderful coin offers a wavy haired head of Liberty with a tightly fastened bun. A ribbon inscribed with an incuse LIBERTY rests atop her head. There is a ring of dots at the central reverse that surrounds the legend 895.8 S. 4.2-G. 100-C. 25 GRAMS. This ring is in turn encircled by a wreath of cotton and corn. An emblem inscribed with the legend DEO EST GLORIA is atop the ring. **Gem Brilliant Proof** and offering smooth, nearly immaculate surfaces. There is an evenly balanced blend of champagne-red and lovely pale chocolate-brown that bathes either side. Assertive and very pleasing to the eye, this **extreme rarity** is one of a mere 6-10 pieces. It would be very hard to imagine the existence of an overall finer specimen among this pitifully small surviving population.

U. S. PROOF SETS

LOVELY 1936 PROOF SET



Lot No. 1386

- 1386 **1936 Gem Brilliant Proof**, save for the Cent, which would be full Gem but for an old fingerprint. The silver coins show some pale golden and ice blue tones. The Brilliant Finish Nickel is of superb quality and has watery reflective surfaces. Housed in a lucite holder. **5 pieces.**

- 1387 **1937 Gem Brilliant Proof.** The silver coins are superbly matched with lightly toned reverses. The Brilliant Finish Nickel and the Cent coin display some flecks but are still fully reflective and lustrous. **5 pieces.**
- 1388 **1938 Gem Brilliant Proof.** An original set with each coin displaying a matching touch of color. The Half Dollar is especially nice with light pastel toning at the reverse. Housed in a snap-lock holder. **5 pieces.**
- 1389 **1939 Gem Brilliant Proof.** The Nickel is the reverse of the 1938 type and is exceptionally nice. The Dime is a superb coin. An impressive fresh set. Housed in a snap-lock holder.
- 1390 **1940 Gem Brilliant Proof.** All of the silver coins are above average for the grade. The Cent has picked up a few freckles but is still quite acceptable. The Half Dollar is quite magnificent with lovely pastel blue tones at the obverse. In a snap-lock holder. **5 pieces.**
- 1391 **1941 Very Choice Brilliant Proof to Gem Brilliant Proof.** A premium set with the Half Dollar and the Dime easily grading full **Gem**. Well matched with surfaces that display watery reflectivity. Housed in a snap-lock holder. **5 pieces.**
- 1392 **1942 Six-piece. Gem Brilliant Proof.** A lovely original set with monstrous eye appeal. The silver coins are beginning to show just the slightest bit of toning, particularly noticeable on the faintly golden Dime. **6 pieces.**
- 1393 **1950 Superb Gem Brilliant Proof.** The Half Dollar is unusually brilliant and satiny. The reverse of the Quarter has a crescent of attractive toning. A set with bold eye appeal. **5 pieces.**
- 1394 **1951 Gem Brilliant Proof.** All coins show at least some degree of light toning, but are still quite brilliant. The Half Dollar shows some cameo contrast. **5 pieces.**

- 1395 **1952, 1953, 1954 Proof Sets. Choice to Gem Brilliant Proof.** Crisp strikes are joined by boldly chrome-like fields on this high quality trio of Proof Sets. Silver coins exhibit light toning around their peripheries while the Cents are fully red, differing only slightly in their tones. Housed in a custom lucite holder. **15 pieces.**
- 1396 **1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964 (2), 1968'S' (2), 1969'S' (2). Proof Sets. Choice to Gem Brilliant Proof.** Here is a varied grouping of mostly untuned coins. A **1960 Small Date Cent** is also included with the 1960 Proof Set. Both Blunt and Pointed 9 varieties are represented among the 1964 Dimes, both Normal and "Accented Hair" variants of the 1964 Half Dollars are included, although the latter is not noted on the custom lucite holders in which these Proof Sets are stored. The 1956 Quarter and 1961 and 1963 Half Dollars are cameos. Here is a great starter collection of Proof Sets. **76 pieces.**

U. S. MINT SETS

- 1397 **1948 Mint Set. Double Set As Issued. Choice Brilliant Uncirculated** or better. All are lightly toned and well matched for their eye appeal. The set is housed in its original cardboards and inner envelope. A very *scarce set of which only 6,000 were originally issued.* **28 pieces.**
- 1398 **1951 Mint Set. Double Set As Issued. Choice Brilliant Uncirculated** or better. The San Francisco coins are particularly well struck and attractively toned. Housed in their original cardboards and outer mint mailing envelope, which is ripped. *Scarce with only 8,654 sets originally issued.* **30 pieces.**

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

ATTRACTIVE 1795 BOLENDER 1 SILVER DOLLAR



Lot No. 1399

- 1399 **1795 Bolender 1. Bowers-Borckardt 21. Two Leaves Below Eagle.** Choice Very Fine. The obverse is light gray with a few dark areas near the border. The central figure is distinctly outlined. The stars, lettering and date are also boldly defined. The reverse has some minor scratches that hardly detract. Here is a wonderful specimen of this Early Dollar that will surely please its new owner.

AMAZING CHOICE MINT STATE 1795 DOLLAR

Among the Finest Known



Lot No. 1400

- 1400 **1795 B.5. BB-27. Star 1 Free of Curl, 3 Leaves. Choice Brilliant Uncirculated.** The distinctive bar in the field extends downward into the field from the top curl, a few widely separated adjustment marks near the lower edge can be detected with a glass. This is distinguished by two berries in line below the first 'T' in STATES. Die State III shows a fine crack linking the left wreath stem end to the rim. The near-perfection of this extraordinary coin must be seen to be believed. The delightfully smooth obverse of this wondrously toned coin presents a symphony of immaculate pale blue and rose with sparkling overtones of iridescent silver. All stars and curls are sharp, the date is precise and evenly spaced. The silvery reverse shows a sheen of fine blue over details of medallic perfection. A finer coin for any high quality date-variety or type collection is hard to imagine.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

BOLDLY TONED 1795 OFFSET BUST DOLLAR



Lot No. 1401

- 1401 **1795 B.14. BB-51. Off-Center Bust. Brilliant Uncirculated.** Here is an exceptionally sharp example of this variety, defined by the bust of Liberty placed off-center to the left. The strike is exceptionally sharp throughout, including the eagle's breast feathers, though the feathers on the right leg are somewhat weak. Deep ebony-blue toning yields to gold at the reverse center. A short mark near Liberty's chest "hallmarks" this example, lightly polished at some time in its career. About Uncirculated is the highest grade recorded for this variety in the most valuable modern research tool into this historic denomination, the John Reich Collectors Society's (JRCS) 2005 *Early Silver Dollar Census*.

HIGH GRADE 1795 OFFSET BUST DOLLAR



Lot No. 1402

- 1402 **1795 B.14. BB-51. Off-Center Bust. Choice About Uncirculated.** Here is a second high quality example of this famous variety with bust placed too far left. This coin is beautifully struck with only a whisper of weakness at its centers. Smooth silver surfaces are bathed in clear tan-gold of the greatest delicacy. About Uncirculated is the highest grade for this variety in the JRCS 2005 Census. NGC AU55.

FINEST 1796 BOLENDER 4 DOLLAR



Lot No. 1403



FINEST 1796 BOLENDER 4 DOLLAR

The Norman Stack, John Whitney Walter Specimen



Lot No. 1403

- 1403 **1796 B.4. BB-61 (R-3). Small Date, Large Letters. Brilliant Uncirculated** or somewhat finer. This glorious coin was a highlight of our sale of the legendary John Whitney Walter Collection of the coins of 1796 (May 4, 1999), there described as: "A gorgeous specimen, with silver-gold color and russet overtones on the obverse, the reverse nearly untuned and bright white. The mint lustre cartwheel is somewhat subdued on the obverse but strong on the reverse. The obverse and reverse surfaces are bright and semi-reflective. Both sides show a full border of denticles around the rims and the coin is nearly perfectly centered. Liberty's hair and bodice are fully struck. The eagle's breast is a trifle soft as is its left leg, but there is full eye and neck detail and the leaves show inner details as well. The edge lettering is perfectly applied." Today, this remarkable coin remains unexcelled in quality and beauty. It shows the Draped Bust design at its finest, as Americans living in 1796 would have known it. Formerly a key component of the famous Type Collection assembled by the late Norman Stack and of the unsurpassed 1796 collection built by John Whitney Walter, this spectacular Dollar is sure to be a pillar of some great collection now taking shape.

Ex Norman Stack Type Collection, John Whitney Walter Collection (Stack's, May 1999, lot 1782).

LOVELY 1796 SMALL DATE, LARGE LETTERS DOLLAR



Lot No. 1404

- 1404 **1796 B.4. BB-61. (R-3). Small Date, Large Letters. Brilliant Uncirculated.** A bold die dot appears over the '1' on this distinctive obverse. The reverse shows eight berries, one under the first 'T' in STATES. The strike is sharp and full with only faint weakness on the eagle's breast. Uniform gunmetal toning accents the bold reliefs, a tiny obverse edge ding at 12:00 identifies this example of an important variety. This specimen's grade would place it at the top of the JRCS Census.

APPEALING 1796 SMALL DATE DOLLAR



Lot No. 1405

1405 **1796 B.4. BB-61 (R-3). Small Date, Large Letters.** About Uncirculated and close to Choice. The first star is free of the curl, the reverse wreath has eight berries, three outside, five in. Smooth surfaces display rich pearl-gray with traces of faded lustre glowing around the sharply defined reliefs. A touch of rose adds vibrancy to this coin's pleasing color. The highest grade listed in the JRCS Survey is MS-60 and no coin in this coin's precise grade appears there. NGC AU53.

COLORFUL 1796 SILVER DOLLAR



Lot No. 1406

1406 **1796 B.4. BB-61 (R-3). Small Date, Large Letters.** Choice Very Fine. Iridescent blue with light russet centers. The strike is decent and the coin has a good look for the grade. A *scarce* variety that is highly sought after in any grade.

LUSTROUS 1796 SILVER DOLLAR



Lot No. 1407

1407 **1796 B.5. BB-65 (R-4). Large Date, Small Letters. Brilliant Uncirculated,** or virtually so. Gorgeous blue and rose-gold toning over nice lustrous surfaces. Nicely struck for the type with very pretty fields for the grade. No rim nicks or other impediments to detract from the attractive eye appeal of this example. A lovely coin sure to attract strong collector interest.

VIRTUALLY MINT 1796 LARGE DATE DOLLAR



Lot No. 1408

- 1408 **1796 B.5. BB-65 (R-4). Large Date, Small Letters.** Choice About Uncirculated, on the cusp of full Mint State. Flashing silver lustre underlies pervasive rose and pearl on this boldly struck example of a scarce variety. Both Liberty and eagle show the most remarkably precise detail even at the centers, adding materially to the coin's splendid overall visual appeal. This coin's grade is higher than any listed in the JRCS Survey. NGC AU58.

HIGH QUALITY 1797 LARGE LETTERS DOLLAR



Lot No. 1409

- 1409 **1797 B.1. BB-73 (R-3). Stars 9x7, Large Letters.** Choice About Uncirculated. Lovely glowing rose-gold toning drenches both sides. The overall strike is quite bold, although a trace of weakness is apparent on the eagle's breast. This obverse shows 16 somewhat crowded stars, and the reverse wreath has three outside berries, five inside to identify this important variety. No example in this high grade is listed in the JRCS Census. NGC AU55.



Lot No. 1410

- 1410 **1797 B.1. BB-73 (R-3). Stars 9x7, Large Letters.** Extremely Fine. Very bright surfaces from a past light cleaning. The obverse strike is strong while the reverse is a bit weaker, especially on the eagle's breast. There are no major marks or rim nicks to detract. This coin exhibits all the cracks from Die State III as defined in the Bowers-Borckardt work on this series.



Lot No. 1411

- 1411 **1797 B.3. BB-71. Stars 10x6, Large Letters.** Very Fine, perhaps a bit nicer. Iridescent toning on the obverse, the reverse mostly untuned. The strike is about average for the variety with some parts strong and others a bit weak. There are no major marks to detract from the very decent eye appeal of this example.

HANDSOMELY TONED 1798 13-STAR DOLLAR



Lot No. 1412

- 1412 **1798 B.1. BB-82 (R-3). 13 Star Obverse.** Extremely Fine. Attractive surfaces show tawny red-gold at the peripheries, especially bold at the close-digit date. This reverse shows Die State B with advanced vertical die crack through second 'T' of STATES, a horizontal crack through 'S OF AMERI'. This coin is boldly detailed overall and shows trouble-free circulation that harmonizes with its exquisite toning and bold strike to create outstanding visual quality. Here is an avidly sought type coin excellent for any general or variety collection.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

IMPRESSIVE 1798 POINTED 9 DOLLAR



Lot No. 1413

- 1413 **1798 B.15a. BB-112 (R-3). Pointed 9. Brilliant Uncirculated.** This obverse is identified by a star that is placed very close to the 'L' of LIBERTY. Star 13 is a runt, displaying significantly smaller size than its other 12 shipmates. Subdued but definite flash in the delightfully smooth fields underlies delicate gray toning with an intriguing hint of gold. A wealth of crisp detail completes this coin's many visual attractions.

APPEALING 1798 WIDE DATE DOLLAR



Lot No. 1414

- 1414 **1798 B.24. BB-124. Blundered Stars Reverse.** About Uncirculated and virtually Choice. This reverse shows stars overlapping the clouds, die cracks from OF to cloud, end of stem to the rim. A suffusion of clear glowing rose covers the fields and reliefs, wear is minimal for harmonious beauty. No coin of this grade appears in the JRCS Survey. NGC AU53.

HIGH GRADE 1798 B.24 DOLLAR



Lot No. 1415

- 1415 **1798 B.24. BB-124.** The details of an About Uncirculated coin but the surfaces exhibit the signs of a prior enhancement. Strong details except for four stars on the reverse, which is common with this die variety. The surfaces are smooth with no major nicks or adjustment marks to detract from the appeal of this example. There is a slight wave to the planchet, which is not uncommon with these earlier issues.

WELL STRUCK 1798 CLOSE DATE DOLLAR



Lot No. 1416

- 1416 **1798 B.27. BB-113. Close Date. Brilliant Uncirculated.** Rose-gold centers framed by sea-green and blue toning about the rim. The strike is precise with most of the intricate details plainly visible. The coin has a very good overall appearance. There are no major marks or rim problems to detract from the attractiveness of this early Silver Dollar.

HIGH GRADE 1798 LARGE EAGLE DOLLAR



Lot No. 1417

- 1417 **1798 B.27. BB-113.** Choice About Uncirculated, a whisper from full Mint State. The die lines at stars 11 and 12 are quite clear on this obverse, as is the reverse die crack from the end of the olive stem. Rich iridescent blue circles the high rims, deep copper-gold follows around the stars and legend. Centers are enriched by tawny red-gold for bold effect. This grade is higher than any listed in the JRCS Census, while NGC has graded four specimens at this level. NGC AU58.

ELUSIVE 1798 BOLENDER 31 DOLLARS



Lot No. 1418

- 1418 **1798 B.31. BB-113 (R-5). Pointed 9, High 8.** Choice Extremely Fine. The '8' in this distinctive date is notably higher than '179', nearly touching the drapery above it. The stars over the eagle are unusually boldly defined, unlike many examples of this much sought-after variety. Surfaces are pleasingly smooth and the obverse shows an exceptionally broad, boldly toothed border. An as-made planchet flaw at 6:00 shows as a short gap in the rim, 'hallmarking' this impressive example. Light pearl gray shows a hint of gold. This grade places the coin high in the JRCS Census for the variety.



Lot No. 1419

- 1419 **1798 B.31. BB-113 (R-5). Pointed 9, High 8.** Choice Very Fine. This close date shows the '8' substantially higher than '179'. Stars over the eagle are notably weak as often seen on this elusive variety. This coin displays fascinating bright red-gold along with pervasive clear gold toning over its silvery surfaces. This grade is about median in the JRCS Census for this desirable variety. PCGS VF35.

CHOICE 1799/8 15 STAR REVERSE SILVER DOLLAR

Among The Finest Known Survivors of This Variety



Lot No. 1420

- 1420 **1799/8 B.3. BB.141 (R-3). 15 Star Reverse. Choice Brilliant Uncirculated.** Shades of interior lavender-russet are framed by areas of rose-gold and olive peripheral iridescence. A nicely balanced strike, and satiny underlying lustre both add to the countenance of this distinctive specimen. Examples of this important *Red Book* variety are **very rare** at the grade level offered here. It is highly doubtful that more than 4 to 8 such survivors would surpass the quality of the current specimen. In fact, a survey of auction records and census information reveals only a handful or so coins that are at or above the grade level of this example! NGC MS63.

SATIN-SMOOTH 1799/8 15-STAR DOLLAR



Lot No. 1421

- 1421 **1799/8 B.3. BB-141. (R-3). 15 Star Reverse. Brilliant Uncirculated.** The obverse is remarkably sharp and crisply detailed, the reverse showing a trace of weakness on the shield. Delicate blue-gray and faint gold laves the smooth fields and devices to create unusual multi-colored beauty. Its remarkably high grade places the coin near the top of the JRCS listing for this key variety.

- 1422 **1799 B.6. BB-162 (R-4). Fine.** The light gray central device is completely outlined and surrounded by deeper gray fields. The reverse is intact with some central weakness. There are some obverse scratches and rim nicks.

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BOLDLY STRUCK "APOSTROPHE" DOLLAR



Lot No. 1423

- 1423 **1799 B.9. BB-166. "Apostrophe" after STATES.** Choice About Uncirculated. Well centered date shows a short die crack below the base of '1', the reverse legend shows an apostrophe-like die dot after STATES that gives this popular variety its name. Delicate steel-gray outlines the sharp reliefs, with a faint wisp of rose lending color to the smooth fields. The grade would place this coin high in the JRCS Census. NGC AU55.

- 1424 **1799 B.9. BB-166.** Choice Very Fine. A nice blend of gold and russet over gray toning. The strike is adequate and the surfaces have been well kept. There still is some underlying lustre in the protected areas. Another coin that is nearly a grade higher. PCGS VF35.



Lot No. 1425

Lot No. 1426

- 1425 **1799 B.10. BB-163. Brilliant Uncirculated** or thereabouts. Obverse stars are arranged 7x6, all devices are bold, the reverse "cross hair" die cracks meeting in the 'O' are delightfully sharp. Broad bands of steely blue toning intensify around the rims with hints of gold in the central fields. A glass finds suggestions of an old cleaning with an as-made planchet surface defect at stars 10-11. This coin places definitively into the highest ranks of the JRCS Census.

- 1426 **1799 B.10. BB-163.** About Uncirculated and nearly Choice. This obverse shows a fine die crack linking the last three stars. The reverse is cracked from the rim through OF and the bases of AMERICA. A fascinating error makes the lettered edge read *UNDRED CENTS*. Beautifully struck with delightfully smooth silver surfaces subtly flavored with lightest lilac-gold. Here is a coin of the highest visual quality and undeniable appeal.

- 1427 **1799 B.10. BB-163.** About Extremely Fine. Medium ebony and gray toning over surfaces that exhibit some scattered small nicks and pinscratches. The strike is quite good and the overall look of the coin is still rather appealing.



Lot No. 1428

- 1428 **1799 B.12b. BB-160 (R-3).** About Uncirculated and essentially Choice. This obverse displays eight or more well-developed die cracks curving boldly through the field. Delicate rose-gold adds a counter-point of color to the generally smooth silver surfaces and highlight this coin's satisfying visual quality. This grade is higher than any listed in the JRCS Census. *The attribution is incorrectly recorded as BB-161 on the NGC encapsulation.* NGC AU53.



Lot No. 1429

- 1429 **1799 B.12. BB-160 (R-3). Obverse Die Cracks.** Choice About Uncirculated, closely approaching Mint State. Early stage die cracks through the date extend into the smooth and reflective obverse field. No-berries reverse is diagnostic for this scarce variety. Fields on both sides are delightfully smooth and mark-free, enriched by glowing rose-gold of the greatest beauty and distinction. This coin would place high in the JRCS Census. NGC AU58.

RICHLY TONED 1799 NORMAL DATE DOLLAR



Lot No. 1430

- 1430 **1799 B.16. BB-158. Normal Date, Left Stars Distant.** Choice About Uncirculated, on the cusp of full Mint State. A meticulous strike created devices of exceptionally sharp detail. Smooth fields and reliefs are enriched by uniformly deep blue-ebony toning with a subtle undercurrent of fiery gold for outstanding appeal. This grade would place this coin high in the JRCS Census. NGC AU58.

GLEAMING 1799 NORMAL DATE DOLLAR



Lot No. 1431

- 1431 **1799 B.16a. BB-158. Normal Date, Left Stars Distant.** Choice About Uncirculated, almost in the Mint State category. Here is a second needle-sharp example of this variety, boasting smoothest fields and crisply defined reliefs with wonderfully full detail. All surfaces are laved in iridescent light blue with a delicate flavor of rose. Another coin with a potentially high listing in the JRCS roster. NGC AU58.

APPEALING AND SCARCE 1799 B.18 DOLLAR



Lot No. 1432

- 1432 **1799 B.18. BB-154 (R-5).** Extremely Fine. Deep russet and gold toning over great surfaces. The strike is fair with some weakness in the central areas of both sides. There is still some lustre under the toning which gives this coin wonderful appeal. NGC EF40.

PLEASING 1799 STARS 8 X 5 DOLLAR



Lot No. 1433

- 1433 **1799 B.23. BB-159 (R-4). Obverse Stars 8 x 5.** Choice Extremely Fine. Star layout is very distinct, reverse displays a broken top on 'U' in UNITED. A delightfully precise strike provides a wealth of fine detail, some visible but unobtrusive wear appears on the high points of Liberty's bust. Surfaces are generally silver with a wisp of palest red-gold imparting added color and gleam. The JRCS listing places this grade near the middle of the Census.

SATISFYING WIDE DATE 1800 DOLLAR



Lot No. 1434

- 1434 **1800 B.10a. BB-190 (R-3). Wide Date, Low 8.** Choice About Uncirculated, on the threshold of full Mint State. This distinctive variety shows a very wide '0 0' with dramatically low '8', the reverse shows very weak clouds at right. Reflective surfaces sparkle under rich rose-gold of delightful intensity. Grade alone would place this coin at the top of the JRCS list. NGC AU58.

FASCINATING 1800 DOTTED DATE DOLLAR



Lot No. 1435

- 1435 **1800 B.14. BB-194 (R-3) Dotted Date.** About Uncirculated and nearly Choice. A large die dot below the first '0' names this highly distinctive variety, additional smaller dots appear above the digit. Tawny red-gold concentrates around the reliefs, clear toning fills the smooth fields to create richly colorful appeal. This is another coin destined for a high position in the JRCS Census. NGC AU53.

CHARMING 1800 SILVER DOLLAR



Lot No. 1436

- 1436 **1800 B.15. BB-195 (R-4).** Choice Very Fine. Medium gray toning over very pleasing surfaces. The strike is decent and the surfaces are well kept from serious blemishes. A very nice example that is very close to a full grade higher. PCGS VF35.

1800 'COLLAR' 12 ARROWS DOLLAR



Lot No. 1437

- 1437 **1800 B.17. BB-164. 'Collar' on Liberty, 12 Arrows.** Choice Extremely Fine. This obverse shows a sharply defined raised area resembling a collar extending half the length of the bust, the result of severe die clash. The 12-arrow reverse shows a crack through OF. Steel and rose-gold toning cover both sides of this pleasing, lightly circulated coin. PCGS XF45.

COLORFUL 1800 WIDE DATE DOLLAR



Lot No. 1438

- 1438 **1800 B.18 (same as B.13). BB-193 (R-4). Wide Date, High 8, Star 13 Close.** Choice About Uncirculated, a whisper from full Mint State. A well spaced date, first star far from curl and last practically touching the drapery define this variety. Comet-like raised lines at OF make this reverse an unmistakable stand-out. Unusually handsome clear lilac-rose laves both sides with dramatic visual effect. This grade would place this coin at the high point of the JRCS Census. NGC AU58.

LOVELY 1801 B.1. DOLLAR



Lot No. 1439

- 1439 **1801 B.1. BB-211 (R-3).** Extremely Fine. Abundant detail is still apparent on this very wholesome specimen. The stars, date and LIBERTY remain quite sharp. An attractive battleship gray patina adds to this coin's charm.

STATELY MINT STATE 1802/1 DOLLAR



Lot No. 1440

- 1440 **1802/1 B.4. BB-232 (R-4). Close Date. Brilliant Uncirculated** or somewhat finer. Here is a delightfully bold and clear over-date on a coin whose exquisite silvery fields sparkle under clear rose. Splendidly detailed throughout and an ideal specimen for either type, date or variety collection. This coin's high grade would make it the peak of the JRCS listing. The NGC Census shows only two Mint State examples of this variety, with only one graded higher than this coin. NGC MS61.

GLORIOUS CHOICE 1802 CLOSE DATE DOLLAR



Lot No. 1441

- 1441 **1802 B.6. BB-241. Close Date. Choice Brilliant Uncirculated.** This magnificent Dollar's splendid silver surfaces gleam under luxurious red-gold toning. The strike is meticulous and amazingly full. This specimen may, perhaps, be kept from an even higher grade by a single contact mark on Liberty's neck that can be found by a diligent searcher. Here is a coin of outstanding beauty that has no equal in the JRCS Census of early Dollars. NGC MS63.

MINT STATE 1802 SILVER DOLLAR



Lot No. 1442

- 1442 **1802 B.6. BB-241. Brilliant Uncirculated.** An unusual blend of blue and rose toning over silvery highlights. The strike is excellent as most of the fine detail is clearly visible. The surfaces are mostly clean and mark-free. Here is a more than acceptable example of this early United States Silver Dollar.

MINT STATE 1803 SMALL 3 DOLLAR



Lot No. 1443

- 1443 **1803 B.4. BB-254 (R-3). Small 3. Brilliant Uncirculated** or finer. Delicate clear lilac and a subtle hint of rose intensify around the crisply defined reliefs. Here is an exceptionally lovely example of the final circulating date of the Draped Bust series. Point of the '1' touches the curl, the upper right corner of the small flat-top '3' touches the bust on this obverse. The long-lasting reverse die was cut and used in the Dollar coinage of 1801. The JRCS survey shows one example in this grade. NGC MS61.

HANDSOME 1803 LARGE 3 SILVER DOLLAR



Lot No. 1444

- 1444 **1803 B.6. BB-255. Large 3.** Choice About Uncirculated and not far from the status of Mint State. Fields display essentially prooflike gleam and both sides are enriched by bold swathes of russet fading to clear rose in the smooth fields of this boldly struck late date coin. Here is another use of the reverse die of 1801 and a coin as boldly toned as it is beautifully detailed. One example in this rarefied condition is listed in the JRCS Census. NGC AU55.

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LOVELY 1803 LARGE 3 SILVER DOLLAR



Lot No. 1445

- 1445 **1803 B.6. BB-255. Large 3.** About Uncirculated and nearly in the Choice category. A second high-quality example of this final date offering largely silver fields of prooflike beauty showing faint red-gold toning of great subtlety. This is an unusually attractive and splendidly preserved example worthy of the closest study. This grade does not appear in the JRCS Census. NGC AU53.

U. S. GOBRECHT DOLLARS

IMPORTANT 1836 JUDD 60 GOBRECHT DOLLAR



Lot No. 1446

- 1446 **1836 Gobrecht. Judd 60, Original.** Die Alignment I (coin turn). The eagle flies upward when the obverse of the coin is rotated along its horizontal axis. Silver, PE. 414.6 grains. A seated figure of Liberty is featured on the obverse. The designer's name is incuse on Liberty's base. The reverse offers an eagle floating in a starry field. **About Uncirculated** and a completely honest, albeit rather deeply toned example. Well struck and exhibiting a blend of deep olive and gray toning that blankets both sides. Some ancient field marks are detectable under close examination, however the surfaces are forthright and unmolested. **Rare** and always in great demand. Records indicate that *a total of 1,600 Judd 60 Gobrecht Dollars were struck*, of which *1,000 were struck in 1836 from this die alignment*. The remaining 600 pieces are believed to have been struck in early 1837 using die alignment II (medal turn). In addition, restrikes were made using die alignment III (the eagle flying level when the obverse is rotated along its horizontal axis).

U. S. LIBERTY SEATED SILVER DOLLARS

GLEAMING PROOFLIKE 1843 DOLLAR



Lot No. 1447

- 1447 **1843 Breen 5430. Thin-serif 1, Recut 4. Brilliant Uncirculated.** Exceptional prooflike glitter distinguishes this meticulously struck example. Some tawny gold hugs the outer dentils and rim, diagnostic die file lines can be found in the “white” stripes of the reverse shield. All Mint State grades of this date are elusive to downright rare, as the 1843 mintage actually circulated quite extensively. A tic or two keep this pleasing coin from a higher grade.

HANDSOMELY TONED 1845 DOLLAR



Lot No. 1448

- 1448 **1845 Brilliant Uncirculated**, on the very edge of Choice. The most delightful glossy ebony toning shows a subtle undercurrent of gold. The closely-spaced date shows the fiercely pointed ‘5’ typical of this series’ logotype. Both sides show a remarkably full strike, and a glass finds a few light marks that keep the coin from fully Choice. *One of only 24,500 struck.* NGC MS62.

DESIRABLE MINT STATE 1846 DOLLARS



Lot No. 1449

- 1449 **1846 Brilliant Uncirculated.** The boldest prooflike glitter of the smooth fields combines with a wealth of detail to give this light rose-toned example its extraordinary charm. The date shows minimal recutting on the '1' and the 'white' stripes within the reverse shield display die-filing lines as made in the Mint during die preparation.



Lot No. 1450

- 1450 **1846 Brilliant Uncirculated.** A second pleasing example without recutting in the date. Boldly struck with the usual filled area beneath Liberty's chin and light die file marks in the reverse shield stripes. Light blue appears at the rims with a hint of clear rose in the centers. A minor bagmark or two is noted for accuracy, but the overall visual impression is one of the highest quality.

FLASHING MULTI-COLOR 1850 DOLLAR



Lot No. 1451

- 1451 **1850 Breen 5442. Closed '5'. Brilliant Uncirculated** or finer. A narrow outer band of iridescent silver and blue surrounds this coin's pleasing rose centers, the reverse being especially richly toned. Breen described this Closed '5' variety as unarguably rare, and speculated that most of the 7,500 business strikes produced were melted rather than released to circulation. NGC MS61.

CHOICE ORIGINAL 1851 SILVER DOLLAR



Lot No. 1453

EXCEPTIONAL 1901 MORGAN DOLLAR



Lot No. 1556

BOLDLY STRUCK 1850'O' SILVER DOLLAR



Lot No. 1452

- 1452 **1850'O' Brilliant Uncirculated.** Deeply impressed devices are framed within precise, high rims. Glowing red-gold toning accents the reliefs on both sides of this elusive New Orleans strike. The '5' in the date is tightly closed as often observed on pre-Civil War silver coinage and the 'O' is equidistant from feather and stem. Closest study finds a few bagmarks of minimal visual significance.

CHOICE ORIGINAL 1851 SILVER DOLLAR



Lot No. 1453

- 1453 **1851 Breen 5445. High Date, original. Choice Brilliant Uncirculated.** The digits in the date virtually touch the rocky base above them, identifying an original striking. The original business strike mintage is one of the rarest of the Liberty Seated Dollar series, *with only 1,300 pieces struck*. This example is the same die state as the piece in the American Numismatic Society cabinet, showing a short die crack under 'ON', another linking tops of UNITED. The fields are somewhat prooflike with uniform gunmetal toning showing a subtle undercurrent of red covering both fields and devices.

MINT STATE 1853 SILVER DOLLAR



Lot No. 1454

1454 **1853 Brilliant Uncirculated.** A meticulous strike is enhanced by sea-green and tawny gold toning. Partial wire rims further testify to the boldness of this coin's strike. The space under Liberty's chin shows the colorfully named "chin whiskers" identified with several dates of the Liberty Seated Dollar series. *One of 46,110 business strikes* produced of this important date.

LOVELY CHOICE 1854 SILVER DOLLAR



Lot No. 1455

1455 **1854 Choice Brilliant Uncirculated** or even finer. Wonderfully smooth fields and diamond-sharp reliefs are laved in glowing clear gold over flashing silver-white for the greatest beauty. *One of 33,140 business strikes*, but a date notoriously rare in the highest Mint State grades. The date is very delicately punched into the die and the tops of each digit are a trifle less sharp than the bottoms.



Lot No. 1456

1456 **1855 Brilliant Uncirculated.** Satiny fields offer a glint of semi-reflectivity in the peripheral devices on either side. The strike is balanced and well above the norm in every respect. There is, however, some evidence of very light graffiti in the upper reverse field that is largely concealed by emerald-gold and vibrant blue peripheral iridescence. The centers exhibit a somewhat paler shade of mauve-gray. This **rare** date is well recognized as being among the more difficult to acquire within the Seated Dollar series. *Only 26,000 pieces were coined*, the survivors of which are nearly all circulated to one degree or another.

GLITTERING 1859'O' SILVER DOLLAR



Lot No. 1457

- 1457 **1859'O' Brilliant Uncirculated** with claims to Choice. Date shows thin numerals with the '9' noticeably lower than '185'. Prooflike silver gleam contrasts with peripheral red-gold on the obverse, blue and gold decorates the reverse rim. 'O' is carefully placed below the arrow tip and stem. A scattering of contact marks recalls bag storage or shipment.

ELUSIVE 1860 PROOF SILVER DOLLAR



Lot No. 1458

- 1458 **1860 Brilliant Proof.** This obverse is divided between somewhat matte deep gray and rose and an oval area of glass-smooth ebony. The wholly reflective reverse displays light blue-gray with a silvery central field for boldest appeal. Breen's researches revealed that *only 527 Proofs left the Mint* from a higher initial mintage that was largely returned for melting.



Lot No. 1459

- 1459 **1862 Choice Brilliant Uncirculated.** Russet, gold and iridescent blue toning gives this coin decent eye appeal. The strike is strong and the surfaces are decent for the grade. A pleasing example of an issue of *just 11,000 business strikes*. NGC MS63.

GLORIOUS NEAR-GEM PROOF 1863 DOLLAR



Lot No. 1460

- 1460 **1863 Very Choice Brilliant Proof**, virtually of Gem quality. This obverse displays breath-taking bulls-eye rose-gold and electric blue toning with bright aqua at the center. Reverse displays steel and blue with a wisp of rose for overwhelming beauty. *One of 460 Proofs struck*, and certainly one of the finer pieces still extant.

OUTSTANDING VIRTUAL GEM PROOF 1864 DOLLAR



Lot No. 1461

- 1461 **1864 Very Choice Brilliant Proof**. Meticulously struck and showing a faint hint of peripheral gold. Careful study with a glass finds a lint mark of two of minor visual importance. *One of 470 Proofs struck* and as delightful an example as is likely to be found today. This coin combines low mintage with significant beauty.

PLEASING CHOICE PROOF 1867 DOLLAR



Lot No. 1462

- 1462 **1867 Choice Brilliant Proof**. A pleasing array of iridescent color over deep watery fields. The strike is full including nice squared rims. There are some light hairlines under the toning but they do not overly detract. All in all, a decent example of this date of which *only 625 proofs were struck*.

CHOICE 1867/186 SILVER DOLLAR



Lot No. 1463

- 1463 **1867 Breen 5478. Repunched 186. Choice Brilliant Uncirculated.** According to the late Walter Breen, this obverse die was first punched with the smaller date logotype intended for Half Dollars. The larger Dollar logotype was then punched over the first impression. The final date shows a short '1' under the definitive digit, fragments of smaller '8' and '6' under the final digits. Fully reflective silver mint lustre adds distinction to an exacting strike. Adding the scarcity of this exciting date variety to the high grade produces a coin of exceptional multi-dimensional appeal. The NGC Census does not distinguish this variety and shows only three assigned this grade, NGC MS63.



Lot No. 1464

- 1464 **1869 Brilliant Uncirculated**, with claims to the Choice category. Light gold with iridescent toning about the rim. The strike is decent and the lustre is satiny. A very nice type coin.

GLEAMING MINT STATE 1870'CC' DOLLAR



Lot No. 1465

- 1465 **1870'CC' Wide 'CC.' Brilliant Uncirculated** with some claims to a higher grade. This obverse shows the '1' positioned to the right of the shield point, '7' is above the space between two denticles. The reverse shows a wide 'C C', a tiny spike extends up to the left from a denticle under the left foot of 'L' in DOL. This Carson City date is amazing in its two obverse and five reverse die varieties, considering that only 11,758 pieces were struck for the entire year. Bright silver reliefs stand out from lightly hairlined fields that are haloed in gold around the denticles. Here is a thoroughly satisfying example of a true key to the Liberty Seated Dollar series, eagerly sought in all grades by determined collectors.

- 1466 **1871 Brilliant Uncirculated** and approaching Choice. Flashing silver-white fields and precisely struck devices give this coin the forceful appeal of a higher grade. This late date shows a steeply inclined value axis in the higher grades.

DESIRABLE 1872'S' DOLLAR



Lot No. 1467

- 1467 **1872'S' Choice Extremely Fine.** Somewhat mottled brown-gold and steel toning distinguishes this example of a very late San Francisco date. The strike was sharp, and the devices remain virtually fully detailed after brief circulation, the surfaces retaining pleasing flash. Here is a thoroughly satisfying example of a Branch Mint date *with only 9,000 pieces struck*, few of which were preserved in higher grades in the decades before collecting by mintmark achieved popularity.

ELEGANT CHOICE PROOF 1873 DOLLAR



Lot No. 1468

- 1468 **1873 Choice Brilliant Proof.** Pervasive steel toning shows highlights of iridescent silver and pale blue for splendid visual effect, all over strongly flashing surfaces. The With Motto reverse boasts especially bold reflectivity. *One of 600 Proofs struck*, popular, as Breen noted, as the last year of the Liberty Seated Dollar coinage.

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U. S. TRADE DOLLARS

NEAR-GEM PROOF 1873 TRADE DOLLAR



Lot No. 1469

- 1469 **1873 Very Choice Brilliant Proof.** Glass-reflective fields and microscopically exact devices define this luxurious virtual Gem. Partial wire rims on mathematically squared edges appear as further visual testimony to this coin's dramatic strike. Here is a wholly satisfying example of this important date, of which the late Harry X. Boosel's 1873 research determined that 865 *Proofs* were struck.

- 1470 **1873 Brilliant Proof.** Gleaming silver mirror fields accompany crisply defined reliefs, all flavored with a whisper of faint red gold. The obverse field shows two small whiter areas under the powerful surface mirror. A glass locates some scattered hair lines.

CHOICE PROOF 1874 TRADE DOLLAR



Lot No. 1471

- 1471 **1874 Choice Brilliant Proof.** Gorgeous deep rose-blue drenches the glittering obverse, electric blue saturates the reverse of this high quality Proof. *One of 700 struck*, apparently only for inclusion in Proof sets of the year. A glass finds some hairlines, a fingerprint trace appears in the left obverse field.

FASCINATING 1874'S' TRADE DOLLAR



Lot No. 1472

- 1472 **1874'S' Choice Brilliant Uncirculated** with claims to higher grade. This coin's appeal stems from the forceful cartwheel lustre and generally bold strike. Close examination reveals fascinating planchet-rolling striae that add to the pleasing frostiness of the surfaces.

- 1473 **1876'S' Brilliant Uncirculated** and close to Choice. An exceptional strike shows full head on Liberty, overall frosty lustre is accented by strong cartwheel gleam.

GLORIOUS NEAR-GEM PROOF 1881 TRADE DOLLAR



Lot No. 1474

- 1474 **1881 Choice Brilliant Proof** with claims to the Gem category. This gold-bordered silver-white coin boasts an altogether remarkable strike. Liberty's full facial features and diadem are boldly detailed, drapery at sea level is complete, all stars present full centrils. The eagle's feathers are remarkably complete from breast to the legs. All of this exacting detail dramatically contradicts Breen's blanket dismissal of this date, "flat head and stars must be expected as in 1880." Here is certainly one of the finest strikes of this date, *one of 960 Proofs struck*.

U. S. MORGAN DOLLARS

- 1475 **1878 8 Tailfeathers. Brilliant Uncirculated.** Dipped; **1878 Weak 7/8 Tailfeathers. Choice Brilliant Uncirculated;** **1878 7 Tailfeathers. Rev. of '79 (2). Brilliant Uncirculated.** 4 pieces.
- 1476 **1878 Strong 7/8 Tailfeathers. Choice Brilliant Uncirculated** with some doubling of obverse lettering. Frosty devices contrasting Prooflike surfaces.
- 1477 **1878 Strong 7/8 Tailfeathers. Brilliant Uncirculated.** Nearly Choice.

1878'CC' LINES IN WINGS DOLLAR



Lot No. 1478

- 1478 **1878'CC' VAM 11. Lines in Eagle's Wings. Very Choice Brilliant Uncirculated,** virtually fully Gem. Deeply frosted stark white devices contrast with boldly gleaming cartwheel fields edged in fleck-gold. This exciting coin shows several boldly raised straight lines in the lower wings that make this an especially interesting and virtual naked-eye variety.

- 1479 **1878'CC' Very Choice Brilliant Uncirculated.** Splendid prooflike glitter fills the smooth, reflective fields, devices are deeply frosty. Bold visual contrast assures the exceptional eye appeal of this example of the first Carson City Morgan Dollar coinage.

- 1480 **1878'CC' Very Choice Brilliant Uncirculated.** A prooflike, high-contrast example showing a few light field marks of limited visual importance, still a thoroughly delightful example of this 'CC' date.

- 1481 **1878'CC' Choice Brilliant Uncirculated.** Frosty with a touch of colorful toning about the rim.

- 1482 **1878'S' (2) Choice Brilliant Uncirculated; 1886 (4) Very Choice Brilliant Uncirculated.** A pleasing group. Some with attractive toning. 6 pieces.

- 1483 **1879 (5) Brilliant Uncirculated; 1880 (4) Brilliant Uncirculated; 1880'O' (3) Choice About Uncirculated.** 12 pieces.

CHOICE 1879'CC' CLEAR MINTMARK DOLLAR



Lot No. 1484

- 1484 **1879'CC' Normal 'CC.' Choice Brilliant Uncirculated.** Boldest silver-white mint frost drenches both sides of this beautifully struck Carson City coin. The mintmark is exceptionally sharp and well-spaced, equidistant between 'D' of DOLLAR and the wreath tie. This high grade piece is ideal for that very special Morgan Dollar or type collection.

SPARKLING GEM 1879'O' DOLLAR



Lot No. 1485

- 1485 **1879'O' Gem Brilliant Uncirculated.** Here is a sparkling silver, "no-nonsense" Gem boasting richest cartwheel lustre and a meticulous strike that includes a needle-sharp spine from Liberty's throat. NGC MS65.
- 1486 **1879'O' Brilliant Uncirculated**, nearly Choice. Flashy surfaces that exhibit lovely mint lustre. Well struck; **1880'S' Brilliant Uncirculated**, nearly Choice. Moderate prooflike surfaces define this example; **1884 Brilliant Uncirculated.** Satiny surfaces with some moderate bagmarking present; **1886 Brilliant Uncirculated.** Deep prooflike surfaces over light golden toning; **1898 Brilliant Uncirculated.** Pale lilac toning. 5 pieces.
- 1487 **1879'S' (2), 1880'S' (3). Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Sharply struck lustrous coins with reflective surfaces. 5 pieces.
- 1488 **1879'S' Choice Brilliant Uncirculated.** Nice prooflike surfaces over moderately toned surfaces; **1880'S' Brilliant Uncirculated.** Gorgeous cartwheel lustre over mainly untuned surfaces; **1884 Choice Brilliant Uncirculated.** Lovely smooth and satiny surfaces; **1887 Brilliant Uncirculated.** Light gold toning over satiny lustre; **1898'O' Brilliant Uncirculated.** Deep prooflike surfaces gives this coin nice appeal. 5 pieces.
- 1489 **1879'S' Very Choice Brilliant Uncirculated.** Attractive cartwheel lustre over well kept surfaces; **1883 Brilliant Uncirculated.** Nice lustre under lightly toned surfaces; **1885 Brilliant Uncirculated.** Light gold about the rim; **1896 Choice Brilliant Uncirculated.** Lovely satiny surfaces; **1899'O' Brilliant Uncirculated.** Medium golden toning. 5 pieces.
- 1490 **1879'S' Choice Brilliant Uncirculated.** Pale pinkish-gold toning; **1883'O' Brilliant Uncirculated.** Satiny lustre with a typical strike; **1885 Brilliant Uncirculated.** Deep multicolor obverse toning; **1897 Brilliant Uncirculated.** A well struck and lustrous example; **1900 Brilliant Uncirculated.** Typical bagmarked surfaces. 5 pieces.

CAMEO NEAR-GEM 1880 PROOF SILVER DOLLAR



Lot No. 1491

- 1491 **1880 Very Choice Brilliant Proof.** A near-Gem coin that has a small ring of russet and blue at the edge. The surfaces are deeply cameo with a few light hairlines that keep this coin from full Gem status. A stunning example nevertheless.
- 1492 **1880 Very Choice Brilliant Uncirculated.** A near-Gem boasting flawless silver-white devices and nearly mark-free reflective fields.

VIRTUALLY SUPERB 1880'CC' DOLLAR



Lot No. 1493

- 1493 **1880/7'CC' VAM 5. '8' over High '7'. Rev. of '79. Gem Brilliant Uncirculated**, close to Superb. Wonderfully frosty devices stand forth from glass-frosty fields on this delightful Carson City strike. The date is a crisp example of this important variety that is receiving wide recognition among general collectors as well as Morgan Dollar specialists. PCGS MS66 8/ HIGH 7.

- 1494 **1880/7'CC' VAM 5. '8' over High '7'. Rev. of '79. Choice Brilliant Uncirculated**. Fresh mint frost.
- 1495 **1880'O' Very Choice Brilliant Uncirculated**. A nearly flawless cheek and obverse field help set the high quality of this New Orleans coin, notably elusive in the highest Mint State grades. NGC MS64.
- 1496 **1880'O' Very Choice Brilliant Uncirculated**. Nice lustrous surfaces that are well struck and attractive. *Scarce* this nice.
- 1497 **1880'O' Choice Brilliant Uncirculated**. Glorious cartwheel fields complement a virtually mark-free cheek to give this coin its largely prooflike beauty and exceptional appeal.
- 1498 **1880'S' (3) Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated**. Lustrous fresh coins. **3** pieces.
- 1499 **1880'S' (2) Very Choice Brilliant Uncirculated; 1881 Brilliant Uncirculated; 1881'O' Choice Brilliant Uncirculated; 1883'O' (4) Brilliant Uncirculated to Choice Brilliant Uncirculated**. **8** pieces.
- 1500 **1880'S', 1884'O', 1885'O' Very Choice Brilliant Uncirculated**. The first coin is boldly prooflike silver, the last shows scattered old-gold toning. **3** pieces.
- 1501 **1881 Gem Brilliant Uncirculated**. Boldly reflective silver-white cartwheel lustre radiates high visual quality.

HIGH QUALITY 1881'CC' SILVER DOLLARS



Lot No. 1502

- 1502 **1881'CC' Gem Brilliant Uncirculated**, on the very threshold of Superb. This extraordinary coin's essentially pristine devices, the finely frosted Liberty and eagle appear to float on flawless deep-mirror fields of the most exquisite visual quality. PCGS MS66.
- 1503 **1881'CC' Very Choice Brilliant Uncirculated**, nearly fully Choice. Deep Mirror Prooflike fields glitter around silver-white frosted devices. A tantalizing dash of red-gold appears at the reverse wreath tie. PCGS MS64DMPL.

SPECTACULAR GEM PROOF 1882 DOLLAR



Lot No. 1504

- 1504 **1882 Gem Brilliant Proof**, very nearly in the Superb Category. *One of 1,100 struck*, and vastly superior to most of the smaller surviving population, containing many that have been harshly cleaned or mishandled. Vivid glass-mirror fields highlight the flawless, beautifully frosted devices for startling beauty. NGC PF66.

- 1505 **1882'O' Gem Brilliant Uncirculated**. A lovely blending of light blue, orange-gold and rose creates unusually colorful beauty.
- 1506 **1882'O/S' VAM 3. Brilliant Uncirculated**. This virtually naked-eye variety shows the upright of the 'S' boldly visible in the inner loop of the 'O.' Frosty silver obverse contrasts with a tawny gold reverse.
- 1507 **1883'CC' Gem Brilliant Uncirculated**. Both obverse and reverse retain deep mirror fields that surround frosted central devices. Rich mint frost enhances the sharply struck surfaces resulting in a pleasing visual effect. NGC MS66PL.



Lot No. 1508

- 1508 **1883'S' Choice Brilliant Uncirculated**. Lustrous with violet toning on the obverse, the reverse with a small area of violet and the remaining area satiny. A very attractive example of this *scarce* date.
- 1509 **1883'S' Choice Brilliant Uncirculated**. Mottled multicolor toning over well struck and nicely kept surfaces. Some underlying cartwheel lustre shows through the toning.
- 1510 **1883'S' Brilliant Uncirculated**, virtually Choice. The obverse exhibits reflective fields while the reverse is more of a satiny finish. Well struck with little if any toning. A decent example of this difficult date.
- 1511 **1884 (4) Brilliant Uncirculated; 1884'O' (2) Brilliant Uncirculated and Very Choice Brilliant Uncirculated; 1885'O' Choice Brilliant Uncirculated; 7 pieces.**
- 1512 **1884'CC' Very Choice Brilliant Uncirculated**. Just a superficial rub on the cheek away from a Gem classification.
- 1513 **1884'O', 1890, 1921'P,D,S' Very Choice Brilliant Uncirculated**. The second coin is deep gold with peripheral russet, the companions are silver-white. **5 pieces.**

BREATH-TAKING CHOICE 1884'S' DOLLAR



Lot No. 1514

- 1514 **1884'S' Choice Brilliant Uncirculated** and a solid representative of what must be described as an outstandingly rare, high grade example of this key date. Nearly mark-free cheek and fields join a jewel-like strike for ultimate quality. Here is another unquestioned key to the entire Morgan series. The PCGS Population Report shows only 32 pieces graded PCGS MS63.

- 1515 **1884'S' Choice Brilliant Uncirculated.** Attractive russet toning over well struck surfaces. The fields are clean and have very few marks. The lustre shines through the toning, giving this coin a slightly prooflike appearance. *Very rare* in Mint State and sure to please most collectors.
- 1516 **1884'S' Brilliant Uncirculated.** Attractive cartwheel lustre over surfaces that show some light marks and a pinscratch before the face. The strike is strong and the fields are mainly untuned. *Rare* in Mint State.
- 1517 **1884'S' Brilliant Uncirculated** or nearly so. Bright surfaces that have been gently dipped. Well struck with some light abrasion seen on the obverse.
- 1518 **1885'CC' Very Choice Brilliant Uncirculated.** A virtual Gem whose Deep Mirror Prooflike surfaces add to the coin's total visual impact. Handsome tobacco-gold is seen at the peripheries, a reeding mark appears in the left obverse field. PCGS MS64DMPL.



Lot No. 1519

- 1519 **1885'S' Very Choice Brilliant Uncirculated.** An attractive example that boasts full mint bloom and very few bagmarks. Well struck with light golden toning at the rim, The first '8' in the date is repunched. *Scarce*.
- 1520 **1885'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Choice. Richly prooflike fields radiate the smoothest beauty, laved in a subtle clear gold.
- 1521 **1886'O' About Uncirculated; 1897'O' Choice About Uncirculated. Semi-Prooflike. Cleaned; 1898'S' Choice About Uncirculated. Lightly cleaned. 3 pieces.**

GLITTERING 1886'S' MORGAN DOLLAR



Lot No. 1522

- 1522 **1886'S' Gem Brilliant Uncirculated.** Cartwheel lustre exerts an unusually forceful gleam, highlighting fascinating peripheral russet and gold toning. Here is a thoroughly satisfying example of a Morgan Dollar with a low mintage of 750,000, even rarer today than this low figure would ordinarily suggest. This glittering specimen would be an ideal coin for that very special, high quality Morgan or general U.S. collection.
- 1523 **1886'S' Very Choice Brilliant Uncirculated.** Full cartwheel lustre on the obverse flashes under rich tawny gold toning with a sheen of blue.
- 1524 **1887 VAM 12. Alligator Eye variety. Brilliant Uncirculated.** Semi-prooflike with lustrous surfaces; **1888 VAM 11. Doubled Ear. Brilliant Uncirculated.** A pair of popular VAM varieties. 2 pieces.
- 1525 **1887 (2) Brilliant Uncirculated; 1888 (2) Brilliant Uncirculated; 1890 (9) Brilliant Uncirculated to Choice Brilliant Uncirculated.** 13 pieces.
- 1526 **1888'O' Choice Brilliant Uncirculated.** Well struck with nice lustrous surfaces. Mainly untoned and quite attractive for the grade.

Ex Stack's September 1983 Sale, lot 970.



Lot No. 1527

- 1527 **1889'O' Gem Brilliant Uncirculated.** Richest frosty silver is edged in old gold for bold visual effect, the reverse appears especially deeply impressed with its exceptionally high rim accentuated by its rich band of toning.
- 1528 **1889'O' Choice Brilliant Uncirculated.** Satiny smooth with a minimum amount of bagmarks. Typical New Orleans strike with weakness in the central area on both sides.

Ex Stack's September 1983 Sale, lot 971.

- 1529 **1890 Gem Brilliant Uncirculated.** Bold silver-white cartwheel lustre contrasts with fascinating peripheral gold and blue.

NEAR-GEM 1890'CC' MORGAN DOLLAR



Lot No. 1530

1530 **1890'CC' Very Choice Brilliant Uncirculated.** Stark silver-white surfaces radiate a subtle frostiness for outstanding beauty. Here is a near-Gem example of one of the last Carson City dates offering exceptional cartwheel reflectivity and boldest appeal. NGC MS64.

1531 **1890'O' Choice Brilliant Uncirculated; 1898'O' Choice Brilliant Uncirculated; 1902'O' Very Choice Brilliant Uncirculated.** 3 pieces.

1532 **1890'S' (4) Brilliant Uncirculated** or nearly so; **1896 (4) Brilliant Uncirculated to Choice Brilliant Uncirculated.** 8 pieces.

1533 **1891 (2) Choice About Uncirculated and Choice Brilliant Uncirculated; 1896 (2) Prooflike Brilliant Uncirculated and Very Choice Brilliant Uncirculated; 1897 (2) Choice Brilliant Uncirculated.** 6 pieces.

CHOICE 1891'CC' MORGAN DOLLAR



Lot No. 1534

1534 **1891'CC' Choice Brilliant Uncirculated.** Light golden toning over nicely preserved surfaces. The strike is decent for this popular Western Mint.

1535 **1891'O' Gem Brilliant Uncirculated.** A deep strike shows high rims and distinct die cracks atop the obverse motto. A hint of clear gold flavors this obverse.

1536 **1891'O' Very Choice Brilliant Uncirculated.** A stunning example with semi-reflective surfaces. The strike is bold and the lustre is bright with the fields mainly untuned.



Lot No. 1537

1537 **1892'CC' Brilliant Uncirculated**, nearly Choice. Frosty mint bloom over well struck surfaces. Some light marks on the face, otherwise this coin is nice for the grade and quite *scarce*.

SPLENDID 1892'S' MORGAN DOLLAR



Lot No. 1538

1538 **1892'S' Brilliant Uncirculated**. Delicate silver glitter fills this coin's wonderfully smooth fields, highlighting the exceptional quality of the sharply detailed devices for splendid overall visual quality. A subtle hint of tawny gold overlies the gleaming surfaces for added fascination. This San Francisco date is one that suffered from the Treasury silver melts and is today vastly more elusive than its mintage of 1.2 million would ordinarily suggest, especially so in Mint State. The present example will be a keystone for any high quality Morgan or general U.S. collection and is by any standard a stand-out in the small surviving Mint State population of this sought-after Branch Mint date.

DESIRABLE 1892'S' MORGAN DOLLAR



Lot No. 1539

1539 **1892'S' Choice About Uncirculated**, not far from Mint State. This low-mintage San Francisco date was apparently seriously affected by subsequent silver melts and demand for high grade pieces vastly outstrips the supply. This silvery example may have been lightly dipped years ago.

FROSTY 1893'CC' MORGAN DOLLAR



Lot No. 1540

- 1540 **1893'CC' Brilliant Uncirculated.** A very frosty coin which is well struck and quite lustrous. There are some very light russet toning areas on the obverse that show the originality of the coin. The obverse exhibits moderate facial and field abrasion while the reverse is Choice. A *very scarce* date that is from the last year of operation of the very widely collected Carson City Mint.

ELUSIVE MINT STATE 1893'CC' DOLLAR



Lot No. 1541

- 1541 **1893'CC' Brilliant Uncirculated.** Forceful cartwheel glitter is tantalizingly flavored in lightest pervasive gold. Here is a lovely example of the last Carson City date, that is increasingly difficult to locate in full Mint State.

- 1542 **1893'CC' Choice Fine.** This last Carson City Morgan Dollar is relatively free of any distracting marks for the grade.

CLASSIC 1893'S' MORGAN DOLLAR



Lot No. 1543

- 1543 **1893'S' About Uncirculated.** The diagnostic raised line at top of 'L' is LIBERTY is bold on this partly lustrous, lightly circulated example of a classic, eagerly sought-after rarity of the Morgan series. The faintest rub can be detected and close study reveals subtle evidence of a careful cleaning long ago. *Only 100,000 were struck*, and a mere tithe of this low mintage survives for today's collectors.

VERY RARE 1893'S' MORGAN DOLLAR



Lot No. 1544

- 1544 **1893'S'** Very Fine. A pleasant evenly worn example that has a few tiny rim nicks as its main detraction. The coin is toned a pale gray which gives it a very nice appearance. A *very rare* date and the key to the entire Morgan Dollar series.

- 1545 **1894'O'** Choice About Uncirculated. An attractive coin that has been dipped to appear Mint State.

IMPORTANT 1895'O' MORGAN DOLLAR



Lot No. 1546

- 1546 **1895'O' Brilliant Uncirculated.** This obverse presents somewhat subdued lustre typical of this date. The reverse offers a flashing field with a few bagmarks to be seen on either side. This New Orleans date began as a low mintage, becoming rarer with the silver melts and piecemeal releases of later years, making Mint State examples surprisingly elusive.

- 1547 **1895'O'** Choice About Uncirculated. A virtually Mint State coin with light contact visible only on the high points. Ample mint lustre adorns the pearl gray surfaces. NGC AU58.

- 1548 **1895'O'** Choice Extremely Fine and very nearly About Uncirculated. Frosty over moderately hairlined surfaces. Well struck.

- 1549 **1895'O'** Very Good. Polished to an unnatural silver color. Full sharp rims with no nicks or marks.

SUPERB 1895'S' MORGAN DOLLAR



Lot No. 1550

- 1550 **1895'S' Very Choice Brilliant Uncirculated.** A superb example that has fully prooflike fields and frosted devices. The lustre is quite nice and original and the strike is exceptional. Mostly untoned, this wonderful coin would showcase any high grade Morgan Dollar Collection.

NEAR-GEM 1896'O' MORGAN DOLLAR



Lot No. 1551

- 1551 **1896'O' Very Choice Brilliant Uncirculated.** Remarkably bold lustrous surfaces raise this near-Gem several steps higher above the normally dull examples generally seen of this exceptionally rare New Orleans date. A colorful dash of red-gold toning on Liberty's headband enlivens the obverse, while the reverse is stark silver-white. Here is a coin that ranks among the finest survivors of this issue.

- 1552 **1896'O' About Uncirculated.** Deep gold and rainbow iridescent toning over decently struck surfaces. There are no major marks to detract from this coin's nice appeal.



Lot No. 1553

- 1553 **1896'S' Choice Brilliant Uncirculated.** Bold cartwheel underlies pale golden toning, only a few scattered light marks interfere with assigning this attractive coin a higher grade.

- 1554 **1897'S' Very Choice Brilliant Uncirculated.** Delicate gold toning over sharply struck surfaces. The fields are remarkably mark-free, giving this coin marvelous eye appeal.
- 1555 **1898, 1899'O' (3), 1900, 1900'O' and 1901'O' (3) Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nice assortment of late date Morgan Dollars. 9 pieces.

EXCEPTIONAL NEAR-GEM 1901 DOLLAR



Lot No. 1556

- 1556 **1901 Very Choice Brilliant Uncirculated.** Unusually vigorous lustre distinguishes this example of a legendary date. The strike is bold and full, and the fields are refreshingly free of serious marks. Diligent search with a glass will discover a small dropped lamination at 3:00 on the reverse rim. Despite a high reported mintage, 1901 was apparently one of the dates most devastated by U.S. Treasury silver melts at the time of the First World War and it is one of the most urgently sought after dates in today's numismatic scene.



Lot No. 1557

- 1557 **1901 Brilliant Uncirculated** or nearly so. Attractive mint lustre over well preserved surfaces. The strike is decent for the date although it is not full. A decidedly *scarce* date in high grade.

PLEASING PROOF 1902 MORGAN DOLLAR



Lot No. 1558

- 1558 **1902 Very Choice Brilliant Proof.** Lovely watery fields accent the boldly impressed devices. Very light golden toning gives this coin distinguished appeal. Well struck and worth a closer inspection.

CHOICE PROOF 1902 MORGAN DOLLAR



Lot No. 1559

- 1559 **1902 Choice Brilliant Proof.** Deep reflectivity is visible on this boldly struck example. Both surfaces retain lovely iridescent shades.

- 1560 **1902 Brilliant Uncirculated; 1902'O' (5) Brilliant Uncirculated to Choice Brilliant Uncirculated; 1904'O' (4) Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** 10 pieces.

- 1561 **1903 Choice Brilliant Uncirculated.** Wonderful creamy surfaces that are well kept and quite lustrous. A really nice example of this late date.

Ex Stack's September 1983 Sale, lot 990.

APPEALING 1904 MORGAN DOLLAR



Lot No. 1562

- 1562 **1904 Gem Brilliant Uncirculated.** Colorful rose-gold and iridescent blue bands hug the denticles on this boldly struck example of the last Morgan date of the main series. Surfaces are remarkably smooth and lustrous throughout, with a tantalizing hint of orange-gold suffusing the reverse center.

- 1563 **1921'D' Very Choice Brilliant Uncirculated** virtually Gem with just a gentle hint of rose toning. A stunning example of this only Denver Mint Morgan Silver Dollar.

- 1564 **1921'S' Gem Brilliant Uncirculated.** Here is an exceptionally attractive frosty silver-white example of the only San Francisco Morgan to bear this minute 'S', in a state of preservation sought after today by type and date collectors. PCGS MS65.

U. S. PEACE DOLLARS

MAGNIFICENT CHOICE SATIN PROOF 1921 PEACE DOLLAR



Lot No. 1565

- 1565 **1921 Choice Satin Proof.** Here is a major rarity of the entire Silver Dollar coinage, *one of 7 to 10 known examples* of this exciting Proof variety first discovered at the 1975 Los Angeles A.N.A. convention. Although Matte Proofs of this date and 1922 were long known (see Norweb), this highly distinctive satin type is vastly rarer. This remarkable coin displays all the diagnostics listed by the late Walter Breen. The obverse shows exceptionally sharp central hair features over Liberty's ear; there are numerous and clear raised die polish lines among letters of LIBERTY and at 'S OF'; the triangular pellet after TRVST is wonderfully sharp and crisply defined. High magnification captures fine die-polish swirls on different parts of the surface. A hairline across the obverse center can be found under indirect light. This extraordinary satin-glowing silver coin bears, as the late B. Max Mehl used to say, "its own credentials" and should be examined for the sheer pleasure of viewing such an extreme modern rarity.

- 1566 **1921 Choice About Uncirculated.** Original toning; **1923'D' Very Choice Brilliant Uncirculated.** Lustrous; **1925 Choice Brilliant Uncirculated; 1926'S' Very Choice Brilliant Uncirculated.** 4 pieces.
- 1567 **1922 Gem Brilliant Uncirculated; 1923, 1924 Very Choice Brilliant Uncirculated.** Two are shimmering silver, the second shows deep peripheral gold. 3 pieces.
- 1568 **1922, 1924, 1925 Choice to Very Choice Brilliant Uncirculated.** Varied intensities of pale gold distinguish this trio. 3 pieces.
- 1569 **1923, 1925, 1934 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Coins run the gamut from silver-white to old-gold and steel-gray. 3 pieces.
- 1570 **1924, 1925 (2) Choice to Very Choice Brilliant Uncirculated.** Two are assertive silver, the last is deep tawny gold. 3 pieces.



Lot No. 1571

- 1571 **1924'S' Very Choice Brilliant Uncirculated.** Exceptional eye appeal with light golden toning in the central areas. Well struck and above average for this difficult issue.

NEAR-GEM 1925'S' PEACE DOLLAR



Lot No. 1572

- 1572 **1925'S' Very Choice Brilliant Uncirculated.** This gleaming near-Gem boasts smooth silver surfaces that radiate a whisper of clear gold for wonderful eye appeal. PCGS MS64.
- 1573 **1925'S' Choice Brilliant Uncirculated.** More lustre than usually encountered on this issue.
- 1574 **1926'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated** with the 'S' mint specimen nearly Gem. **3** pieces.
- 1575 **1927 (2) Very Choice Brilliant Uncirculated** and Choice About Uncirculated; **1935 Brilliant Uncirculated.** A lovely trio of coins. **3** pieces.
- 1576 **1927'D' Very Choice Brilliant Uncirculated.** Gorgeous frosty lustre with an especially pleasing cheek on Liberty.
- 1577 **1927'S' Very Choice Brilliant Uncirculated.** Vibrant lustre on this virtual Gem.

A PLEASING GROUP OF 1928 PEACE DOLLARS

- 1578 **1928 Choice Brilliant Uncirculated.** Mottled toning over nearly clean surfaces. The lustre is quite nice with the strike more than adequate.



Lot No. 1579

- 1579 **1928 Choice Brilliant Uncirculated.** Key date with lovely fresh mint bloom.
- 1580 **1928** About Uncirculated. Lightly enhanced with a brushing.
- 1581 **1928** Extremely Fine. Cut on Liberty's cheek.
- 1582 **1928** Extremely Fine. Signs of a past cleaning are evident.
- 1583 **1928** Very Fine. An original problem-free example with the look of a higher grade.
- 1584 **1928** Very Fine. Minor rim bruise at 11:00.

BOLDLY STRUCK 1928'S' PEACE DOLLAR



Lot No. 1585

1585 **1928'S' Very Choice Brilliant Uncirculated.** Satin silver surfaces offer remarkable reflective beauty. An unusually full strike adds to this coin's bold beauty, seen most clearly in the locks over Liberty's ear. PCGS MS64.

1586 **1928'S' Very Choice Brilliant Uncirculated.** Another, boasting gleaming silver under a diffused tan-gold on the obverse, contrasting with a brighter silver reverse for added visual attraction.

1587 **1928'S' Very Choice Brilliant Uncirculated.** A third of very similar bold quality and appeal, displaying wonderfully smooth silver with a faint touch of tawny gold on the smooth obverse.

1588 **1928'S' Very Choice Brilliant Uncirculated.** A fourth virtual Gem showing an amazingly fresh and mark-free cheek, blazing silver reflective fields with a narrow band of fleck russet at the outer rims.

1589 **1928'S' Choice Brilliant Uncirculated.** Lustrous with the start of golden toning.

1590 **1934'D' Choice Brilliant Uncirculated.** Attractive specimen with light golden toning. Likely from an old coin album with some well hidden lines on the high points.

NEAR-GEM 1934'S' SILVER DOLLAR



Lot No. 1591

1591 **1934'S' Very Choice Brilliant Uncirculated.** A lovely satiny coin that exhibits pale golden toning over well preserved surfaces. The strike is adequate giving this *scarce* coin a wonderful look.

1592 **1935'S' Choice Brilliant Uncirculated.** Abundant eye appeal with a hint of obverse toning characterizes this coin.

U. S. HALF DOLLARS
U.S. FLOWING HAIR HALF DOLLARS

PROBLEM-FREE 1794 HALF DOLLAR



Lot No. 1593

- 1593 **1794 Overton 101a (R-3).** Choice Very Good. Although this coin served its purpose in commerce for years, it is fully problem-free. This wholesome coin has clean rims and no adjustment marks. Majestic rainbow tones ring both the obverse and reverse for a stunning look. The central areas are a natural steel gray color. A spectacular coin with the eye appeal of a much higher grade. A wonderful representation of America's first Half Dollar.

- 1594 **1795 O.110 (R-3).** Very Fine. Deep gray toning over decent surfaces. The strike is average with some areas stronger than others. There are no rim nicks or other major detractors to devalue this attractive example.

EXCELLENT O.119 1795 HALF DOLLAR



Lot No. 1595

- 1595 **1795 O.119 (R-4). Brilliant Uncirculated.** Deep rose-gold in the centers framed by deep electric blue with a lighter shade near the edge. The strike is especially sharp giving this coin nice appeal. A few very mild adjustment marks in the hair is this coin's only detractor. A very attractive coin with excellent eye appeal.

ATTRACTIVE 1796 15 STARS HALF DOLLAR



Lot No. 1596

GEM PROOF 1899 HALF DOLLAR



Lot No. 1665

U.S. DRAPED BUST, SMALL EAGLE REVERSE HALF DOLLARS

ATTRACTIVE 1796 15 STARS HALF DOLLAR



Lot No. 1596

- 1596 **1796 15 Stars. O.101 (R-5).** Extremely Fine. Beautiful lilac gray tones give this example an eye arresting allure. There are no contact marks that warrant mention. Extremely faint adjustment marks do not affect any of the devices and are mentioned for accuracy. Besides being a rare variety, the Draped Bust, Small Eagle Half Dollar is very scarce as a major type. This type was only produced in 1796 and 1797 with a *total mintage of just 3,918 for both years*. An attractive and important coin that is sure to elicit strong bidding. NGC XF40.

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DOLLAR

SCARCE 1802 HALF DOLLAR



Lot No. 1597

- 1597 **1802 O.101 (R-3).** Choice Very Fine. Steel gray surfaces. The strike is adequate and the surfaces are nice but for some mint-made adjustment marks in the central reverse above the eagle's head. A *very scarce date with only 29,890 pieces struck*. NGC VF35.

- 1598 **1803 O.102a (R-3).** Extremely Fine. Deep gray and ebony toning. The strike is decent on the obverse but a bit weak in the central area of the reverse. No major marks to detract from this likable example. NGC EF40.
- 1599 **1806 O.109. Pointed 6. No Stem through claw.** Very Fine. A well balanced example that has been lightly cleaned; **1807 O.105.** Good. Unevenly worn on the left obverse and similar area on the reverse. **2** pieces.
- 1600 **1806 O.120 (R-3). Pointed 6. Stem through claw.** Fine, perhaps a bit better. Light gray toning due to a past gentle dipping. A rim nick at 1:00 on the reverse. Weakly struck in the center.



Lot No. 1601

- 1601 **1807 O.103a (R-3).** About Uncirculated. Deep gold and gray toning over nicely preserved surfaces. The strike is a little uneven with the right side of the shield a bit weak but most everything else adequately struck. Nice eye appeal.

U. S. CAPPED BUST HALF DOLLARS

- 1602 **1808 O.105 (R-3).** Fine. Weakly struck as is usual; **1819/18 O.105.** Choice Fine. Medium ebony toning; **1820/19 O.102.** Extremely Fine. Surface digs above the date. Attractive pale gold and iridescent toning; **1821 O.104.** Very Fine. Iridescent blue and gold toning over decent surfaces. Weakly struck on the left reverse. 4 pieces.
- 1603 **1811 O.105.** Choice Fine. Light iridescent toning near the rim. The strike is typically weak on the left reverse; **1814/3 O.101a.** Fine. Some scratches on each side; **1817 O.113.** Fine. Lightly cleaned with a single dark spot on the reverse; **1819 O.113.** Very Fine. An ancient 'X' scratched in the field before the nose. 4 pieces.



Lot No. 1604

- 1604 **1819 O.111. Choice Brilliant Uncirculated.** Wide date, 'E' in STATES is drastically lower than 'T.' Abundant frosty silver lustre shares smooth surfaces with appealing tobacco-gold peripheries.
- 1605 **1822 O.109.** Good. A small dig at 12:00 on the obverse; **1825 O.107.** Extremely Fine. A bit weakly struck but overall a decent example with nice eye appeal; **1827 O.110 (R-4-). Square Base 2.** Choice Very Fine. Nice original toning; **1830 O.122. Large 0.** Very Fine with evidence of a past cleaning. 4 pieces.
- 1606 **1822 O.111. Roughness below Wings.** About Uncirculated. Obverse detail is especially vivid, die rust below the wings creates the appearance of surface roughness. This coin's flashing fields underlie pervasive steel and gold toning for understated beauty.

Ex Stack's October 1997 Sale, lot 664.



Lot No. 1607

- 1607 **1825 O.116 (R-3).** Choice Brilliant Uncirculated. A very attractive coin with russet and gold centers framed by iridescent blue about the edge. A very good strike adds to the excellent eye appeal of this coin.

PLEASING 1826 HALF DOLLAR



Lot No. 1608

- 1608 **1826 O.111. Brilliant Uncirculated.** Reflective silver obverse joins a tawny gold reverse to create fascinating and contrasting beauty. Die breaks are seen at 'TED STATES', 'MERICA'. This pleasing coin displays a significant error edge, FIFTY CENTS OR LF A DOLLAR.

Ex Stack's October 1998 Sale, lot 345.

- 1609 **1826 O.112. Close Date, Filled 'S.' Brilliant Uncirculated** and near-Choice. Last star nearly touches curl, first 'S' in STATES is filled. Smooth frosty silver is bathed in tawny gold approaching russet around the crisp reliefs for colorful visual effect. PCGS MS62.

- 1610 **1828 O.118 (R-3). Square Base 2, Small 8's, Star 13 near Curl.** Choice About Uncirculated. This obverse displays deep ebony toning glowing with underlying fiery rose. Reverse shows diffuse tawny gold and silver center. ANACS Cache AU55.

- 1611 **1831 O.104.** Choice Very Fine. A well balanced example of this date; **1832** About Uncirculated. Numerous nicks and scratches on both sides; **1832 O.105.** Extremely Fine but brushed, leaving an unnatural surface; **1833 O.106.** Choice Very Fine. Lightly cleaned but still displaying a decent appearance; **1834 O.101. Large Date, Large Letters.** Choice Extremely Fine. Some light hairlines due to a past cleaning. 5 pieces.

- 1612 **1831 O.112 (R-3). Tall 1's with Long Serifs.** Choice About Uncirculated, on the threshold of full Mint State. Iridescent frosty lustre hugs the rims, silvery centers show a suffusion of gentle rose. PCGS AU58.

Ex Stack's October 1998 Sale, lot 371.

DISTINCTIVE 1832 HALF DOLLAR



Lot No. 1613

- 1613 **1832 O.104 (R-3). Small Letters, Malformed Arrow Heads. Brilliant Uncirculated.** This distinctive reverse shows the base of 'A' higher than 'M' in AMERICA, but no triangle die lump appears at the eagle's neck on this early die state. Subtly silver glow contrasts with a touch of steel and diffused gold.

NEAR-GEM 1834 HALF DOLLAR



Lot No. 1614

1614 **1834 O.101. Large Date & Letters, Solid Forecurl. Very Choice Brilliant Uncirculated.** This date shows recutting on the '4', the reverse shows a boldly and clumsily recut stand on the '5'. Flashing silver underlies gold, blue-green and rose toning of great delicacy.

NEAR-CHOICE 1834 O.119 HALF DOLLAR



Lot No. 1615

1615 **1834 O.119 (R-4). Stair Step Date, Recut UNITED. Brilliant Uncirculated,** essentially Choice. Here is one of the most distinctive varieties of this busy date, boasting rich silver lustre with a taste of gold near the bust point. Here is an unusually satisfying example of this child-like bust.

1616 **1835 O.108 (R-3).** Choice Very Fine. Light rose over silvery toning; **1836 O.118.** Extremely Fine. Silver and gray toning; **1836 O.120.** Choice Extremely Fine. Medium gray toning over well preserved surfaces; **1838 Reeded Edge.** Very Fine. Lightly cleaned. Weakly struck surfaces. 4 pieces.

1617 **1836 O.110. Choice Brilliant Uncirculated.** An interesting blend of rose-gold and iridescent blue over lustrous surfaces. Well struck and quite respectable for the grade.

U. S. LIBERTY SEATED HALF DOLLARS

1618 **1848'O' Choice Brilliant Uncirculated.** Light iridescent toning with some mottled rose-gold on the reverse. The strike is medallic and the surfaces are nice and clean.

1619 **1853'O' With Arrows and Rays.** Choice About Uncirculated. Nice lustrous surfaces that have some light hairlines present. The strike is strong giving this coin decent eye appeal. A popular one-year type.



Lot No. 1620

- 1620 **1855'O' Brilliant Uncirculated**, on the cusp of fully Choice. Boldly reflective silver contrasts with satisfying tawny gold for pleasing contrast. The strike is outstanding for this Southern Branch Mint, making this an ideal specimen for either date or type collection.

LOVELY 1858 HALF DOLLAR



Lot No. 1621

- 1621 **1858 Gem Brilliant Uncirculated**. Cartwheel-flashing silver surfaces are complemented by pervasive russet-gold. Liberty's upper body shows some light striking weakness as sometimes seen in this decade.
- 1622 **1861 Choice Brilliant Uncirculated**. Deep multicolor toning over nice surfaces. The strike is bold and the lustre peaks out from beneath the toning.
- 1623 **1861'S' Choice About Uncirculated**, on the cusp of full Mint State. Boldly lustrous silver shows a faint flavoring of clear gold. This well-spaced date includes an open '6', the reverse displays a large 'S' touching the stem above. A glass finds the slightest evidence of rub on the highest points. NGC AU58.

PLEASING PROOF 1864 HALF DOLLAR



Lot No. 1624

- 1624 **1864 Brilliant Proof**. Tawny gold surrounds the sharply defined devices, stars and legends, giving this pleasing coin its attractive overall glow. Some field hairlines appear under a glass. Proofs were among the only Silver coins seen by collectors in these times of war and hoarding of circulating coinage.

NEAR-GEM PROOF 1865 HALF DOLLAR



Lot No. 1625

1625 **1865 Very Choice Brilliant Proof.** Splendid glittering silver fields and high squared rims show a flavor of bright tobacco-gold. Frosty devices show cameo contrast for the boldest visual appeal. *One of 470 Proofs struck* amid the Civil War's economic dislocation. A hairline or two are noted for accuracy.

HANDSOME CHOICE PROOF 1865 HALF DOLLAR



Lot No. 1626

1626 **1865 Choice Brilliant Proof.** Here is a dramatic Cameo Proof of outstanding visual quality. *Only 500 Proofs were struck* of this Civil War date, the last year before the motto IN GOD WE TRUST was added above the eagle. A splendid coin for any high quality type or date collection.



Lot No. 1627

1627 **1866 Choice Brilliant Proof,** with claims to higher grade. A wealth of peripheral old gold accompanies light gold in the mirror fields. Rich flashing Proof surface inside the reverse shield stripes testifies to a jewel-sharp strike on this example of 725 Proofs struck.

1628 **1866'S' With Motto. Choice Brilliant Uncirculated.** Sharply struck, bringing out every detail of this intricate design. A hint of pale gold enhances the visual appeal. Clash mark showing a reverse image of the bottom edge of the eagle's left wing is visible on the obverse next to Liberty's left arm.

NEAR-GEM PROOF 1867 HALF DOLLAR



Lot No. 1629

1629 **1867 Very Choice Brilliant Proof**, on the cusp of Gem. Immaculate Cameo whose liquid-glass fields show exquisite clear gold with deeper gold and iridescent blue at the denticles creating exceptional beauty. This reverse variety is defined by the well-separated arrowheads. *One of 625 Proofs struck.* A splendid specimen boasting sparkling total beauty.

1630 **1869 Brilliant Proof**, with claims to Choice. Wide bands of deep caramel-gold outlines the crisply defined rims, stars and legends. Glowing silver devices stand boldly out from the smooth mirror fields. *Only 600 Proofs were struck.*

1631 **1870 Brilliant Proof**. Largely silver fields and devices are framed in light gold wire rims. A glass reveals obverse field hairlines. This busy year saw *1,000 Proofs struck.*

1632 **1871 Brilliant Proof**. '71' in date are close but do not touch on this obverse. Bright silver devices join radiant fields showing a few hairlines. *One of 960 Proofs struck.*

1633 **1872 Choice Brilliant Proof** and only a faint reverse planchet flaw from a higher grade. Frosty silver devices contrast with lightly gold-toned fields for remarkable overall appeal, a faint planchet flaw slants across the reverse. *Only 950 Proofs were struck.*

SPLENDID PROOF 1873 HALF DOLLAR
WITHOUT ARROWS



Lot No. 1634

1634 **1873 No Arrows, Closed 3. Brilliant Proof**, close to Choice. Glowing gold follows the sharply squared rims, enclosing boldly glittering fields whose radiance accentuates the beauty of the frosty reliefs. This was an unusually busy year at the Philadelphia Mint, with the No Arrows type superseded by the Arrows variety only after *600 No Arrows Proofs were produced.*

A CHOICE PROOF 1873 WITH ARROWS HALF DOLLAR



Lot No. 1635

- 1635 **1873 With Arrows, Open 3. Choice Brilliant Proof.** Stark white devices, stars and legend appear to spring from the deep glass-brilliant fields. *Only 500 With Arrows Proofs were struck*, 100 fewer than the earlier variety, yet substantially more difficult to find than their No Arrows brethren today. These two coins' appearance in this sale offers collectors an exceptional opportunity to view and acquire lovely examples of both types.

NEAR-GEM 1874 WITH ARROWS HALF DOLLAR



Lot No. 1636

- 1636 **1874 With Arrows. Very Choice Brilliant Proof**, on the cusp of fully Gem. Forceful mirror fields complement meticulously detailed, lightly frosted reliefs for startling beauty. *Only 700 Proofs were struck* of this second and last date of the short-lived Arrows type, eagerly sought by date or type collectors.

- 1637 **1874 With Arrows. Choice Brilliant Uncirculated.** Iridescent blue and gold toning over well struck and lustrous surfaces. A few scattered marks do not overly detract.
- 1638 **1875 Choice Brilliant Proof.** Wonderfully rich electric blue and deep rose distinguish this colorful example of a *Proof mintage* o pieces. Close examination identifies Breen's first variety with tiny spines from Liberty's calf.
- 1639 **1875 Brilliant Uncirculated** virtually Choice. Attractive colorful toning gives this coin its unique character.



Lot No. 1640

- 1640 **1876 Very Choice Brilliant Proof.** This Cameo virtual Gem of the Centennial year boasts nearly flawless silver fields and precisely detailed reliefs. Although the *Proof mintage* of 1,520 is somewhat higher than usual for this decade, the popularity of this date has assured keen ongoing collector interest.

U. S. HALF DOLLARS

- 1641 **1877 Choice Brilliant Proof.** Silver-white devices and deep mirror fields present appealing beauty. As Breen noted, this distinctive Type II reverse variety shows no mirror surface within the reverse shield stripes. *One of 580 Proofs struck.*
- 1642 **1877'S' Brilliant Uncirculated.** This frosty white specimen boasts crisp detail and a pleasing overall appearance.

NEAR-GEM PROOF 1878 HALF DOLLAR



Lot No. 1643

- 1643 **1878 Very Choice Brilliant Proof,** virtually fully Gem. Shield point is between '1 8', Type II reverse shows pointed berry. The most powerful reflectivity in the fields highlights the frosty reliefs on this example of 820 *Proofs produced.* Here is a glittering Proof that would be exceedingly difficult to match or improve.

COLORFUL NEAR-GEM PROOF 1879 HALF DOLLAR



Lot No. 1644

- 1644 **1879 Single Drapery Line. Very Choice Brilliant Proof,** with the bold eye appeal of Gem. This distinctive obverse shows only one curving, detached line of drapery under Liberty's elbow, the reverse is Type I with split berry. Electrifying blue toning enriches Liberty's form, the eagle displays rich rose on this exceptionally toned example of 620 *Proofs struck.*

- 1645 **1880 Choice Brilliant Proof,** with strong claims to higher classification. Type II reverse, flashing silver underlies coppery-gold, rose and russet toning for exceptional visual quality. *One of 1,355 Proofs struck* in three varieties.

TYPE I/II CHOICE PROOF 1881 HALF DOLLAR



Lot No. 1646

- 1646 **1881 Type I/II Reverse. Choice Brilliant Proof.** Glittering silver fields join frosty, meticulous reliefs within a delicate halo of border gold. 975 Proofs were struck of this date's several varieties. This coin is a major rarity, presenting the rare Transitional reverse, Type I over II, or Pointed Berry over Split Berry. The recent Liberty Seated Collectors Club census of varieties reveals exactly two examples among the club's members' collections, underscoring the remarkable rarity of this recently discovered major variety.

- 1647 **1882 Brilliant Proof.** The basic silver obverse is accented by narrow ebony outlines that surround the precisely detailed reliefs. This colorful reverse displays pale peripheral gold to assure crisp visual appeal.

- 1648 **1883 Brilliant Proof.** Peripheral steel and pervasive light gold define this especially pleasing example. A few hairlines are found with a glass.

NEAR-GEM PROOF 1884 HALF DOLLAR



Lot No. 1649

- 1649 **1884 Very Choice Brilliant Proof.** Emphatic ebony and russet at the rims encloses colorful rose near the centers for outstanding appeal. A hint of recutting is seen above the left base of '1' in the date. One of 875 Proofs struck.

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COLORFUL NEAR-GEM 1885 HALF DOLLAR



Lot No. 1650

- 1650 **1885 Very Choice Brilliant Proof.** Nearly pristine devices show bright frosty silver, contrasting with iridescent silver and blue, rose and ebony at the rims. *One of 930 struck.*

DESIRABLE GEM PROOF 1886 HALF DOLLAR



Lot No. 1651

- 1651 **1886 Gem Brilliant Proof** or virtually so. A meticulous strike creates delightfully full detail on all devices and reliefs. Toning is delightfully rich blue-gray near the peripheries, satisfying clear silver at the centers. *Only 886 Proofs were struck.*

GLITTERING PROOF 1887 HALF DOLLAR



Lot No. 1652

- 1652 **1887 Very Choice Brilliant Proof.** Glass-smooth glittering silver fields and frosty devices compete with peripheral arcs of rich gold on either side. A minute die dot can be seen to the right of the base of the '1'.

PLEASING GEM PROOF 1888 HALF DOLLAR



Lot No. 1653

- 1653 **1888 Gem Brilliant Proof.** Sparkling white fields and sharply defined devices share smooth surfaces with rich obverse blue covering the right side, distinctly less obtrusive blue on the largely silver reverse. *One of 800 Proofs struck* for this late date.

- 1654 **1889 Closed 9. Choice Brilliant Proof.** Stark gleaming silver shows deep gold along obverse rim. This date shows the knob of the '9' firmly joined to the loop above it, a die that M.L. Biestle called his 2A. This distinctive obverse was dubbed an overdate 1888/9 by Abe Kosoff in 1944 and was described as such in auction catalogues until the 1970's. While a bold variety, it is no longer called an overdate.

- 1655 **1890 Choice Brilliant Proof** with the undoubted russet and rose-gold eye appeal of a higher grade. *One of 590 Proofs* of this late date and among the finest likely to be encountered on today's market.

LOVELY GEM PROOF 1891 HALF DOLLAR



Lot No. 1656

- 1656 **1891 Gem Brilliant Proof.** A narrow outline of iridescent blue at the rims highlights the richly satisfying rose that slaves the centers of this satisfying example of the last year of the long-lived Liberty series, *one of only 600 Proofs struck*.

U. S. BARBER HALF DOLLARS

- 1657 **1892 Choice Brilliant Proof.** Doubled reverse legend is most notable on HALF DOLLAR. *One of 1,245 Proofs struck and a wholly satisfying light cameo-contrast example of the first date of Barber coinage.*

GORGEOUS GEM PROOF 1893 HALF DOLLAR



Lot No. 1658

- 1658 **1893 Gem Brilliant Proof.** Richly glowing tawny gold deepens at the rims, highlighting the deep-mirror fields and immaculate devices. *One of 792 Proofs struck and certainly one of the finest accessible to discriminating collectors today.*

- 1659 **1894 Brilliant Proof,** nearly Choice. Gleaming silver contrasts with scattered russet on the obverse rim and surrounding the reverse reliefs. *One of 972 Proofs struck, and a coin worthy of close examination.*

CHOICE PROOF 1895 HALF DOLLAR



Lot No. 1660

- 1660 **1895 Choice Brilliant Proof.** The intensely Cameo devices stand out boldly from the deepest mirror fields to create exceptional visual appeal. The date presents the repunched peak on the '1' noted by Breen in his Proof Encyclopedia. *One of 880 Proofs struck.* A wisp of clear gold on the obverse rim adds to this coin's magnificent appeal.

- 1661 **1896 Choice Brilliant Proof** or somewhat finer. Gleaming silver-white devices are delicately outlined in wisps of deep toning for dramatic contrast. *One of 762 struck and a wholly pleasing survivor of this limited mintage.*

- 1662 **1897 Brilliant Proof** with claims to Choice. Clear tawny russet-gold shadows this coin's deeply gleaming silver fields, contrasting with more silvery reliefs. *One of 731 Proofs struck and as handsome a representative as might be desired.*

GLITTERING GEM PROOF 1898 HALF DOLLAR



Lot No. 1663

- 1663 **1898 Gem Brilliant Proof.** Splendid silver-white frosty Liberty head and spread eagle create the most powerful cameo contrast for this example of a *Proof mintage of 735 pieces*. Diamond-crisp devices float on fields that show hints of very subtle white near the sharply squared rims.

- 1664 **1898 Choice Brilliant Uncirculated.** Delicate gold in the centers with the edge showing iridescent blue and gold. Well struck.

RICHLY TONED GEM PROOF 1899
HALF DOLLAR



Lot No. 1665

- 1665 **1899 Gem Brilliant Proof.** This coin must be described as an awesome, full Cameo example of a *Proof mintage of 846 pieces*. The finely frosted, glowing silver Liberty head displays a tantalizing hint of clearest pale rose. The reverse is deep electric blue, lilac and rose for dramatic beauty.

- 1666 **1900 Very Choice Brilliant Proof,** not far from Gem. Stark silver-white shows a gentle pale-rose suffusion and a hair-thin toning line slants across Liberty's jaw and neck. A glass reveals an incomplete strike over the eagle's eye. *One of 912 Proofs struck* and an exceptionally high quality example.

- 1667 **1900'O' Brilliant Uncirculated.** A solid example of this classic series. Problem-free and essentially devoid of any major marks.

NEAR-GEM PROOF 1901 HALF DOLLAR



Lot No. 1668

- 1668 **1901 Very Choice Brilliant Proof.** Brightly frosty Liberty head stands out from a glass-smooth field. Reverse is largely gleaming rose of exceptional intensity and overall beauty. *One of 813 Proofs struck.* Perhaps only a hairline from full Gem.
- 1669 **1902 Brilliant Proof** with claims to Choice. The surfaces include glittering glassy fields and bold devices, highlighted by a tantalizing flash of pale gold for exceptional charm. *One of 777 Proofs struck.*
- 1670 **1903 Very Choice Brilliant Proof,** nearly in the Gem category. Semi-brilliant devices and glittering mirror fields share a flavor of clearest red-gold for bold beauty and appeal. *One of 755 Proofs struck* and difficult to find today in such exquisite preservation.

SPLENDID GEM PROOF 1904 HALF DOLLAR



Lot No. 1671

- 1671 **1904 Gem Brilliant Proof.** Splendid Cameo quality gives this example of a *Proof mintage of 670* the beauty of Superb. The exciting near-perfection of this glittering Gem makes it a wonderful exception to the late Walter Breen's repeated complaint about Proofs of this era, "most specimens have been cleaned to death." Finding a finer specimen would certainly be a major undertaking.

- 1672 **1905 Choice Brilliant Proof** with claims to a yet higher grade. Glorious burnt-umber toning shows a hint of blue with a somewhat brighter silver at the lightly toned centers. *One of 727 Proofs struck.*
- 1673 **1905 Choice Brilliant Uncirculated.** Light rose and deep iridescent blue toning over nicely preserved surfaces. The strike is excellent overall and gives this coin wonderful appeal.
- 1674 **1906 Very Choice Brilliant Proof.** Gleaming silver-white is subtly flavored with clearest rose on this example of *675 Proofs struck.* This extraordinary coin would be an unquestioned Gem but for a spot on Liberty's cap.

LOVELY GEM PROOF 1907 HALF DOLLAR



Lot No. 1675

1675 **1907 Gem Brilliant Proof.** Incredibly reflective mirror fields and devices flash under a whisper of the most understated rose. This exceptionally desirable early 20th century date *boasts a Proof mintage of only 575 pieces.* Here is an ideal coin for any high-level Proof or general collection.

GEM PROOF 1908 HALF DOLLAR



Lot No. 1676

1676 **1908 Gem Brilliant Proof.** Faintly rosy toning enlivens stark white devices. Fields are boldly reflective with an interesting halo effect caused by hazy whitish toning. *Only 545 Proofs were struck* of this historic date.

1677 **1909 Very Choice Brilliant Proof.** Vivid mirror flash is divided between stark gleaming silver and fascinating clear rose. *One of only 650 Proofs struck* and certainly one of the most colorful available today.

DESIRABLE CHOICE PROOF 1910 HALF DOLLAR



Lot No. 1678

1678 **1910 Choice Brilliant Proof.** Bright silver surfaces offer the boldest mirror reflectivity with the faintest hint of clear gold for added visual appeal. *Only 551 Proofs were struck* in a date that saw only 418,000 business strikes produced.

BOLDLY TONED GEM PROOF 1911 HALF DOLLAR



Lot No. 1679

- 1679 **1911 Gem Brilliant Proof.** Blazing deep orange-gold and vibrant blue make a colorful display on this meticulously struck Proof, *one of 543 struck*. Here is a particularly splendid example of the later Barber dates.

EXQUISITELY TONED PROOF 1912 HALF DOLLAR



Lot No. 1680

- 1680 **1912 Very Choice Brilliant Proof.** Exquisite lilac and orange-gold sheens enliven virtually pristine surfaces of primal beauty. *One of 700 Proofs struck* and undoubtedly among the finest existing today.



Lot No. 1681

- 1681 **1913 Choice Brilliant Proof.** Bright silver joins a vivid sheen of clear gold, deeper russet flecks and a hint of cloudy field toning on this example of a *Proof mintage of 622 pieces*.

- 1682 **1914 Brilliant Proof.** Here is a seemingly brilliant and fascinating example in terms of sheer beauty. However, close examination reveals forceful obverse polishing.

CHOICE PROOF 1915 HALF DOLLAR



Lot No. 1683

1683 **1915 Choice Brilliant Proof.** Narrow bands of bright gold near the precise rims highlights the breath-taking silver reflectivity of the centers on this visually exciting example of the last Barber date, *of which only 450 Proofs were struck.*

FLASHY 1915 HALF DOLLAR



Lot No. 1684

1684 **1915 Gem Brilliant Uncirculated.** Rich icy-silver mint frost flashes on the fields and reliefs of this sharply struck example of the last Philadelphia date. One of the rarest dates of the series, with only 138,000 pieces struck.

U. S. WALKING LIBERTY HALF DOLLARS

NEAR-GEM 1917'D' REVERSE MINTMARK HALF DOLLAR



Lot No. 1685

1685 **1917'D' Reverse Mintmark. Very Choice Brilliant Uncirculated.** A boldly lustrous near-Gem showing a sharp impression of the dies, uniformly sparkling mint frost and generally full detail.

A SECOND 1917'D' REVERSE MINTMARK HALF DOLLAR



Lot No. 1686

- 1686 **1917'D' Reverse Mintmark. Very Choice Brilliant Uncirculated.** A second frosty near-Gem of the second Denver date boasts nearly full hand and feather detail, bold silver lustre with a touch of gold.

NEAR-GEM 1918'D' HALF DOLLAR



Lot No. 1687

- 1687 **1918'D' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Wonderfully smooth silver fields are haloed in bands of tantalizing rose-gold, a die crack links Liberty's fully detailed head to the upper rim.

- 1688 **1918'S' Brilliant Uncirculated** or nearly so. The strike is typical for this date and the lustre is a bit subdued. The surfaces show little in the way of any marks.

LUSTROUS 1919 HALF DOLLAR



Lot No. 1689

- 1689 **1919 Very Choice Brilliant Uncirculated.** Medium gold toning over lovely fields. The strike is bold including a full hand. The lustre is exceptional for this difficult date.

ATTRACTIVE 1919'D' HALF DOLLAR



Lot No. 1690

- 1690 **1919'D' Choice Brilliant Uncirculated.** Iridescent blue toning about the rim with rose-gold centers gives this coin a pretty appearance. The strike is decent with excellent hand detail present. The surfaces show very little in the way of marks to devalue this attractive coin. *Scarce* this nice and sure to please.

GORGEOUS CHOICE 1919'D' HALF DOLLAR



Lot No. 1691

- 1691 **1919'D' Choice Brilliant Uncirculated** with the lustrous beauty of a higher grade. Virtually flawless frosty silver on both sides gives this magnificent key to the Walking Liberty series its exceptional appeal. Few of this low-mintage Denver date were saved in the higher grades thanks to the hurly-burly of the post-World War I depression.

BEAUTIFUL 1919'S' HALF DOLLAR



Lot No. 1692

- 1692 **1919'S' Very Choice Brilliant Uncirculated.** Majestic frosty mint lustre radiates from the mark-free surfaces of this beautiful specimen. Bright silver surfaces show a hint of ice blue toning in the right lighting. This example is housed in a first generation PCGS holder and is conservatively graded. PCGS MS63.

ATTRACTIVE 1921'D' HALF DOLLAR



Lot No. 1693

- 1693 **1921'D' Brilliant Uncirculated**, virtually Choice. Well struck with rose-gold toning. The surfaces are nearly mark-free. A very pleasing example of this *rare* date that is usually seen in very low circulated condition.

DESIRABLE KEY 1921'S' HALF DOLLAR



Lot No. 1694

- 1694 **1921'S' Choice About Uncirculated** or thereabouts. Wear appears on the highest points, much lustre remains in the fields and surrounding the boldly defined reliefs. Here is an eminently collectible example of a San Francisco *mintage* of 548,000 pieces.

VIRTUAL GEM 1928'S' HALF DOLLAR



Lot No. 1695

- 1695 **1928'S' Very Choice Brilliant Uncirculated**, approaching Gem in its bright silver beauty. This San Francisco coin's lustre is intense, the strike at the centers is typical of this Branch Mint. Although this date can be found in Mint State with some effort, pieces in grades comparable to this near-Gem are few and far between on today's quality-conscious market. PCGS MS64.

NEAR-GEM PROOF 1936 FULL HAND HALF DOLLAR



Lot No. 1696

- 1696 **1936 Very Choice Brilliant Proof** showing the lush surface quality of Gem. Wonderfully squared rims enclose a microscopically exacting strike that presents full hand and sandal detail of jewel-like clarity. This glittering coin is *one of 3,901 Proofs struck* in the first year of resumed Proof coinage, a date intensely and perpetually in demand.

GLORIOUS GEM PROOF 1937 HALF DOLLAR



Lot No. 1697

- 1697 **1937 Gem Brilliant Proof.** A meticulous strike results in full face, sandals and hand on the striding Liberty. Glittering silver underlies subtle pervasive gold for exceptional and colorful eye appeal.

- 1698 **1938 Gem Brilliant Proof.** Glass-bold surfaces offer rich detail with only the most delicate hint of gold and a red-gold toning spot on the rim near Liberty's cap.

- 1699 **1939 Very Choice Brilliant Proof,** on the threshold of fully Gem. This sparkling Proof presents the boldest mirror gleam, sharpest strike and traces of whitish toning.

- 1700 **1939 (3) Very Choice to Gem Brilliant Uncirculated.** Here is a high quality trio of this Philadelphia mint issue with one exceptionally pleasing example boasting halo effect toning. **3 pieces.**

- 1701 **1940 Gem Brilliant Proof.** A vivid impression of the dies brings a wealth of fine detail. Near-perfection of strike and a flavor of clearest gold describe this example of an historic year for U.S. Proof coinage.

- 1702 **1940'S' Gem Brilliant Uncirculated.** Dazzling lustre over surfaces that are very strongly struck for this difficult issue. A wonderful coin that should be seen.

- 1703 **1941 Gem Brilliant Proof,** with the sparkling allure of Superb. This coin's total-mirror beauty shows the incredible quality that could be attained by the pre-World War II Proof coinage.

- 1704 **1941 Superb Gem Brilliant Uncirculated.** Rich even golden toning over sharply struck, flawless surfaces.

- 1705 **1941 Superb Gem Brilliant Uncirculated.** Another. Attractive light toning. Crisply struck with full skirt lines.

- 1706 **1941 (3) Gem Brilliant Uncirculated.** Outstanding with full brilliance and razor sharp strikes. **3 pieces.**

- 1707 **1941 (2) Gem Brilliant Uncirculated.** A beautiful pair with attractive golden toning. **2 pieces.**

- 1708 **1941, 1943 (2) Gem Brilliant Uncirculated.** All with full skirt lines and blazing lustre. **3 pieces.**

U. S. HALF DOLLARS

- 1709 **1941 (2) Very Choice Brilliant Uncirculated; 1943 (2) Choice About Uncirculated and Brilliant Uncirculated; 1943'D' Brilliant Uncirculated.** Well struck. 1945 Choice About Uncirculated. 6 pieces.
- 1710 **1942 Gem Brilliant Proof.** Another virtually Superb example, offering the richest brilliance possible. This coin was struck as the demands of war overtook the Mints and curtailed Proof production.
- 1711 **1943'D', 1945 Gem Brilliant Uncirculated.** Bright lustrous coins. 2 pieces.
- 1712 **1944'S' Gem Brilliant Uncirculated.** Full gleaming silver mint frost saturates both sides.
- 1713 **1944'S' Gem Brilliant Uncirculated.** A second glittering Gem boasting total lustre and appeal.
- 1714 **1944'S' Gem Brilliant Uncirculated.** A third displaying unassailable lustrous Gem quality and beauty.
- 1715 **1944'S' Gem Brilliant Uncirculated.** A fourth offering pristine mint lustre and bold strike.
- 1716 **1944'S' Gem Brilliant Uncirculated.** A fifth gleaming, lustrous example showing the highest quality.
- 1717 **1944'S' Gem Brilliant Uncirculated.** A sixth displaying virtually identical visual qualities and appeal.
- 1718 **1944'S' Gem Brilliant Uncirculated.** A seventh example offering outstanding strike, lustre and beauty.

- 1719 **1944'S' Gem Brilliant Uncirculated.** An eighth frosty example of this important wartime Branch Mint date offering identical charm.

U. S. FRANKLIN HALF DOLLARS

- 1720 **1949 (3) Choice Brilliant Uncirculated; 1949'D' Choice Brilliant Uncirculated.** Well struck; 1949'S' **Very Choice Brilliant Uncirculated.** An attractive grouping. 5 pieces.
- 1721 **1949 Choice About Uncirculated; 1949'S' Brilliant Uncirculated (2) and Choice About Uncirculated; 1951'D' (2) Very Choice Brilliant Uncirculated; 1951'S' Choice Brilliant Uncirculated.** 7 pieces.
- 1722 **1951 Very Choice Brilliant Proof.** Shimmering lustre covers this near-Gem. A single freckle can be found in the center of the right obverse field.
- 1723 **1952, 1953 Very Choice Brilliant Proof.** Nicely matched glittering silver mirror fields and precisely detailed reliefs distinguish this pair. 2 pieces.
- 1724 **Complete Set of Franklin Half Dollars, 1948-1953'P,D,S'.** This set also includes 1958'D', 1959'P,D'. **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Fully lustre, mostly white surfaces define this partial set of Franklin Half Dollars that is housed in three separate lucite holders. 19 pieces.

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VERY RARE 1804 QUARTER



Lot No. 1725



GEM PROOF 1866 QUARTER



Lot No. 1744



NEAR-GEM 1901'S' QUARTER



Lot No. 1790



U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

VERY RARE 1804 QUARTER



Lot No. 1725

- 1725 **1804 Browning 1 (R-4). Brilliant Uncirculated** or nearly so. Deep multicolor toning on both sides gives this coin a distinguished appearance. The strike is decent and the fields are quite attractive for the grade. When the Mint resumed Quarter coinage they changed the reverse design from the original design they used previously in 1796. The Mint *only produced 6,738 pieces of this year* since silver deposits from which to make coins were still sparse. A *very rare date* that is sure to please its new owner.

SPLENDID MINT STATE 1807 QUARTER



Lot No. 1726

- 1726 **1807 Br.1a (R-3). Imperfect Curl, 5 over Arrow Feathers. Brilliant Uncirculated.** This obverse shows the outermost curl on Liberty's shoulder imperfectly struck, leaving star 1 seemingly farther from the curl than the normal Br.1. This distinctive reverse shows the top of the '5' overlying the arrow feathers. A fantastic strike is enhanced by pervasive lavender and subtle rose of great delicacy on wonderfully smooth and virtually mark-free surfaces. Only two examples have received the grade PCGS MS60.



Lot No. 1727

- 1727 **1807 Br.2 (R-3). Choice Brilliant Uncirculated.** Light gold toning on the obverse, the reverse mostly untuned and satiny. Well struck with even the most intricate part of the design fully struck. There is some weakness though on the reeding which is normal for these early issues. A really attractive example for the collector of Early American coins.

U. S. CAPPED BUST QUARTERS

WELL STRUCK 1825/4 QUARTER



Lot No. 1728

1728 **1825/4 Br.3. Choice Brilliant Uncirculated.** A warm blend of deep rose and iridescent blue toning over nicely struck surfaces. Die state V as listed in Browning with the die crack from the rim through 'U' and the base of 'NITE' and then up through the 'D' toward the rim. This die state is listed as *very rare* by Breen in the Browning update. A very likable coin in most respects and a coin that should garner high collector interest.

BEAUTIFULLY TONED 1825/4 QUARTER



Lot No. 1729

1729 **1825/4 Br.3. Choice About Uncirculated.** Beautiful rainbow tones frame both the obverse and reverse of this magnificent example. The central obverse is steel gray and the central reverse is a lighter shade of silver gray. The coin is well struck and there are no marks worthy of mention. This alluring coin has just a touch of cabinet friction and is nearly **full Mint State**.

CHOICE 1835 QUARTER



Lot No. 1730

1730 **1835 Br.1. Choice Brilliant Uncirculated.** Very attractive multicolor toning over well kept surfaces. The strike is strong and gives this pretty coin added appeal.

CONDITION CENSUS 1837 QUARTER



Lot No. 1731

- 1731 **1837 Br.3. (R-4).** Choice About Uncirculated and virtually of Mint State quality. Lustre beneath gray and gold toning. Decently struck with no major problems visible. The JRCS Census for this variety lists one About Uncirculated and one in Mint State. This **Condition Census** example is certainly worth a closer inspection.

U. S. LIBERTY SEATED QUARTERS

CHOICE 1840'O' WITH DRAPERY QUARTER



Lot No. 1732

- 1732 **1840'O' With Drapery. Choice Brilliant Uncirculated.** Deeply frosty silver fields are framed by bold, high rims, all suffused with appealing olive-gold. The reverse shows some evidence of die rust, with an advanced die crack linking the bases of ED STATES.
- 1733 **1849'O' Fine.** Rose and blue toning over lightly cleaned surfaces. The strike is flat on the obverse but decent on the reverse. A very rare date with a estimated mintage of only about 16,000 pieces.
- 1734 **1853'O' Arrows & Rays.** About Uncirculated. Light wear on the most vulnerable high points with much silver mint frost present. Light obverse deposits.

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HANDSOME PROOF 1857 QUARTER



Lot No. 1735

- 1735 **1857 Brilliant Proof**, on the cusp of fully Choice. Here is a delightful silver-white example showing a few light hair-lines, with a perceptible die bulge atop the eagle's right wing. This was the last date before the Philadelphia Mint began selling Proofs to the public, as it did from 1858 onwards. The late Walter Breen's in-depth Proof coin research led him to conclude that "under 15, perhaps under 12 survive." Although the exact number may be measurably higher, *only a mere handful are known today.*

LOVELY NEAR-GEM PROOF 1858 QUARTER



Lot No. 1736

- 1736 **1858 Very Choice Brilliant Proof**, close to the Gem category. Boldly reflective surfaces and jewel-sharp reliefs are highlighted by a blush of tawny reddish-gold circling much of the rim on either side. *One of 300 Proofs struck*, of which far fewer survive today in such a high state of preservation.

PROOF 1859 TYPE I-TYPE II QUARTER



Lot No. 1737

- 1737 **1859 Breen 4019. Type I Obverse-Type II Reverse. Choice Brilliant Proof.** This coin combines an obverse showing three parallel die lines at the left end of the rock with a reverse showing the diagnostic cabochon eye on the eagle. Bright mirror silver offers a touch of diffused gold toning with a few scattered hairlines to be found with a glass. Popular guide books show *800 Proofs struck*, but the number of actual surviving Proofs is very substantially smaller.

GLEAMING NEAR-GEM 1860 QUARTER



Lot No. 1738

- 1738 **1860 Br.4024. Type II Obverse-Type I Reverse. Very Choice Brilliant Proof.** This glittering silver coin boasts fascinating copper-gold toning that intensifies around the crisply defined denticles. This combining of the Type II obverse with the increasingly obsolescent Type I reverse makes this a highly distinctive variety within an already rare Proof date. "Extremely Rare" according to Breen.

- 1739 **1861 Brilliant Proof**, with claims to Choice. Diffuse gold around broad rims highlights deep silver mirror fields and meticulous frosted devices. *1,000 Proofs were struck, but perhaps only 400 actually left the Mint.* This date, like the next four, saw curtailed business strikes, most immediately hoarded in the then-raging Civil War.

EXCITING GEM PROOF 1862 QUARTER



Lot No. 1740

- 1740 **1862 Gem Brilliant Proof.** Splendid light green, electric blue and pleasing rose overlie immaculate silver fields and exactly struck reliefs. *Fewer than 550 Proofs were struck*, making Proofs particularly elusive, nearly impossible to locate in Gem.

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1741 **1863 Brilliant Uncirculated.** Flashing prooflike fields complement boldly detailed reliefs. All three arrowheads are clearly separated.

1742 **1864 Brilliant Uncirculated.** A trace of recutting is seen inside the '6' on this fully silver example of a low mintage Civil War date. *Only 93,130 business strikes were produced.*

GLEAMING GEM PROOF 1865 QUARTER



Lot No. 1743

1743 **1865 Gem Brilliant Proof.** Both base and peak on '1' are distinctly thin, traces of die rust on Liberty's form define this gleaming obverse. The reverse arrowheads appear unusually sharp and narrow. *One of 500 Proofs struck* in this final year of the Civil War.

HANDSOME GEM PROOF 1866 QUARTER



Lot No. 1744

1744 **1866 Gem Brilliant Proof** or virtually so. Tan-gold, orange and blue-green toning give this coin its remarkably colorful beauty. With only 16,800 business strikes produced, collector pressure has long been exerted on the 725 *Proofs struck* of this important date.

1745 **1867 Very Choice Brilliant Proof.** Stark silver devices float on the deepest mirror fields to create near-Gem beauty and perfection. Liberty's drapery folds, reverse stripes are complete. *One of 625 Proofs struck.*

NEAR-GEM PROOF 1868 QUARTER



Lot No. 1746

1746 **1868 Very Choice Brilliant Proof.** Deep steel-blue toning shares this glittering coin's glass-smooth fields with subtle underlying rose of the greatest delicacy. *One of 600 Proofs struck*, in a scarce and sought-after date that saw only 29,400 business strikes produced.

GLITTERING NEAR-GEM PROOF 1869 QUARTER



Lot No. 1747

1747 **1869 Very Choice Brilliant Proof**, on the cusp of totally Gem. Marvelous two-tone contrast of frosty devices, glass-deep fields assures this virtual Gem of its outstanding beauty. Here is another scarce post-Civil War date boasting only 16,000 business strikes, 600 *Proofs were struck.*

1748 **1870 Brilliant Proof.** A forceful strike assures appealing detail for this boldly silver example. A glass detects some field hairlines on this example of a *Proof mintage* of 1,000 pieces.

NEAR-GEM PROOF 1871 QUARTER



Lot No. 1749

- 1749 **1871 '71' Nearly Touch. Very Choice Brilliant Proof**, perhaps only a hairline from total Gem. Stark white reliefs are poised over deeply glittering mirror fields for exceptionally beautiful cameo contrast. This example of a *Proof mintage* of 960 is as pleasing as the most discriminating collector might desire.

- 1750 **1872 Choice Brilliant Proof**. Fascinating silver surfaces show a subtle hint of clearest red-gold. The left edge of the shield is crossed by a distinctive short raised die line.

- 1751 **1873 No Arrows, Closed 3. Choice Brilliant Proof**. Fully silver-white, '3' is tightly constricted and the die rust dot is present in the drapery right of Liberty's wrist. This is the reverse of 1872 with its diagnostic die line crossing the left shield border. *One of 600 Proofs of this variety struck.*

EXCITING NEAR-GEM 1873 ARROWS QUARTER



Lot No. 1752

- 1752 **1873 With Arrows. Open 3. Very Choice Brilliant Proof**. Clear tawny gold occupies the sharply squared rims on this deeply gleaming virtual Gem, *one of 540 Proofs struck*. Here again is the distinctive reverse of 1872, identified by the crisply defined line crossing the left shield border.

VIRTUAL GEM PROOF 1874 ARROWS QUARTERS



Lot No. 1753

- 1753 **1874 With Arrows. Very Choice Brilliant Proof**, nearly in the Gem category. Deeply iridescent electric blue and rose join for outstanding beauty on this example of 850 *Proofs struck*. The purity of the rose toning on Liberty give the obverse cameo distinction. ANACS Cache PF64.



Lot No. 1754

- 1754 **1874 With Arrows. Very Choice Brilliant Proof**, a whisper from fully Gem. A faint golden flush enriches the deeply glittering silver of this second and last date of the Arrows at Date type. These high quality examples have always been in demand.

- 1755 **1875 Brilliant Proof**. Type I reverse shows close 'TAT' in STATES. Silver-white surfaces show a tantalizing hint of gold at the rims, a few light hairlines appear under a glass. *One of 700 Proofs struck.*

- 1756 **1876 Brilliant Uncirculated** and close to the Choice category. Smooth frosty silver is laved in delicate clear gold toning for rich visual appeal on this measurably prooflike specimen.

- 1757 **1877 Brilliant Proof**, near-Choice in flashing silver quality. Smooth surfaces are highlighted by delicate gold deepening at the rim for bold appeal. *One of 510 Proofs released.*

- 1758 **1878 Choice Brilliant Proof**. Subtle flash underlies a flavor of delicate gold on this pleasing example of a *Proof mintage* of 800. This date is known to be somewhat carelessly struck, with loss of detail on the highest points.

DESIRABLE CHOICE PROOF 1879 QUARTER



Lot No. 1759

- 1759 **1879 Choice Brilliant Proof.** Bold silver contrasts with rich peripheral gold. First of several lower mintage dates typifying the later Liberty Seated series with production of only 13,600 business strikes, and 1,100 Proofs.

CHOICE PROOF TYPE I REVERSE 1880 QUARTER



Lot No. 1760

- 1760 **1880 Type I Reverse. Choice Brilliant Proof.** Delightfully contrasting frosty reliefs and deep mirror fields are cloaked in delicate yet tawny gold. With only 13,600 business strikes and 1,300 Proofs, this date is always in demand. The Type I reverse was characterized as "Extremely Rare" by Breen.

CHOICE CAMEO PROOF 1881 QUARTER



Lot No. 1761

- 1761 **1881 Choice Brilliant Proof.** Here is a wholly pleasing, bright silver example with bold peripheral gold, representing an elusive date with only of 975 Proofs and 12,000 business strikes.

NEAR-GEM PROOF 1882 QUARTER



Lot No. 1762

- 1762 **1882 Very Choice Brilliant Proof,** on the cusp of fully Gem. Delicate red-gold permeates flashing silver fields and frosty devices. Here is another difficult low-mintage date with 1,100 Proofs, 15,200 business strikes.

- 1763 **1883 Choice Brilliant Proof** or finer. A colorful band of clearest gold circles the sharply squared rims. Another desirable low-mintage date reporting 14,400 business strikes versus 1,039 Proofs.

COLORFUL GEM 1884 QUARTER



Lot No. 1764

- 1764 **1884 Gem Brilliant Uncirculated.** This lovely example of only 8,000 business strikes presents a delicate palette of orange-gold and remarkable blue-green toning for exceptional beauty. With its relatively tiny mintage, this date has long been the target of determined collector interest.

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1765 **1885 Very Choice Brilliant Proof.** A near-Gem boasting glowing red-gold toning at the rims, accenting the quality of the glittering silver fields and frosty devices. *Only 930 Proofs were struck*, plus 13,600 business strikes.

1766 **1886 Choice Brilliant Proof**, or nearly so. Squared outer rims are clad in deep gold, highlighting bold silver fields and frosty devices. Some hairlines can be found in the fields. This key date is represented by 8,000 business strikes and 886 *Proofs*.

1767 **1887 Brilliant Proof**, nearly in the Choice category. Well struck and showing somewhat subdued flash and hints of delicate gold, a few hairlines away from higher grade. *Only 710 Proofs were struck*, joining 10,000 business strikes.

VIRTUAL GEM PROOF 1888 QUARTER



Lot No. 1768

1768 **1888 Very Choice Brilliant Proof.** Here is a satisfying virtual Gem offering boldest cameo contrast of frosty stark white devices and brightly silvery mirror fields edged in colorful, deep gold for added beauty. 832 *Proofs* joined 10,001 business strikes in this late year, another decidedly elusive key to the later dates.

GLOWING NEAR-GEM PROOF 1889 QUARTER



Lot No. 1769

1769 **1889 Very Choice Brilliant Proof**, on the cusp of Gem. Diffused red-gold covers the gleaming fields and frosted devices, all surrounded by deeper color circling the boldly squared outer rims. *One of 711 Proofs*, only 12,000 business strikes produced in this final decade of reduced mintages.

PLEASING GEM 1890 QUARTER



Lot No. 1770

1770 **1890 Gem Brilliant Uncirculated.** Glorious cartwheel silver flashes under the purest clear gold imaginable, deepening at the date and adding a narrow band of blue around the reverse denticles.

1771 **1891 Very Choice Brilliant Proof.** *One of 600 Proofs struck* for the final date of the long-lived Liberty Seated design. Virtually pure silver mirror fields join meticulous devices within high squared rims displaying delicate golden toning of great beauty.

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U. S. BARBER QUARTERS

- 1772 **1892 Choice Brilliant Uncirculated.** A beautiful first year coin with frosty lustre and magnificent rainbow toning framing most of the obverse.
- 1773 **1892'O', 1893'S'** Choice About Uncirculated. The first coin shows signs of die rust around the date as well as an unusual die chip from the top of the '1' to the truncation of the neck. The second coin may have been wiped at some point in the past. **2 pieces.**
- 1774 **1892'S/S' Brilliant Uncirculated.** Fully prooflike cameo with frosty devices and watery fields. This coin is the scarce **S over S** variety. A hint of neon blue toning clings to much of the obverse rim. A flashy coin with a great look.
- 1775 **1893 Choice Brilliant Uncirculated.** Lightly toned and free of any detracting marks. Careful examination reveals signs of die clashing in the reverse fields.
- 1776 **1893'O' Choice Brilliant Uncirculated.** This well struck example is bathed in frosty mint lustre. The color is pale gray with some hints of golden gray toning.
- 1777 **1894 Brilliant Uncirculated**, or nearly so; **1894'O'** Choice About Uncirculated. Both coins are pleasing pale gray, the first with light russet toning at the upper right rim. The second coin has a few slide marks at the high points keeping it from Mint State. **2 pieces.**
- 1778 **1894'S' Choice Brilliant Uncirculated.** This fully struck coin shows meticulous detail. A lustrous coin with attractive light toning.
- 1779 **1895'O' Choice Brilliant Uncirculated.** A well struck coin with a wisp of toning at the lower rim.
- 1780 **1895'S' Choice About Uncirculated**, nearly Mint State. A pleasing coin with just a hint of wear at the obverse. A touch of blue and golden toning is found at the obverse.

GEM 1896'O' QUARTER



Lot No. 1781

- 1781 **1896'O' Gem Brilliant Uncirculated.** Frosty silver-white lustre gives distinction to this delightful New Orleans strike. Specialists in this increasingly popular series will note that the 'O' mintmark is set far to the right between 'R' and 'D' on the reverse.
- 1782 **1897 Very Choice Brilliant Uncirculated**, near-Gem but for a solitary facial mark. Rich silver is complemented by faint gold and blue at the rims.

NEAR-GEM 1897'O' QUARTER



Lot No. 1783

- 1783 **1897'O' Very Choice Brilliant Uncirculated.** This glittering, satin-silver coin is Gem but for a trivial scuff on Liberty's jaw. 'O' is equidistant from 'R' and 'D.' A very rare date in this lofty grade.

- 1784 **1898, 1900 Repunched Second 'O'.** Choice About Uncirculated; **1901, 1902** Strong About Uncirculated. The first coin is a whisper from Mint State, all show flashing silver with appealing russet or gold borders. **4 pieces.**
- 1785 **1898'O' Choice About Uncirculated.** This obverse shows some very faint friction, though the reverse is Choice Mint State. 'O' hovers over right edge of 'R'.
- 1786 **1898'S', 1899, 1899'S'** About Uncirculated. All are bold examples of this grade, all were cleaned or brightened at some time, now retuned in ebony or red-gold. **3 pieces.**

GLEAMING GEM 1899'O' QUARTER



Lot No. 1787

- 1787 **1899'O' Gem Brilliant Uncirculated.** Well struck and boasting rich frosty lustre, a line of iridescent old-gold slants across the reverse. Light gold gathers at the outer rims. This New Orleans date is distinctly scarcer than the mintage might suggest.
- 1788 **1900'O' Very Choice Brilliant Uncirculated.** Richly glowing lustre is highlighted by bold peripheral gold, reverse shows a trace of striking weakness.

- 1789 **1900'S' Brilliant Uncirculated.** Silver lustre contrasts with scattered tawny gold on either side. 'S' is small and compressed-looking, placed between the 'R' and 'D'.

EXCITING NEAR-GEM 1901'S' QUARTER



Lot No. 1790

- 1790 **1901'S' Very Choice Brilliant Uncirculated,** close to the Gem category. This richly lustrous silver-white coin displays Lawrence's Obv. B, distinguished by 1's over the space between denticles. Type III reverse is Lawrence's type B showing the 'S' above and almost centered between 'R' and 'D.' *One of 72,664 struck* and an example of the long-acclaimed "King of Barber Coinage" at its finest. This classic rarity is eagerly sought in any grade, and a boldly struck near-Gem like this brings together beauty, rarity and collectibility in a splendid combination. Here is a coin that would rank high in any listing of finest known pieces.
- 1791 **1902'O' Brilliant Uncirculated.** A filled 'O' is over the right edge of 'R' in QUARTER. Boldly lustrous with old-gold at the rims, a glass finds faint obverse slide marks. This reverse is fully Choice.
- 1792 **1902'S' Brilliant Uncirculated** with claims to higher grade. Assertive silver is edged in clear gold. A few obverse marks separate this gleaming coin from Choice.
- 1793 **1903 Brilliant Uncirculated,** approaching Choice with semi-reflective fields. The obverse is bordered in russet-gold, the reverse is almost wholly silver.

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TIME).**

NEAR-GEM 1903'O' QUARTER



Lot No. 1794

- 1794 **1903'O' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Subtly glowing gold arcs follow the precise rims for tantalizing beauty on this example of an often underrated yet scarce New Orleans date.
- 1795 **1903'S' Very Choice Brilliant Uncirculated.** This boldly gleaming near-Gem shows the 'S' over the space right of 'R' in QUARTER.
- 1796 **1904'O' Choice About Uncirculated.** Nice colorful toning gives this barely circulated coin an attractive look.
- 1797 **1905 Brilliant Uncirculated** and nearly **Choice.** An attractive specimen with frosty lustre and hints of pale russet toning.
- 1798 **1905'S' Brilliant Uncirculated.** A well struck and lustrous coin. Faint rainbow hues can be found at the upper obverse rim.
- 1799 **1906, 1908 Choice About Uncirculated; 1910 Brilliant Uncirculated.** An attractive trio of coins. The last example has a couple of tiny toning spots. All three have good appeal. 3 pieces.
- 1800 **1906'D' Choice Brilliant Uncirculated.** The obverse of this coin is golden gray with some rose and blue toning at the right rim. The reverse is white.



Lot No. 1801

- 1801 **1906'O' Very Choice Brilliant Uncirculated.** Vibrant mint frost is exuded from the surfaces of this frosty specimen. The reverse and central obverse are pale gray. The obverse rims are graced by blue, gold and russet tones giving the eye appeal of a full Gem.
- 1802 **1907 Very Choice Brilliant Uncirculated.** A fully struck example with semi-prooflike surfaces.

U. S. QUARTERS

- 1803 **1907'D' Very Choice Brilliant Uncirculated.** The surfaces of this majestic example are blanketed in satiny mint lustre. Hints of russet tones cling to the rims.
- 1804 **1907'O' Very Choice Brilliant Uncirculated.** The surfaces of this semi-prooflike example are enhanced by amber toning with splashes of rose and blue. An attractive coin.
- 1805 **1907'S' Choice Brilliant Uncirculated.** Magnificent rainbow toning at the obverse rims gives this coin a wonderful look. Frosty mint lustre adds to the appeal.
- 1806 **1907'S' Choice Brilliant Uncirculated** with the look of a Gem. Delicate gold toning graces the semi-prooflike surfaces and deepens into more colorful hues toward the edges. Only some well concealed light hairlines visible under magnification stand between this coin and a higher designation.
- 1807 **1908 Very Choice Brilliant Uncirculated.** Close to Gem. Silver frost underlies delicate gold toning in the fields and at the sharply defined rims.
- 1808 **1908'D' Choice About Uncirculated.** Beautiful pale golden toning gives this lustrous coin an alluring appearance; **1909'D' About Uncirculated.** This coin may have been lightly cleaned but still has a decent look; **1914'D' Choice About Uncirculated.** Semi-prooflike surfaces give this specimen strong eye appeal. **3 pieces.**
- 1809 **1908'O' Brilliant Uncirculated** and nearly **Choice.** A lustrous coin with pale russet toning.
- 1810 **1908'S' Brilliant Uncirculated.** Frosty mint lustre leaps from the nearly white surfaces of pleasing example.
- 1811 **1909'D' Brilliant Uncirculated** or nearly so. A golden gray coin with a die break at the back of Liberty's neck.
- 1812 **1909'O' Brilliant Uncirculated,** and virtually **Choice.** Pale white surfaces give an excellent look. The lowest mintage Barber Quarter to be struck at the New Orleans mint.
- 1813 **1909'S' Choice Brilliant Uncirculated.** A frosty coin with some attractive pale toning in the fields.
- 1814 **1910 Very Choice Brilliant Uncirculated.** This near-Gem is laved in light gold that intensifies around the crisply defined reliefs.
- 1815 **1910'D' Choice About Uncirculated.** A pleasing coin with satiny mint lustre. Just a touch of rub keeps this lovely specimen from Mint State.
- 1816 **1911 Very Choice Brilliant Uncirculated.** Pleasing mark-free surfaces show frosty mint bloom.
- 1817 **1911'D' Choice About Uncirculated.** An attractive coin with no mentionable marks or defects. *Scarce* at this near-Mint State grade level.
- 1818 **1911'D' About Uncirculated.** Deep russet toning over well struck surfaces. With a mintage of under a million struck, this date does not often appear in problem-free circulated grades.

- 1819 **1911'S' Choice About Uncirculated.** A pleasant example that shows just a touch of rub at the highest points; **1916 Choice About Uncirculated.** A lustrous coin with pale golden toning; **1916'D' Brilliant Uncirculated.** Mostly pale silver with some uneven russet toning in the fields. **3 pieces.**
- 1820 **1912 About Uncirculated.** Pale gray with nice lustre; **1914 Brilliant Uncirculated** or nearly so. Frosty mint bloom gives this coin a great look, there is a minute toning spot at the reverse; **1915 Choice About Uncirculated.** This coin most likely never circulated, but it has been cleaned. **3 pieces.**
- 1821 **1912'S' Choice Brilliant Uncirculated.** This golden gray coin displays bold mint lustre.
- 1822 **1913 Brilliant Proof,** virtually **Choice.** The obverse is deeply toned in blue and rose-gold while the reverse shows similar toning in a lighter shade. The surfaces are attractive for the grade.
- 1823 **1913 Choice About Uncirculated.** A lovely example of this low mintage issue.
- 1824 **1913'D' Brilliant Uncirculated** and nearly **Choice.** A lustrous example that is generally pale gray but does show some faint toning.

VERY RARE 1913'S' QUARTER



Lot No. 1825

- 1825 **1913'S' Choice Brilliant Uncirculated.** A few minuscule marks are all that keep this coin from the **Gem** category. Well struck with virtually full details visible all the way to the tips of the wings. Pale silver surfaces are graced with full frosty lustre for a bold look. *At only 40,000 pieces,* this issue has the lowest mintage of any 20th century silver coin. A stellar example of this popular rarity.
- 1826 **1915'D' Very Choice Brilliant Uncirculated.** This lustrous example shows touches of pale russet lustre.
- 1827 **1915'S' Choice Brilliant Uncirculated.** Frosty semi-prooflike surfaces give this coin attractive eye appeal.

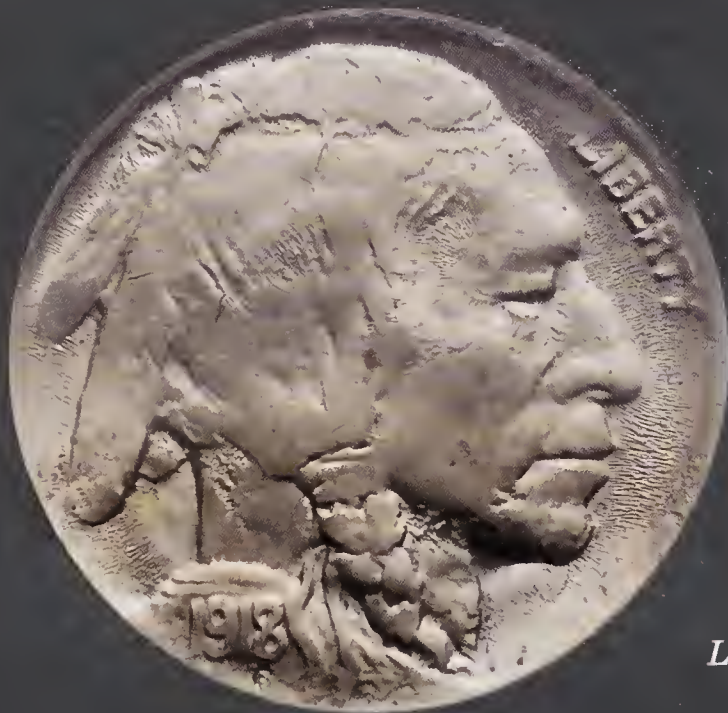
MARVELOUS 1916 STANDING LIBERTY QUARTER



Lot No. 1828



MAGNIFICENT 1918/7'D' OVERDATE NICKEL



Lot No. 1906



CHOICE 1856 FLYING EAGLE CENT



Lot No. 1929



U. S. STANDING LIBERTY QUARTERS

MARVELOUS 1916 STANDING LIBERTY QUARTERS



Lot No. 1828

- 1828 **1916 Very Choice Brilliant Uncirculated.** Pleasing surfaces with a touch of golden toning. The knee and leg without the typical flat spot often seen on Mint State coins. A decent strike gives this coin added appeal. A marvelous example of this classic *rare* date that will please most collectors.



Lot No. 1829

- 1829 **1916 Brilliant Uncirculated. Full Head and Shield.** A mostly untoned coin that has some hairlines due to a past gentle cleaning. A few light contact marks but none are so serious as to greatly devalue this attractive coin. Still quite attractive for the grade and worthy of a closer inspection.

- 1830 **1917 Type I. Gem Brilliant Uncirculated. Full Head and Shield,** a wealth of tawny gold define this obverse, only a hint of peripheral gold adorns the reverse.

- 1831 **1917 Type I. Gem Brilliant Uncirculated. Full Head and Shield.** Light gold toning over very nicely struck surfaces. The lustre is full and creamy which adds further to the excellent eye appeal of this lovely coin.

- 1832 **1917 Type I. Gem Brilliant Uncirculated. Full Head and Shield.** Mottled russet toning over immaculate surfaces. Sharply struck. Well above average for the grade and a piece that should achieve an above average price.

- 1833 **1917 Type I. Choice Brilliant Uncirculated** with very deep mottled silvery toning. The strike is excellent and the surfaces are nearly mark-free.

VERY RARE 1918/17'S' QUARTER



Lot No. 1834

- 1834 **1918/17'S' Choice About Uncirculated** in terms of detail but the coin has muted lustre on the obverse. The strike is decent, including a nearly full head that is missing only the earhole. The surfaces are a dull gray with some light gold on the decidedly more lustrous reverse. This specimen of this naked eye overdate variety still has quite some charm and should be closely inspected as this date is seldom available in any condition.

HIGH GRADE 1918/17'S' QUARTER



Lot No. 1835

- 1835 **1918/17'S' About Uncirculated.** Here is a wonderfully bold example of this San Francisco World War I overdate, essentially visible to the naked eye. Lightest wear and pale red-gold toning contribute to this scarce coin's undoubted eye appeal. *Very scarce* so finely preserved.

NEAR-GEM 1919'D' QUARTER



Lot No. 1836

- 1836 **1919'D' Choice Brilliant Uncirculated** with claims to the Gem category. The obverse with traces of light toning while the reverse is mostly lustrous. The strike is decent but the head is mostly flat. A *scarce* date that is rarely seen in this condition.

CHOICE FULL HEAD 1919'S' QUARTER



Lot No. 1837

- 1837 **1919'S' Choice Brilliant Uncirculated** were it not for subtle evidence of an old cleaning on both the obverse and reverse. **Full Head and Shield.** Golden centers are framed by a handsome shade of mauve-gray at the peripheries. The strike is exceptionally sharp for this date as the obverse head detail is unusually sharp. In fact, this date is well recognized as being **among the most difficult dates within this series to acquire with full head definition** (the only dates that are clearly rarer being 1918/7'S', 1926'S' and 1927'S'). An outstanding opportunity for the specialist that will only accept full strikes.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



Lot No. 1838

- 1838 **1921 Brilliant Uncirculated.** Nearly a full head and well struck in all other areas. The lustre is a bit subdued but this *scarce* date still has decent appeal.

- 1839 **1924'D' Gem Brilliant Uncirculated.** Frosty silver glows under deep russet and gold. This example displays a date with digits sharply struck at the bottom but fading to invisibility at their tops.

DESIRABLE 1927'S' QUARTER



Lot No. 1840

- 1840 **1927'S' Choice About Uncirculated.** A deep impression of the dies gives this example of a classic low-mintage date its generally bold detail. This is one of two most elusive 1920's dates and a coin sure to anchor this date in some outstanding collection.

- 1841 **1929'D' Choice Brilliant Uncirculated. Full Head.** Satiny surfaces that show a tiny nick on the cheek. Good lustre gives this coin a wonderful look.

- 1842 **1930'S' Very Choice Brilliant Uncirculated,** a whisper away from Gem. Lustre laving both sides must be described as vibrant, strike is wholly satisfying, including a nearly full head.

U. S. WASHINGTON QUARTERS

APPEALING 1932'D' QUARTER



Lot No. 1843

- 1843 **1932'D' Very Choice Brilliant Uncirculated.** Light golden toning over very pleasing surfaces. The strike is adequate and the lustre is quite nice. An appealing example of this key date to the Washington Quarter series. PCGS MS64.

NEAR-GEM 1932'D' QUARTER



Lot No. 1844

- 1844 **1932'D' Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Here is an exciting, high quality example of the classic key to the Washington series, a fully lustrous, softly glowing coin of the greatest beauty.

- 1845 **1932'S' Very Choice Brilliant Uncirculated.** Light golden toning over well struck and nicely kept surfaces. A very attractive example of this semi-key date in the series. PCGS MS64.
- 1846 **1932'S' Choice Brilliant Uncirculated,** with the startling beauty of a higher grade. Deeply glowing silver fields show a touch of bold russet, contrasting with a frosty silver bust and eagle. Here is a thoroughly satisfying example of a major key to the Washington series.
- 1847 **1932'S' Choice Brilliant Uncirculated.** Nice lustrous surfaces with a trace of pale toning. Well struck and quite nice for the grade. *Scarce.*
- 1848 **1936'S' Gem Brilliant Uncirculated.** A satiny coin with pale gold toning. Well struck and quite attractive for the grade.
- 1849 **1937'S' Gem Brilliant Uncirculated.** Lustrous surfaces that are well kept and sharply struck.
- 1850 **1938'S' Gem Brilliant Uncirculated.** Blazing white with great lustre and marvelous surfaces.

SUPERB WASHINGTON QUARTER COLLECTION

- 1851 **Complete Set of Washington Quarters, 1939-1953'P,D,S' and 1957-1959'P,D'.** Choice Brilliant Uncirculated to Gem Brilliant Uncirculated, with a select few pieces falling below this range. Also included is a 1938'S' that grades Very Choice Brilliant Uncirculated. The 1939'S', 1940'D' and 1942'S' are also Very Choice Brilliant Uncirculated. All coins in this high quality collection are fully lustrous and lightly toned in champagne gold, some pieces featuring subtle hints of rose and other toning. Here is a very attractive, nicely matched set that is housed in four separate lucite holders and that should definitely be closely examined. **51 pieces.**

U. S. DIMES

U. S. DRAPED BUST SMALL EAGLE REVERSE DIMES

HIGH GRADE 1796 DIME



Lot No. 1852

- 1852 **1796 John Reich 1 (R-3).** About Uncirculated. Pale lilac gray color gives this coin a distinctive look. Just a touch of light rub is confined to the highest points. Satiny mint lustre can be found in the protected areas. A beautiful example of the first year of U.S. Dimes and a *scarce* two-year type. NGC AU55.

PLEASING 1805 4 BERRY REVERSE DIME



Lot No. 1854

- 1854 **1805 JR-2. 4 Berries. Choice Brilliant Uncirculated** or nearly so. Medium gold and blue on the obverse with the reverse exhibiting a frosty center with deep blue about the edge. Some reverse mint-made adjustment marks in the center and a few hidden tics in Miss Liberty's hair are this coin's main detriments. A decent strike enhances this pleasing coin's appearance.

U. S. DRAPED BUST, LARGE EAGLE REVERSE DIMES



Lot No. 1853

- 1853 **1801 JR-1 (R-4).** About Extremely Fine. Deep gold and iridescent blue toning over lightly granular surfaces. There are also some rust pits as is normal with this variety. The strike is mediocre but the overall appearance is still somewhat decent.

A SECOND SIGNIFICANT 1805 4 BERRY DIME



Lot No. 1855

- 1855 **1805 JR-2. 4 Berries. Brilliant Uncirculated.** This obverse displays an electric blue and rose center contrasting with a frosty silver reverse for outstanding eye appeal. A minute planchet chip appears over the '8'.

U. S. CAPPED BUST DIMES



Lot No. 1856

- 1856 **1820 JR-13. Double-peak 1. Brilliant Uncirculated** or nearly so. Bright lustre complements a strong strike. This die state shows a bulge on the right side of the obverse. Logan-McCloskey call MS-60 the finest grade.

REED HAWN'S 1828 LARGE DATE DIME



Lot No. 1857

- 1857 **1828 JR-2 (R-3). Large Date. Brilliant Uncirculated**, or virtually so. Catalogued as Brilliant Uncirculated in our 1973 sale of the Reed Hawn collection, this specimen exhibits just a touch of friction to the high points. Centers are frosty silver, while deeper russet-gray toning coalesces towards the peripheries of this *scarce* close collar issue. Generally well struck, with bold, knifelike rims, the reverse of this coin exhibits a flatness of strike at the eagle's beak and neck. High grade specimens of the Large Date variety are seldom offered, and the present well pedigreed specimen should not be overlooked. In fact, no Mint State specimens were reported to the 2003 JRCS Dime Census.

Ex Reed Hawn Collection (Stack's, August 1973, lot 690); earlier ex ANA 80th Convention Sale (Stack's, August 1971, lot 647).

EXTREMELY RARE PROOF 1829 DIME



Lot No. 1858

- 1858 **1829 JR-4. Small 10 C. Brilliant Proof.** The most powerfully impressed devices stand out against fields that show both mirror reflectivity and dusky iridescent toning, especially on the obverse. The reflectivity is not that expected of a 20th century Proof, but these earlier Proof or Specimen strikings are rather motley in quality. The appearing of any Proof Bust Dime is a treat, especially given that only a few specimens of this variety in Proof probably exist.

Ex Stack's Reed Hawn Collection, August 1973, lot 691.

- 1859 **1831 JR-5. Choice Brilliant Uncirculated.** Pale silver centers with light blue toning on the rim. The strike is quite strong and adds to the appeal of this lovely coin. This coin is struck from the late reverse die state with the die cud over 'UNI' very strong.

U. S LIBERTY SEATED DIMES

- 1860 **1853 With Arrows. Repunched Date. Brilliant Uncirculated.** A pale silver example with just a touch of golden toning beginning near the date. A well struck example of this first year issue for the type.

U.S. BARBER DIMES

LUSTROUS 1896'O' DIME



Lot No. 1861

- 1861 **1896'O' Choice Brilliant Uncirculated.** A lustrous coin with light attractive toning near the obverse rims. The reverse is mostly pale gray but shows some sea green and rose tones through the wreath and near the rims. This issue has the second lowest mintage of any business strike in the series and is quite difficult to locate this nicely preserved.

Ex Stack's April 1983 Sale, lot 665.

- 1862 **1906'S' Brilliant Uncirculated**, with claims to **Choice**. A pale silver gray coin with russet, blue and rose tones at the peripheries. Well struck with nary a mark.

- 1863 **1915'S' Choice Brilliant Uncirculated**, with claims to **Gem**. This pale silver coin shows some areas of light golden toning. A well struck coin with attractive lustre.

U.S. MERCURY DIMES

- 1864 **1916 Brilliant Uncirculated.** A lustrous pale gray coin with split bands; **1916'S' Choice About Uncirculated.** A lovely golden toned specimen with lovely appeal; **1917 Choice Brilliant Uncirculated.** This lustrous example is pale gray with hints of golden overtones. 3 pieces.

MAGNIFICENT GEM 1916'D' DIME



Lot No. 1865

- 1865 **1916'D' Gem Brilliant Uncirculated.** Here is an amazing example of this important **key date**. The strike is needle sharp and the coin exhibits **Full Split Bands**. Blazing lustre gives this coin tremendous eye appeal. The coin displays pleasing originality with pale gray surfaces that show a hint of russet toning at the upper obverse. A wondrous specimen that would be near impossible to improve upon.
- 1866 **1917'D' Choice Brilliant Uncirculated.** Here is a frosty pale gray example with lovely mark-free surfaces. A full strike has imparted **Full Split Bands**.
- 1867 **1917'D' Choice Brilliant Uncirculated.** A pale gray coin with golden toning in the protected areas. Well struck, but the bands are just short of being fully split.
- 1868 **1918 Choice Brilliant Uncirculated.** A lustrous coin with split bands and lovely pastel blue toning framing the obverse; **1918'D' Brilliant Uncirculated.** A frosty strike with some typical strike weakness; **1918'S' Choice Brilliant Uncirculated.** A nice coin that is just a few minor ticks from a higher grade. 3 pieces.
- 1869 **1919 Choice Brilliant Uncirculated.** Frosty with some russet tones at the right reverse rim. Well struck with **Full Split Bands**; **1919'D' Brilliant Uncirculated** but altered. A lovely coin that someone unfortunately altered to create artificially split bands; **1919'S' Choice About Uncirculated.** A lovely coin that most likely has received a light dipping at some point. 3 pieces.

- 1870 **1920 Choice Brilliant Uncirculated.** Frosty with **Full Split Bands**; **1920'D' Very Choice Brilliant Uncirculated.** Nicely struck overall with nearly full split bands; **1920'S' About Uncirculated.** A few very light scratches keep this coin from the Choice category. 3 pieces.

ATTRACTIVE 1921 DIME



Lot No. 1871

- 1871 **1921 Very Choice Brilliant Uncirculated**, and virtually **Gem**. An attractive well struck coin with **Full Split Bands**. The right reverse exhibits light harvest colored toning.

SATINY 1921'D' DIME



Lot No. 1872

- 1872 **1921'D' Choice Brilliant Uncirculated.** A coin with satiny lustre with touches of vibrant rose and lime toning near the lower obverse rim. An advanced die state with a thin die crack running from 12:00 straight down through the center of Liberty's cap.
- 1873 **1923 Choice Brilliant Uncirculated.** Bright and frosty with some deep toning near the date. **Full Split Bands** demonstrate a bold strike; **1923'S' Brilliant Uncirculated.** A nearly Choice coin with **Split Bands** and lovely reddish golden toning at the lower obverse; **1924 Very Choice Brilliant Uncirculated.** Frosty pale gray with some dark toning near the date and Liberty's neck. Another well struck coin with **Full Split Bands**. 3 pieces.
- 1874 **1924'D' About Uncirculated**, **1924'S' Choice About Uncirculated.** Both coins are pale gray with some areas of attractive russet toning. 2 pieces.
- 1875 **1928'D' Very Choice Brilliant Uncirculated.** **Full Bands** although not fully rounded. Delicate gold toning over pleasing surfaces. A nice example of this difficult middle date.

A SPLENDID OFFERING OF 1942/1 DIMES



Lot No. 1876

- 1876 **1942/1** Extremely Fine. A pleasing pale gray example. Just light wear is found on this wholesome coin and there are no marks worthy of mention. An excellent example of the popular overdate.
- 1877 **1942/1** Extremely Fine. Some light toning over mainly silver surfaces. The overdate is strong as is usual. Well struck overall and nice for the grade.
- 1878 **1942/1** Very Fine. A few light facial marks, otherwise a decent coin that has deep ebony toning.
- 1879 **1942/1** About Fine. Here is a problem-free and very satisfying example of this rare and extremely popular World War II overdate.
- 1880 **1942'D', 1942'S', 1943, 1943'D', 1943'S'** Gem Brilliant Uncirculated. A magnificent group of high grade Mercury Dimes. The first and last two examples show **Full Split Bands**. The last coin shows lovely toning at the right obverse rim. **5** pieces.
- 1881 **1944'P,D,S', 1945'P,D,S'** Gem Brilliant Uncirculated. A stellar grouping of lustrous Dimes. The first two examples display **Full Split Bands**. The last coin has incredible color. All coins in this group have tremendous eye appeal. **6** pieces.

U.S. ROOSEVELT DIMES

- 1882 **Complete Set of Roosevelt Dimes, 1946-1964'P,D,S'.** Choice to Gem Brilliant Uncirculated. Toned in rich oranges, limes, golds and rainbows, this high quality set is sure to please. Housed in a Whitman album. **48** pieces.
- 1883 **Complete Set of Roosevelt Dimes, 1946-1964'P,D,S'.** Brilliant Uncirculated to Gem Brilliant Uncirculated. Gold, orange and light gray toning grace the surfaces of these lustrous coins. Housed in a Whitman album. **48** pieces.
- 1884 **Complete Set of Roosevelt Dimes, 1946'P,D,S' through 1955'P,D,S'** Choice Brilliant Uncirculated. A lovely short set of lustrous coins. Several are a bit nicer with bold strikes and full torches. The 1949'S' is a mere About Uncirculated. **28** pieces.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIME

OUTSTANDING 1795 HALF DIME



Lot No. 1885

- 1885 **1795 Logan McCloskey 10 (R-3). Stars Touch Curl & Bust.** About Uncirculated and essentially Choice. First star touches two curls, star 15 joins bust point. A lovely strike results in exacting detail though an area around the lowest curls shows striking weakness from uneven planchet surface.

U. S. DRAPED BUST, SMALL EAGLE
REVERSE HALF DIMES

GLORIOUS 1796 LIKERTY HALF DIME



Lot No. 1886

- 1886 **1796 LM-1 (R-3). LIKERTY.** Choice About Uncirculated and on the cusp of Mint State. Broken 'B' in LIBERTY provides this famous variety with its ancient nickname. As Logan and McCloskey observe in their *Federal Half Dimes*, this variety is usually found well worn, making such high grade pieces as the present coin true rarities. This coin's strike is exacting and its silver surfaces are bathed in rich gold toning shifting to russet at the sides.

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TIME).



Lot No. 1887

- 1887 **1797 LM-2 (R-4). 16 Stars.** Extremely Fine. Deep ebony and iridescent toning. The strike is weak as is typical with this *scarce* die variety. There has been some light enhancement done to improve the appearance, especially so on the obverse. Still a decent coin for the grade.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE HALF DIMES

WELL STRUCK 1800 HALF DIME



Lot No. 1888

- 1888 **1800 LM-1 (R-3).** About Uncirculated. Steel gray surfaces show some golden overtones and some protected russet toning. Wear is confined to the highest points on this sharply struck example. A rim cud obliterates five to ten denticles below the final two digits of the date. This is the first year of the heraldic eagle reverse and is an alluring example of this short-lived type. NGC AU50.

U. S. CAPPED BUST HALF DIMES

- 1889 **1835 LM-3. Large Date. Brilliant Uncirculated.** Well struck. Here is a coin that has been lightly dipped at one time but is now retoning to a light gold and russet.

U. S. LIBERTY SEATED HALF DIMES

SPLENDID 1838 HALF DIME



Lot No. 1890

- 1890 **1838 No Drapery. Superb Gem Brilliant Uncirculated.** An outstanding blend of rose in the center framed by deep Prussian blue about the edge. The surfaces are somewhat reflective under the toning for added appeal. Well struck and very nice for the grade. Graded NGC MS66*.
- 1891 **1845 Choice Brilliant Uncirculated.** Watery reflective fields give this coin a prooflike appearance. The color is a deep gun-metal blue. It would not be surprising if some considered this coin to be an early Specimen or Proof striking.
- 1892 **1853 With Arrows. Very Choice Brilliant Uncirculated.** A lovely coin that has deep rose-gold centers surrounded by intense iridescent blue. The strike is decent and the surfaces are well kept. The reverse shows die clashing at 12:00.
- 1893 **1860 Very Choice Brilliant Uncirculated.** Deep rose centers framed by electric blue about the rims. Sharply struck which adds to the overall likability of this little jewel.

U. S. NICKELS

U. S. SHIELD NICKELS

- 1894 **1872 Very Choice Brilliant Proof**, on the cusp of full Gem. A diamond-sharp strike and gleaming silver fields combine to ensure the boldest visual quality. The ring below the cross and the wreath leaves are vividly doubled on this obverse. NGC PF64.



Lot No. 1895

- 1895 **1883 Gem Brilliant Proof**. Gorgeous silver gleam defines this super-Gem example of the final Shield date. A meticulous strike brings out fullest detail without the usual die cracks. NGC PF66.

U. S. LIBERTY NICKELS

- 1896 **1883 No CENTS. Gem Brilliant Uncirculated**, close to Superb. Immaculate silvery surfaces boast powerful cartwheel reflectivity and exceptionally exact devices. Finding a superior example of this historic date would be a task. NGC MS66.



Lot No. 1897

- 1897 **1887 Gem Brilliant Uncirculated**. Wonderful iridescent toning over olive-gray surfaces. The strike is a bit weak in the hair and behind the bun but the lustre peeks out strongly from beneath the toning.

- 1898 **1893 Choice Brilliant Uncirculated** with the look of a higher grade. Some very light spots prevent us from designating this coin any higher. The color is a deep rose and the strike is quite impressive.

- 1899 **1897 Choice Brilliant Proof**. Deep golden toning over surfaces which exhibit some moderate spotting. Sharply struck.

- 1900 **1908 Very Choice Brilliant Proof**. Deep Proof fields give this exciting coin wonderful eye appeal. The coin has a very light iridescent tinge to it which further enhances the appeal. A few edge spots.

WELL STRUCK 1912'S' NICKEL



Lot No. 1901

- 1901 **1912'S' Very Choice Brilliant Uncirculated**. Medium rose-gold and gray toning over very well struck surfaces. A very attractive coin that is the only date of the series struck at the San Francisco Mint.

U. S. BUFFALO NICKELS

- 1902 **1913 Type I. Gem Brilliant Uncirculated**. Outstanding orange-gold color over well struck surfaces. No major marks to detract from this thrilling coin. Very boldly struck and boasting the initial appearance of a Matte Proof.

- 1903 **1914 Very Choice Brilliant Uncirculated**. A wonderfully toned coin with rose-gold over well struck surfaces. A few spots on both sides are this coin's major detraction.

GEM 1915'D' NICKEL



Lot No. 1904

- 1904 **1915'D' Gem Brilliant Uncirculated**. Blazing mint lustre with some reddish-gold toning over gray surfaces. Sharply struck with excellent surfaces. *Scarce* in this high state of preservation.

- 1905 **1917'D' Brilliant Uncirculated**, nearly Choice. Light iridescent toning over decent surfaces. The strike is a bit mediocre, otherwise this is a pleasing coin for the grade.

MAGNIFICENT 1918/7'D' OVERDATE NICKEL



Lot No. 1906

- 1906 **1918/7'D' Brilliant Uncirculated**, and nearly **Choice**. This pale steel-gray example has a wealth of attractive lustre. This specimen would surely be classified at least a grade higher if the strike were just a trifle sharper. A pleasing example of this popular overdate that is quite **scarce** in all grades, let alone **Mint State**. PCGS MS62.

EXCITING GEM 1919'S' NICKEL



Lot No. 1909

- 1909 **1919'S' Gem Brilliant Uncirculated**. Gleaming fields and boldly detailed reliefs give this example of a key post-war Buffalo date its virtually prooflike visual quality. Here is a coin destined to be the keystone of some outstanding collection.

SIGNIFICANT 1918/7'D' OVERDATE NICKEL



Lot No. 1907

- 1907 **1918/7'D' Choice About Uncirculated**. This example of a bold First World War overdate shows a bold full horn signifying minimal actual wear. Smooth surfaces are bathed in tawny gold, accentuating the delightfully bold detail. Here is a very high grade, unusually attractive example of a famed overdate for a general or specialized collection.

- 1908 **1919 Very Brilliant Uncirculated** and virtually of Gem quality. Delicate golden toning over nicely struck surfaces. A very appealing coin for the grade.

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AUCTION INFORMATION

EXQUISITE 1923'S' BUFFALO NICKEL



Lot No. 1910

- 1910 **1923'S' Gem Brilliant Uncirculated**. Exceptional detail underscores the quality of strike on the desirable 1920's San Francisco Nickel. Gleaming surfaces are laved in delicate gold. Few coins of this scarce and coveted date exist at this lofty quality level.

TRIO OF AMAZING 1924'D' NICKELS



Lot No. 1911

- 1911 **1924'D' Gem Brilliant Uncirculated**. An exceptionally bold strike creates delightfully full detail, beautified by the clearest light gold pervading the satiny-smooth surfaces.
- 1912 **1924'D' Gem Brilliant Uncirculated**. A second high quality coin boasting the most tantalizing pale blue and glowing rose sheens on glassy surfaces.
- 1913 **1924'D' Gem Brilliant Uncirculated**. A third crisply struck example offering delicately frosty surfaces of palest gold.

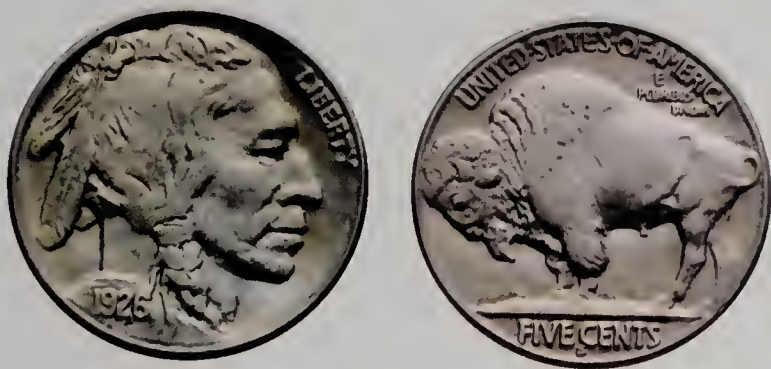
U. S. FIVE CENTS, THREE CENTS (SILVER)



Lot No. 1914

- 1914 **1925'D' Very Choice Brilliant Uncirculated.** Glass-smooth fields show an overall blush of red-gold including two concentrations in the right obverse field, the reverse detail must be called extraordinary. PCGS MS64.

MAGNIFICENT 1926'S' BUFFALO NICKEL



Lot No. 1915

- 1915 **1926'S' Very Choice Brilliant Uncirculated** with some claims to the Gem category. Lovely golden toning over decently struck surfaces. The lustre is satiny and quite nice for this difficult date. A magnificent example of this *rare* date that should see strong collector bidding.
- 1916 **1926'S' About Uncirculated** in terms of detail but the coin suffers a bit from areas of mild porosity. The strike is weak. The color is a pleasing olive-green giving this *scarce* date a respectable appearance.
- 1917 **1937'D' Three-Legged.** Very Fine. Deep gray toning. A scratch in front of the nose and a few pinscratches on the reverse. *Scarce.*
- 1918 **Nearly Complete Set of Jefferson Nickels, 1938-1954'P,D,S'.** Brilliant Uncirculated to Gem Brilliant Uncirculated. Missing only 1950, 1953'P,D,S' to be complete. Fully lustrous coins are toned in light gold and pale blue hues. Housed in three custom lucite holders. 47 pieces.

U. S. THREE CENTS (SILVER)

SCARCE HIGH GRADE 1851'O' THREE CENTS



Lot No. 1919

- 1919 **1851'O' Gem Brilliant Uncirculated.** Attractive multicolor toning over very pleasing surfaces. The lustre is quite satiny and the strike is decent for this issue. *Scarce* in this condition.

GEM 1856 THREE CENTS



Lot No. 1920

- 1920 **1856 Gem Brilliant Uncirculated.** This tiny coin's bold strike results in a somewhat dished planchet, blazing silver lustre underlies rich tawny gold toning.
- 1921 **1858 Choice Brilliant Uncirculated.** A needle-sharp coin with splendid detail. Steel gray surfaces are adorned with splashes of gold.
- 1922 **1859 Gem Brilliant Uncirculated.** Sea-green, rose and gold highlight this coin's smooth fields and bold reliefs.
- 1923 **1867 Very Choice Brilliant Uncirculated.** Deep iridescent gold and blue toning. Well struck. A very attractive example of this *scarce* business strike.
- 1924 **1870 Choice Brilliant Proof.** Light violet toning over well struck and reflective surfaces. One of 1,000 *pieces struck.*

U. S. TWO CENT PIECES

SUPER-GEM 1864 LARGE MOTTO TWO CENTS



Lot No. 1925

- 1925 **1864 Large Motto. Gem Brilliant Uncirculated.** Glorious full mint red amplifies the already great visual appeal of a dramatically full strike. Its sheer perfection makes this an ideal coin for either type or date collection. PCGS MS66RD.

- 1926 **1868 Very Choice Brilliant Proof.** The crisply struck devices float on a mellowing red mirror. A couple of minor obverse spots away from a higher grade. *One of only 600 Proofs struck.* PCGS PR64RB.

U. S. LARGE CENTS

U.S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS



Lot No. 1927

- 1927 **1793 Sheldon 3 (R-3). Chain AMERICA.** Very Good-10. Here is a highly collectible example of America's first circulating Cent. The color is a medium grayish brown and the surfaces are a bit rough, which is typical. A rim bump is found at 11:00 on the reverse of the coin. The date and mottoes are complete and the all important chain is quite bold. Although far from perfect this is a respectable example of this **very scarce** type coin.

U. S. CORONET HEAD LARGE CENTS

- 1928 **1854 N.9. Mint State-63** or better. A nearly full red example that is well struck and shows good lustre. No major detractors are found to affect the value of this very attractive example.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

CHOICE MINT STATE 1856 SNOW 3 FLYING EAGLE CENT



Lot No. 1929

- 1929 **1856 Snow 3.** There is recutting to the left of the upright of the '5' in the date. The reverse wreath exhibits high inside leaves at the base of the 'C' and 'T' in CENT. **Choice Brilliant Uncirculated** with claims to a Gem distinction. Subtle satin semi-reflectivity in the fields complements sharp wreath and feather definition. A truly exceptional example of this die variety, as such pieces almost never offer the strike and lustre encountered on the coin offered here. With Mint State examples of this **rare and important** date being outnumbered 2:1 by Proofs, this lovely specimen is sure to attract considerable bidder interest.

Although Snow alludes to the possibility that Proofs may exist of this die variety, he indicates that "if in fact there are a few struck as proofs, they are in such a small minority as to make them a statistical anomaly."

GEM 1857 FLYING EAGLE CENT



Lot No. 1930

- 1930 **1857 Gem Brilliant Uncirculated.** The boldness of this coin's strike is seen in the fully detailed wing tips and tail feathers, immaculate silvery surface sheen.

EXCITING 1858/7 FLYING EAGLE CENT



Lot No. 1931

- 1931 **1858/7 Snow 1. Large Letters, Overdate.** **Brilliant Uncirculated** and near-Choice. The entire top of the '7' is crisp and clear, high and slightly to the right of the '8'. Surfaces are suffused with gold and blue-steel at the obverse center. The strike is somewhat variable as often seen on this early date. Close study under a glass reveals some weakness on the right wing tip, tail and base of letters in AMERICA. The reverse wreath is weakly detailed on the right side. Here is a fascinating example of the remarkable overdate rarity.

- 1932 **1864 Bronze. Choice Brilliant Uncirculated.** Attractive red and brown surfaces that are nearly mark-free. Somewhat softly struck on the feathers, otherwise a very decent coin.
- 1933 **1864-L. Choice Brilliant Uncirculated.** A nearly full mint red example that is quite attractive. Well struck and certainly worthy of a closer inspection.
- 1934 **1869 Normal Date. Brilliant Uncirculated.** A pleasing reddish-brown coin that is well struck with nicely preserved surfaces.
- 1935 **1870 Brilliant Uncirculated,** nearly Choice. A nice red and brown mix with much mint color still remaining. A decent strike adds to the appeal of this *scarce* date.

LOVELY GEM 1873 CLOSED 3 INDIAN CENT



Lot No. 1936

- 1936 **1873 Closed 3. Gem Brilliant Uncirculated.** Brick-red toning that is starting to mellow a bit. A few facial ticks, none that serious. A *scarce* variety that is well struck and lustrous. PCGS MS65RB.

SCARCE 1877 INDIAN HEAD CENT



Lot No. 1937

- 1937 **1877 Choice About Uncirculated.** The color is a faded mint red with some light porosity adhering to the surfaces. The strike is strong and gives this coin a decent appearance. *Scarce.*
- 1938 **1879 Very Choice Brilliant Proof** and on the cusp of full Gem. Attractive reflective fields with light coppery red toning. Well struck and quite nice for the grade.
- 1939 **1883 Choice Brilliant Uncirculated.** Satiny surfaces over very well struck surfaces. Some light blue iridescent toning over mostly brown surfaces; **1916 Lincoln Cent. Brilliant Uncirculated.** Pleasing rose gold toning. 2 pieces.
- 1940 **1894 Choice Brilliant Uncirculated** despite some spotting. Nearly full mint red over nicely struck surfaces. Some moderate spotting is visible.

NEARLY COMPLETE INDIAN CENT SET

- 1941 **Partial Set of Flying Eagle and Indian Head Cents 1857-1909.** This set is missing the following: 1858 Large Letters, 1861, 1866, 1869, 1869/9, 1871, 1877 and 1909'S'. The grade ranges from Very Fine to **Brilliant Uncirculated.** Many have been cleaned and recolored but there are still a number of nice wholesome coins included. **1872** is lightly scratched Extremely Fine and exhibits a clearly repunched '2'. Close inspection is necessary as this set is being **SOLD AS IS. NO RETURNS.** 52 pieces.

U. S. LINCOLN CENTS

- 1942 **1909 V.D.B. Gem Brilliant Uncirculated.** This specimen is blazing red; **1909 V.D.B. Gem Brilliant Uncirculated.** A lovely red example; **1910 Choice Brilliant Uncirculated.** A bit subdued, but mostly red; **1911 Very Choice Brilliant Uncirculated.** An attractive red coin. 4 pieces.
- 1943 **1909 V.D.B., 1918'S', 1920, 1924, 1925'D', 1926, 1927 Brilliant Uncirculated to Choice Brilliant Uncirculated.** The Denver mint coin is brown, but the rest of this lot show some degree of mint red color. 7 pieces.



Lot No. 1944

- 1944 **1909'S' V.D.B. Choice Brilliant Uncirculated.** This example is mostly red with some minute light spots. A well struck example with good mint lustre.
- 1945 **1909'S' V.D.B. Brilliant Uncirculated** in terms of wear. Here is a bright red coin that shows hairlines from a past cleaning. Even with the appearance of possible lacquering, the coin has an attractive arms length look.
- 1946 **1909'S' V.D.B. Choice Very Fine.** Chestnut brown with deeper mahogany toned peripheries. The coin is well struck with full separation in the lines of the upper wheat stalks.



Lot No. 1947

- 1947 **1909 Very Choice Matte Proof,** on the cusp of full Gem. Wonderfully smooth fields, substantial glowing red adds to the coin's bold eye appeal. This example is perhaps only a microscopic freckle or two from a higher grade. *One of 2,198 Proofs struck without V.D.B.*
- 1948 **1909'S' Brilliant Uncirculated, 1910'S' Choice Brilliant Uncirculated.** Both coins are a satisfying pale red and brown color. A pleasing pair of early San Francisco issue Lincoln cents. **2 pieces.**



Lot No. 1949

- 1949 **1910 Very Choice Matte Proof.** A virtual Gem displaying needle-sharp strike and detail, especially crisp inner rims. Deep brown surfaces glow with tantalizing faded red for added visual impact. *One of 2,405 Proofs struck.*



Lot No. 1950

- 1950 **1911 Gem Matte Proof.** Meticulously struck and fully detailed, this coin boasts smooth light brown-gold surfaces with a single deeper toning spot below 'U' of UNITED. Here is a splendid example of a *Proof mintage of 1,733 pieces.*
- 1951 **1911'D' Very Choice Brilliant Uncirculated.** The obverse is virtually full red, but the reverse has toned down considerably. The hair details and wheat stalks are quite sharply struck. A premium quality coin.
- 1952 **1911'S' Very Choice Brilliant Uncirculated.** This specimen is nearly full red, especially at the obverse. A pleasing example that is tougher to locate in high grades.
- 1953 **1912 Choice Matte Proof.** This coin's smooth fields and devices glow with abundant obverse red, the reverse is distinctly more golden for fascinating visual contrast. *2,145 Proofs were struck.*
- 1954 **1912 Brilliant Uncirculated, 1913 Very Choice Brilliant Uncirculated, 1914 Choice Brilliant Uncirculated.** All three of these pleasing coins are mostly red in color. An attractive trio. **3 pieces.**
- 1955 **1912'D' Gem Brilliant Uncirculated.** A lustrous bright red specimen. A toning streak is noted in Mr. Lincoln's hair. A coin that would be difficult to improve upon.
- 1956 **1912'S' Choice Brilliant Uncirculated.** The obverse is a flashy bright red, while the reverse is toned to a pinkish golden shade.



Lot No. 1957

- 1957 **1913 Gem Matte Proof,** essentially Superb. A partial wire rim encloses the smoothest, subtly tan-gold surfaces displaying a faint hint of red. Devices are jewel-sharp and wholly pleasing. *One of 2,848 Proofs struck,* and certainly one of the finest surviving examples seen today of an early date all too often found cleaned or mishandled.
- 1958 **1913'D' Very Choice Brilliant Uncirculated.** This example shows a needle-sharp strike. The obverse is bright red but the obverse is a bit toned down.

1959 **1913'S' Very Choice Brilliant Uncirculated.** A well struck example that is mostly red in color.

1960 **1914 Very Choice Matte Proof,** a whisper from fully Gem. Here is a largely red example of a *low Proof* mintage of only 1,365. This coin's wonderfully textured fields and crisp devices show no sign of the rainbow color noted for this date by Breen, but offers a delightful overall glow.

KEY DATE 1914'D' LINCOLN CENT



Lot No. 1961

1961 **1914'D' Very Choice Brilliant Uncirculated.** Subdued mint red is of a golden salmon hue on the obverse and is a deeper brick and sunset red color on the reverse. Crisply struck with no marks worthy of individual mention, this well preserved example of a **key date** issue will surely find a welcome home in a well chosen set of Lincoln Cents.



Lot No. 1962

1962 **1914'D' Brilliant Uncirculated** with claims to Choice. Delightful smooth brown surfaces show faded red around the sharply defined reliefs for undeniable beauty. NGC MS62BN.

1963 **1914'S' Choice Brilliant Uncirculated.** A lovely red and brown example with no significant marks.

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BOLD GEM MATTE PROOF 1915 CENT



Lot No. 1964

1964 **1915 Gem Matte Proof.** This splendid example of a very low-mintage date boasts deep red on the needle-sharp obverse, light brown shot with underlying red on the reverse. All aspects of devices and reliefs show total detail. *One of 1,150 Proofs produced.*

1965 **1915 Choice Brilliant Uncirculated.** This boldly struck example has somewhat squared rims and needle-sharp details. The coin is mostly brown, but there are traces of original mint color. A business strike coin that is quite reminiscent of a Proof.

1966 **1915'D' Choice Brilliant Uncirculated.** A pleasing brown coin; **1915'S', 1916'S', 1916'D' Brilliant Uncirculated** or better. The last three coins show some degree of cleaning. 4 pieces.

1967 **1916 Very Choice Matte Proof,** on the threshold of full Gem. Deep brown surfaces are faintly edged in faded red. This was the final Proof date before America's entry into the First World War, and Breen called it "very rare and seldom offered." With *only 1,050 Proofs struck*, this date has long been recognized as rare in the highest grades.

1968 **1916, 1917, 1918 Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A beautiful trio of blazing red coins. 3 pieces.

1969 **1917'D' Choice Brilliant Uncirculated.** A red and brown coin that is well struck for the date; **1917'S' Choice Brilliant Uncirculated.** An attractive coin that was likely dipped long ago. 2 pieces.

1970 **1918'D' Very Choice Brilliant Uncirculated.** This red coin is just a few flecks away from the **Gem** category.

1971 **1919 Gem Brilliant Uncirculated.** A pleasing bright red coin; **1919'D' Brilliant Uncirculated.** Mostly red, but with a typically weak strike; **1919'S' Choice Brilliant Uncirculated.** An attractive red and brown coin. 3 pieces.

1972 **1920'D', 1920'S' Very Choice Brilliant Uncirculated.** Each is well struck, the first is red, the latter is mostly red with some streaky toning. 2 pieces.

1973 **1921, 1923, 1925, 1929 Very Choice Brilliant Uncirculated** and virtually Gem in terms of quality. This group is bright red except for a fleck or two found on some of the coins. 4 pieces.

1974 **1921'S', 1923'S', 1924'S', 1925'S' Brilliant Uncirculated.** Each coin appears to be somewhat lightened in color. The second coin has a planchet flaw at the reverse. 4 pieces.

- 1975 **1922'D' Very Choice Brilliant Uncirculated.** A lovely red and brown example with pleasing mint lustre. A bold strike adds to the charm.
- 1976 **1924'D' Very Choice Brilliant Uncirculated.** A highly lustrous semi-key coin. A minute spot at the rim at 2:00 is noted for accuracy.
- 1977 **1926'D', 1927'D' Very Choice Brilliant Uncirculated.** Both are primarily red with some rose toning. Each coin is well struck for the respective date. **2 pieces.**
- 1978 **1926'S' Brilliant Uncirculated** and nearly **Choice.** A sharply struck example of this difficult date. The surfaces are mostly red, but are mellowing a bit.
- 1979 **1928'D' Gem Brilliant Uncirculated.** Beautiful purple and aqua tones give this specimen a stunning look. Lustrous surfaces show a good deal of original red color, particularly at Lincoln's head. A strong strike has imparted needle-sharp details.
- 1980 **1928'S' Very Choice Brilliant Uncirculated.** This example is toned mostly a violet color, but a good deal of mint red can be found. Another boldly struck coin.
- 1981 **1930, 1931, 1932, 1933 Very Choice to Gem Brilliant Uncirculated.** A pleasing red quartet with velvety lustre. **4 pieces.**
- 1982 **1931'D', 1932'D', 1933'D' Very Choice Brilliant Uncirculated.** A lovely trio of mostly red Denver mint coins. **3 pieces.**
- 1983 **1931'S' Very Choice Brilliant Uncirculated.** This semi-key is mostly red, but is a trifle subdued at the reverse.
- 1984 **1936, 1937, 1938, 1939, 1940, 1941, 1942, 1951, 1952, 1953. Choice to Gem Brilliant Proof.** Deeply chrome-like surfaces are the rule on this instant collection of Brilliant Finish Proof Lincoln Cents. 1936, 1942 and 1952 have faint traces of an old fingerprint and the 1951 exhibits some hazy toning. 1938 shows a touch of frost remaining on the devices. Here is a high quality set housed in a custom lucite holder. **10 pieces.**
- 1985 **Partial Set of Lincoln Cents, 1927-1958. Brilliant Uncirculated to Gem Brilliant Uncirculated.** The set is complete **1934-1953'P,D,S'.** Additional dates include **1927'S', 1928'S', 1929'D,S', 1930'D,S', 1955'S', 1957'P,D', 1958'P,D'.** The coins are housed in four custom Capital Plastics holders and most are blazing red. **70 pieces.**

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

WHOLESOME 1793 HALF CENT



Lot No. 1986

- 1986 **1793 Breen 3, Cohen 3 (R-3).** Fine-15. Here is an attractive example of this one-year type. The color is generally a medium brown with some apple green tones. The surfaces are granular, but evenly so, giving a smooth appearance at first glance. A planchet fissure meanders across the upper reverse, affecting only the last 'S' of STATES. The date, mottoes and devices are all plainly visible to the naked eye. A wholesome coin that is perfect for the quality conscious collector on a budget.

CHOCOLATE BROWN 1794 HALF CENT

- 1987 **1794 Br.9, C.9.** Very Fine-30. Chocolate brown with deeper toning in the protected areas. The surfaces show an even porosity but there are no deep pits. The strike is well centered and a great deal of detail remains. The surface roughness is worn smooth at the highest points. Despite the imperfect surfaces this example has decent eye appeal.

U. S. DRAPED BUST HALF CENT

- 1988 **1804 Br.10, C.13. Plain 4, Stemless.** About Uncirculated-50. Glossy brown toning over decent surfaces. Well struck and attractive.

U. S. CORONET HEAD HALF CENT

- 1989 **1856 Br.1, C.1. Mint State-60.** Deep iridescent toning over nice surfaces; **LARGE CENT: 1855 Newcomb 4. Upright 5's. Mint State-60.** A reddish brown coin that has been previously cleaned. **2 pieces.**

COINS OF THE KINGDOM OF HAWAII

- 1990 **1847 Cent. Medcalf-Russell CC-2.** Extremely Fine. This mottled mahogany brown coin has a good deal of detail. This variety has a crosslet 4 and is sometimes known as the 'Large Head' variety. Seven berries are found on the left side of the wreath and eight are on the right. A few scratches are found at the lower obverse rim and to the right of the date.

U. S. COLONIAL COINS

HIGH GRADE 1652 PINE TREE SHILLING



Lot No. 1991

- 1991 **1652 Massachusetts Bay Colony. Pine Tree Shilling. Large Planchet. Noe 2 (R-5). The Straight Tree.** 70.4 grains. About Uncirculated. Richly toned in deep gray with lighter pastel gold overtones, this distinctly shaped specimen boasts abundant eye appeal. Central devices are about as well struck as usually found on this variety that features a Pine Tree that is beginning to fade from the die. The planchet itself was trimmed before striking, leaving two relatively straight areas along the edge at the upper and lower obverse. Here is a wholly problem-free example of this distinctively designed, relatively scarce Pine Tree Shilling variety. NGC MS61.

PINE TREE THREEPENCE RECOVERED IN MASSACHUSETTS



Lot No. 1992

- 1992 **1652 Massachusetts Bay Colony. Pine Tree Threepence. Noe 36 (R-4).** 14.0 grains. Extremely Fine, and probably closer to Uncirculated in strict terms of wear. According to the consignor, this Threepence was recently found in three inches of water in a stream in Taunton, Massachusetts by a descendent of one of the coiners of Massachusetts silver, John Hull. Recovery from a watery environment would explain the overall grainy surface texture and deep gunmetal gray color of this piece. Devices and legends are crisply defined and essentially totally on the elongated, slightly oval shaped flan. Here is a superbly detailed coin accompanied by a great "go-with" story.

APPEALING ST. PATRICK HALFPENNY



Lot No. 1993

- 1993 **Undated (circa 1667). St. Patrick (Mark Newbie) Halfpenny. Vlack 1-A. Large Letters.** 130.0 grains. About Very Fine. Surfaces are generally hard and glossy and boast a lovely golden brown hue. Brass splasher under the crown is in plain evidence and has become somewhat granular in that area. A planchet flaw appears as a crack on the obverse and as minor laminations on the reverse, similar to the Vlack 1-A that was lot 1152 of our July 2005 Coin Galleries auction. This lovely specimen would find a welcome home in a Type Set of Colonial American coins.

HISTORIC 1776 CONTINENTAL DOLLAR



Lot No. 1994

- 1994 **1776 Continental Dollar. Pewter. CURRENCY type. Newman 2-C. Hodder 2-A.3. Uncirculated** in terms of wear. Although this coin never saw circulation, there are some surface irregularities where tin-pest has been professionally removed to enhance the overall appearance. The color is a pleasing steel gray with no dark areas. Even with the surface imperfections here is a desirable example of the first dollar-sized coin of the young United States. A **rare** and **historically important** issue. Housed in an NCS Genuine encapsulation.

PLEASING 1786 VERMONT LANDSCAPE COPPER



Lot No. 1995

- 1995 **1786 Vermont Copper. Landscape type. VERMONTENSIVM. Ryder 8.** 122.1 grains. Choice Very Fine. Here is a high quality, very attractive specimen of the popular landscape type featuring glossy clay-brown and olive surfaces. Legends at the right obverse are tight to the rim, while the denticles are bold at the left obverse, and about 50% of the reverse denticles are wholly visible. Planchet quality is clearly superior for this issue that is often found struck on poor quality planchets with many voids. This specimen exhibits only the most minor planchet flakes, including a small void below the 'ST' of STELLA. Both the type coin or variety collector would be pleased to include this coin in their collections.

- 1996 **1788 Vermont Copper. Mailed Bust Right. Ryder 25.** 130.1 grains. Choice Very Fine. Rich olive-brown fields frame central devices that are more golden brown at their high points. Centers of both sides are a bit weakly defined, revealing the inherently rough planchet surface at those points. Surfaces are generally hard and even a bit glossy, with some ever so slight graininess noted in the fields.



Lot No. 1997

- 1997 **1786 Vermont Copper. Mailed Bust Right. Engraved Fantasy Piece.** 86.2 grains. 25.2 to 25.5 mm. Extremely Fine. This piece is a wholly engraved fantasy piece with no readily apparent prototype, as there are no 1786-dated Mailed Bust Right Vermont coppers, and the only Bust type of the date is the radically different Baby Head. The obverse bust is most similar to that of Ryder 13, while the reverse legend in the form 'LIB ET INDE' has absolutely no precedent in the Vermont series. The quality of engraving is crude, with most details formed in broad outline rather than fine detail. The sloping forehead, long nose, and extended jawbone influenced the 2001 C4 cataloguer to venture the nickname "Neanderthal Head" for this Vermont "whatsit."

Several New Jersey and other coppers are known re-engraved (or just plain engraved) in this manner, similar to the severely touched up Vermont Ryder 13 that was published in serial No.71 of *The Colonial Newsletter*. Whether this specimen was created from a Vermont copper, other Colonial copper, or just a plain blank planchet is obviously open to speculation. Here is a coin that will afford hours of enjoyment and study to its new owner.

Ex Seventh Annual C-4 Convention Sale (McCawley & Grellman, November 2001, lot 303).

- 1998 **1785 Connecticut Copper. Miller 1-E (R-4). Mailed Bust Right.** 150.7 grains. Fine, nearly Very Fine in places. Chocolate brown and quite attractive despite some minor graininess in the fields. Peripheries a bit weak, but most letters well defined but for INDE on the reverse. A small planchet flaw is noted at the edge on both sides.

Ex George C. Perkins Collection (Stack's, March 1993, lot 2083).

**ATTRACTIVE 1785 ROMAN HEAD
CONNECTICUT COPPER**



Lot No. 1999

- 1999 **1785 Connecticut Copper. Miller 2-A.1 (R-5+). Mailed Bust Right. Roman Head variety.** 119.5 grains. Fine, essentially Choice for the variety. Surfaces are a pleasing chocolate brown, exhibiting a touch of gloss and are smooth but display some of the usual texture from the original pre-striking planchet surface. Central strike is weak, as usual. Not quite as fine as the one in Perkins(2000) but lacking the more severe planchet flaws of that piece. Here is a chance to acquire one of the finer survivors of this important Connecticut type.

- 2000 **1785 Connecticut Copper. Miller 6.1-A.1 (R-5+). Mailed Bust Right.** 125.1 grains. About Very Fine. The obverse is a glossy, smooth chestnut brown hue, while the reverse is more golden brown, exhibiting some minor planchet flaws. An attractive survivor of this *very scarce* variety.

- 2001 **1785 Connecticut Copper. Miller 6.2-F.1 (R-3). Mailed Bust Right.** 147.4 gns. Very Fine, or finer. Very well struck and retaining abundant detail in the devices and legends, this dark olive brown specimen is quite attractive. A few lighter toning streaks are joined by a planchet flaw as well as some post-striking flattening at the rims.

- 2002 **1786 Connecticut Copper. Miller 5.4-O.1. Mailed Bust Left.** 140.5 grains. Very Fine, and nearly Extremely Fine in terms of wear. Surfaces are mostly hard and dark brown, with some areas of intermittent verdigris and corrosion on both sides.

- 2003 **1787 Connecticut Copper. Miller 4-L. Mailed Bust Left. Horned Bust variety.** 111.1 grains. About Very Fine. Chocolate brown and generally smooth, this specimen exhibits some minor ties in the fields and a few trivial rim bruises.

- 2004 **1788 Connecticut Copper. Miller 4.1-B.1 (R-5+).** 107.1 grains. About Very Fine. Dark brown and glossy, with some graininess in the fields. Obverse struck from the usually seen failing state of the die, with very strong clash marks from the date visible at upper obverse. Clearly overstruck on a Nova Constellatio copper, the 'CO' of the undertype clearly visible at left reverse.

- 2005 **1787 New Jersey Copper. Maris 48-g.** Very Fine. Surfaces are ruddy brown and glossy but exhibit light, as made planchet striae on both sides. Examination with a glass reveals light, old graffiti that has blended well with this coin's surfaces. PCGS VF35BN.

**AMAZING HIGH GRADE LIBERTY &
SECURITY PENNY**



Lot No. 2006

- 2006 **Undated (1795). Washington Liberty and Security Penny. Baker 30. Very Choice Uncirculated.** Smooth brown surfaces are enhanced by hints of original mint red in the protected areas of this ever so gently reflective specimen. The coin is well struck and the details are quite bold. There are some areas of the rims that lack detail as is usual for this variety. Here is a beautiful homage to the father of our nation that was produced during his presidency. PCGS MS64BN.

U. S. SILVER COMMEMORATIVES

EXTRAORDINARY PROOFLIKE NEAR-GEM ISABELLA QUARTER



Lot No. 2007

- 2007 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated**, close to the Gem category. This coin is dramatically prooflike, its fields glittering and its reliefs unusually precise. The edges are boldly squared and show partial wire rims. Both sides display spectacular bull's eye toning, comprising concentric bands of orange-gold on the high outer rims, iridescent silver, blue and clear rose around silvery centers. Congress authorized 40,000 commemorative Quarters at the request of the Board of Lady Managers of the World's Columbian Exposition. The coins portrayed Columbus' patron, Queen Isabel of Castile (Spanish *Isabel la Segunda*, anglicized to Isabella).
- According to commemorative researcher Anthony Swiatek, 103 Proofs were struck: the first 100 pieces to emerge from the coining press, plus numbers 400, 1492 and 1892, the same arrangement as used for the 1892 Columbian Half Dollar coinage. The present coin has many of the hallmarks of a Proof, mirror fields including the minute triangle formed by the kneeling woman's right arm and thigh, a full distaff line and sharpest outer rims. This being noted, however, the coin is offered here under the conservative grade of virtually Gem Uncirculated, no mean feat in itself for an issue all too elusive in the highest grades.
- 2008 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated**. Medium rose-gold toning over well struck surfaces. Satiny and quite attractive. ANACS CACHE MS64.
- 2009 **1893 Isabella Quarter**. About Uncirculated and on the cusp of full Mint State. Free of any distracting nicks or marks.
- 2010 **1893 Isabella Quarter**. About Uncirculated. Evidence of a long ago cleaning. Toning in protected areas at the rims.
- 2011 **1893 Isabella Quarter**. A strong Extremely Fine approaching About Uncirculated. No major distractions. Cleaned at some point in the past. Reverse has colorful iridescent toning around the rim. Shades of light plum on Isabella's face.

NEAR-GEM LAFAYETTE DOLLAR



Lot No. 2012

- 2012 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated**. Boldest silver cartwheel reflectivity underlies tantalizing clear gold of unusual richness. This coin's strike is far superior to most surviving examples of America's first commemorative Dollar.

- 2013 **1900 Lafayette Dollar. Brilliant Uncirculated**, and nearly Choice. Both obverse and reverse reveal a ring of light golden toning that surround mostly silvery white surfaces. All central devices and lettering are fully detailed.
- 2014 **1892 Columbian Exp. Gem Brilliant Uncirculated.** Satiny surfaces with some russet and iridescent blue at the borders. Well struck and quite nice for this under-rated issue.
- 2015 **1935 Connecticut. Gem Brilliant Uncirculated.** A marvelous coin with great original color. Well struck and very nice for the grade.
- 2016 **1936 Elgin. Gem Brilliant Uncirculated.** Very light russet and gold over satiny surfaces. A decent strike gives this coin added appeal.



Lot No. 2017

- 2017 **1922 Grant with Star. Choice Brilliant Uncirculated.** Light gold in the centers with the obverse rim showing some deep iridescent color. A well struck, above average example of this *scarce* issue.



Lot No. 2018

- 2018 **1928 Hawaiian. Choice About Uncirculated.** A pair of obverse spots and some light hairlines over light golden toning. *Very scarce* and desirable as this is one of the keys to the Commemorative Set.
- 2019 **1924 Huguenot. Gem Brilliant Uncirculated.** A satiny coin with nice russet color. Well struck and quite nice for the grade.
- 2020 **1926 Lexington. Gem Brilliant Uncirculated.** Wonderfully smooth silver displays rich cartwheel radiance and a meticulous strike to show this design at its best.



Lot No. 2021

- 2021 **1923'S' Monroe. Gem Brilliant Uncirculated.** Light russet toning over well preserved surfaces. The strike is decent for this issue which further enhances the eye appeal of this coin. *Scarce this nice.*
- 2022 **1928 Oregon. Gem Brilliant Uncirculated.** Outstanding gold toning over very lustrous and nearly mark-free surfaces. Well above average for the grade.
- 2023 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Deep rose toning with some light lemon-gold at the rim. A decent strike adds to the allure of this popular issue.
- 2024 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** An unusual blend of electric blue and rose-gold toning. The strike is decent giving this coin good eye appeal.
- 2025 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Deeply reflective silver is highlighted by broad bands of vivid gold and iridescent blue.
- 2026 **1936 Wisconsin. Gem Brilliant Uncirculated.** Wonderful surfaces that exude medium gold toning. An excellent coin that is top end for the grade.

ROLLS OF U. S. COINS

ROLLS OF U. S. DIMES

- 2027 **1939'D' Gem Brilliant Uncirculated.** Virtually all examples qualify as having split bands. Nice original lustre with some coins exhibiting light toning. An exceptionally nice roll that should please even the most fastidious collector. **50 pieces.**
- 2028 **1941 Choice Brilliant Uncirculated** or better with a fair number of Gem examples included. Well struck and lustrous. **50 pieces.**
- 2029 **1942 Gem Brilliant Uncirculated.** Blazing lustre with a number of superb examples present. A really nice partial roll that should be examined. **44 pieces.**
- 2030 **1945'D' Choice Brilliant Uncirculated.** A lustrous roll with some examples displaying full bands. **50 pieces.**
- 2031 **1945'S' Normal Mintmark. Gem Brilliant Uncirculated.** Blazing mint lustre combined with a decent strike give this roll nice eye appeal. **50 pieces.**

ROLLS OF U. S. SILVER DOLLARS

- 2032 **1878'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Well struck as is usual with this date. A few with reflective surfaces. The majority of this roll is untuned and satiny. **20** pieces.
- 2033 **1878'S' Brilliant Uncirculated** or nearly so. Most have light toning but are moderately bagmarked. Still a useful partial roll of **15** pieces.
- 2034 **1886 Brilliant Uncirculated.** Excellent mint bloom over well struck surfaces. One of the coins is fully prooflike. A partial roll of **8** pieces.
- 2035 **1889 Brilliant Uncirculated** or better. A few with light golden toning while the others are bright and frosty. A partial roll of **16** pieces.

End of Sale—Thank You

70th Anniversary Sale

ORDER OF SALE

The First Session of this important 70th Anniversary Sale, featuring Part XII of the John J. Ford, Jr. Collection and the Lemus Collection of U. S. Dimes, will be sold October 18, 2005 and is presented in two separate catalogues.

SECOND SESSION
Wednesday Evening, October 19, 2005
6:30 P.M. SHARP
Lots 1001 - 2035

Pages

UNITED STATES PAPER CURRENCY

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UNITED STATES COINS

U. S. Gold Coins

U. S. Gold Dollars.....	1139-1158
U. S. \$2.50 and \$3.00 Gold	1159-1221
U. S. \$5.00 Gold	1222-1272
U. S. \$10.00 Gold.....	1273-1303
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U. S. Gold Commemoratives, Pioneer Gold.....	1371-1377
U. S. Pattern Coins, including the Legendary 1792 Copper Plain Edge Pattern Disme	1378-1385
U. S. Proof Sets, Mint Sets.....	1386-1398
U. S. Silver Dollars.....	1399-1592
U. S. Half Dollars	1593-1724
U. S. Quarters	1725-1851
U. S. Dimes and Half Dimes.....	1852-1893
U. S. Nickels, Three Cents (Silver) and Two Cent Pieces.....	1894-1926
U. S. Large and Small Cents, Half Cents	1927-1989
Hawaiian Cent	1990
U. S. Colonial Coins	1991-2006
U. S. Silver Commemoratives	2007-2026
Rolls of U. S. Coins	2027-2035

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
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(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
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(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
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(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
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20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**



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